

JUN/JUL/AUG 2010

ARNOLFINI



WWW.ARNOLFINI.ORG.UK



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OPENING HOURS

Exhibition spaces open: Tue - Sun 11.00am - 6.00pm

Summer opening times: Sat & Sun 11.00am - 7.00pm

Closed Mondays except Bank Holidays

Bookshop: See page 26 for full details

Café bar open daily from 10.00am

Admission to the exhibition spaces is free

SUPPORT US

Did you know? Arnolfini is a charity that costs over £2 million a year to run. Funding from Arts Council England, South West and Bristol City Council cover 50% of this, but we need the generosity of individuals and organisations to make sure that as many people as possible can see, enjoy and take part in contemporary art. For more information on becoming a Supporter or about our Corporate Membership Scheme please email development@arnolfini.org.uk

VENUE HIRE

Arnolfini is a unique venue and offers contemporary spaces for hire, including a 209 seater auditorium as well as smaller light filled rooms for conferences, receptions or meetings.

FFI please email roomhire@arnolfini.org.uk

Join our mailing list - please contact boxoffice@arnolfini.org.uk or ring 0117 917 2300 / 01

EXHIBITIONS

OTTO ZITKO
& LOUISE
BOURGEOIS

ME, MYSELF AND I

SAT 24 APR - SUN 4 JUL
FREE

Me, Myself and I brings together the psychologically-charged drawings of Louise Bourgeois with a site-specific drawing intervention by Otto Zitko, improvised across the interior walls of Arnolfini. Both artists, through their contrasting approaches, seek to explore subjective relations to the world around them. This major installation is Zitko's first exhibition in the UK. In response to his expansive approach, Bourgeois presents an intensely personal suite of sixty drawings entitled *JET'AIME* (2005), in Gallery Five. Alongside these recent works, Bourgeois includes a drawing from 1946, made when she was 34 years-old.

Presented with the support of Cheim & Read, New York and Krobath Vienna/Berlin.

bm:uk



The Bristol Hotel
BRISTOL

austrian cultural forum^{lm}

Otto Zitko: *Me, Myself and I*,
Installation View, Arnolfini.
Photo: Carl Newland

pulled teet

CAROLINE BERGVALL & CIARÁN MAHER

SAY PARSLEY

SAT 8 MAY - SUN 4 JUL
FREE

LINGUA FRANCA: ON INTERMEDIARY LANGUAGES AND TRANSLATION

During spring and summer 2010, Arnolfini presents a series of exhibitions and events related to the idea of Lingua Franca: looking at intermediary language, linguistic translation and the subjectivity of language.

Say Parsley is a sound and language installation created by writer Caroline Bergvall and composer Ciarán Maher. The viewer-listener is invited into a spatial environment of sparse, intricate and playful linguistic and sonic pieces that expose questions of belonging and violence.

The background to the title is the biblical 'shibboleth'; a violent event where language itself is gatekeeper, and can become pretext to massacre. The pronunciation of a given word or letter exposes the identity of the speaker. How you speak will be used against you. A recent example of a shibboleth was the massacre of tens of thousands of Creole Haitians on the border of the Dominican Republic in 1937, with the criteria for their execution being whether they could correctly pronounce the word "perejil" (Spanish for parsley) with a rolling 'r'. In English, the letter h has a troubled history and the dropping of the (h)aitch has for centuries stigmatised or located its speaker.

During the exhibition Arnolfini are collaborating with the Haiti Kino Kids Project. See page 13 for details.

Supported by the Arts and Humanities Research Council.

The exhibition is presented with the assistance of University College Falmouth.

University College
FALMOUTH
Incorporating Dartington College of Arts



say lang

Caroline Bergvall & Ciarán Mayer, *Alpabet*, (detail) 2010 Arnolfini installation view, Photo: Jamie Woodley



KERRY TRIBE

DEAD STAR LIGHT

SAT 17 JUL - SUN 12 SEP
FREE

Filmmaker Kerry Tribe presents her first major exhibition in Europe at Arnolfini this summer. Tribe's large-scale projects in film, video and sound form an ongoing investigation into memory, subjectivity and doubt. The exhibition features both new and existing works.

Dead Star Light consists of three new works related to questions of personal and historical memory: *Parnassius Mnemosyne*, *Milton Torres Sees a Ghost* and *The Last Soviet*. Each takes shape using different technology - 16mm film, reel-to-reel audio, and low-fi video - and tries to structurally engage with its material in innovative and considered ways.

The exhibition forms part of the 3 Series in collaboration with Camden Art Centre, London, and Modern Art Oxford.

||| 3 artists | 3 spaces | 3 years



DISCUSSION & FILM SCREENING

SAT 24 JUL 2.00pm

£6.00/£4.50 Concs (Discussion free)

A discussion event exploring themes around memory starting from the perspective of neuroscience, held in collaboration with the University of Bristol's Anatomy and Experimental Psychology Departments. Followed by the screening of *In Search of Memory*, a study of the Nobel prize-winning neurobiologist Eric Kandel, whose pioneering work has illuminated the very workings of memory.

Dir. Petra Seeger, Germany, 2010, 1h 35m, Subtitled

OLD MEDIA

Old Media is a major season of interdisciplinary projects investigating old and new technologies and their relationship with art and culture. Kerry Tribe is the first exhibition in this series.



Kerry Tribe, *H.M.*, 2009, Double projection of a single 16mm film. Photo: Fredrik Nilsen

DANCE

SEETA PATEL DANCE OPPORTUNITY: CALL FOR DANCERS

Associate Dance Artist Seeta Patel is carrying out a week's research and development residency at Arnolfini in June. Dancers who are interested in participating are invited to submit their CV and a short statement about what they hope to gain from the workshop to patelseeta@hotmail.com by 7 June. Participants will have the opportunity to work with two experienced dancers and Seeta in a practical studio based workshop here at Arnolfini.

LAÏLA DIALLO CONTEMPORARY DANCE WORKSHOP SUN 8 AUG 11.00am - 5.00pm £14.00

Canadian-born and Bristol-based choreographer Laïla Diallo invites dance artists to this one-day workshop focusing on developing choreographic strategies and tools. The day will start by establishing connections within the body and with the environment. The afternoon will explore ways of accessing our creativity, challenging habits and making choreographic choices.



PERFORMANCE & MUSIC

A THEATRE TO ADDRESS

A FESTIVAL OF TEXTUAL
FORM - CONCRETE,
MATERIAL, SCRIPTED,
PERFORMED

FRI 4 & SAT 5 JUN

WEEKEND EVENTS TICKET

£15.00/£10.00 Concs

A Theatre to Address explores the work of contemporary artists who use text as both a visual and sonic form. In this programme, text appears not primarily as a means of communication, but as something which has shape and structure of its own.

A THEATRE TO ADDRESS

CLARE GASSON, MARYAM JAFRI, PIL AND GALIA KOLLECTIV

FRI 4 JUN 8.00pm

£8.00/£6.00 Concs

Clare Gasson presents a new work *The traveller - walking walking walking through ...* that explores the connection between the text, the rhythm and the action. Maryam Jafri presents a performance-lecture *Death With Friends Is A Feast*, a body of visual and textual material that forms the basis for her new film of the same name. Pil and Galia Kollektiv present a radical worship for the apocalypse, featuring a sermon for the Church of the Atom with live music by Gelbart.

A THEATRE TO ADDRESS

SAT 5 JUN 6.30pm

£8.00/£6.00 Concs

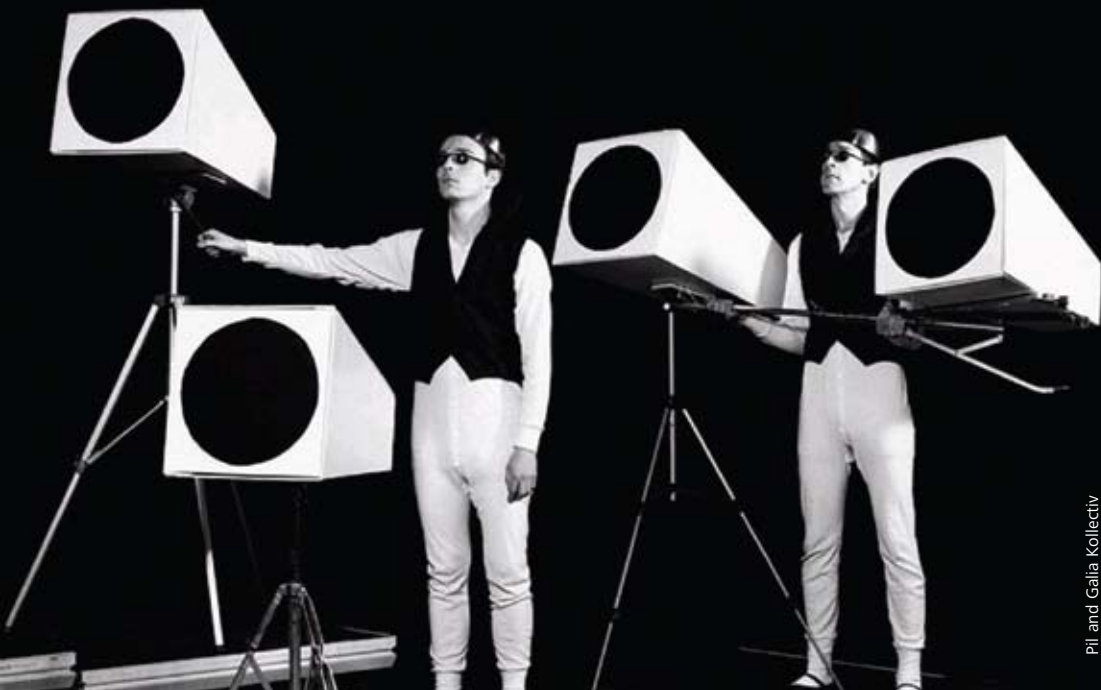
A night of film screenings, talks and performances by artists including Luis Alvarez, Sovay Berriman, Paul Cordwell, Joe Devlin and Magnus Quaife, Annabel Frearson, Beatrice Gibson, Julika Gittner and Phil Coy. Including a screening of the Otolith Group's new film *Otolith 3*.

A Media Art Bath project in collaboration with Arnolfini.

Presented as part of Media Art Bath's Commissioning for a theatre - a programme of annual commissions that explore the differing forms and locations of the theatrical in visual culture.

READING ROOM DISPLAY

From June 2010, there will be a changing display in the Reading Room of work that reflects on some of the themes in the current programme, and material from Arnolfini's archive which is in the process of being catalogued. The project starts with work that looks at text as concrete or visual poetry, and the script in artists' practice.



Pil and Galia Kollektiv

PLAID & SOUTHBANK GAMELAN PLAYERS + PEVERELIST

THU 10 JUN 7.30pm **£12.50**

A magical collaboration between the Warp label's pioneers of hypnotic groove and electro-alchemy **Plaid**, who will blend their trademark sound with the textures and rhythms of a Javanese Gamelan Orchestra. Performing a new work, created together with Indonesian composer Rahayu Supanggah, the duo weave a subtle soundscape around the Gamelan's fluid rhythms.

Support comes from **Peverelist**, a pivotal Bristol based producer/DJ who delivers sets that move between obscure Techno, jazzed up flourishes, the post-Garage scene and the 2003-06 era of classic Dubstep.

FUSION YOUNG COMPANY NAMELESS

SAT 26 JUN 7.00pm

SUN 27 JUN 2.00pm - includes free post show discussion

WED 30 JUN 1.00pm School & College Matinee
(Year 10 & above) - includes free post show discussion
£5.00/£3.00 Concs

Written by Shireen Mula in consultation with young Bristolians, **FUSION** is Travelling Light Theatre's young company renowned for fusing together new music and writing to create powerful and contemporary theatre. **Nameless** is a new and provocative piece of theatre written in collaboration with young Bristolians, and looks at gang loyalty through the eyes of the Facebook generation. The performances on Sat and Sun are for anyone aged 14 and over.

Travelling Light
THEATRE COMPANY

RHIANNON CHALONER

KAYFABE JUNCTURE

FRI 23 JUL 8.00pm **£8.00/£6.00 Concs**

Working with a team of local wrestlers, artist **Rhiannon Chaloner** will present a one hour wrestling performance with live music, grand entrances, posturing and unexpected pairings to question the role of aestheticized violence and masculinity within contemporary British culture.



JASPER TX & MARK TEMPLETON

SAT 24 JUL 7.30pm

£5.00

Elements of post rock, drone, improvisation, noise and lo-fi mix with melodic pop sensibilities, resulting in songs soundtracking unlived memories. Sweden's Jasper TX (Miasmah) makes physical and beautiful live performances. Canadian Mark Templeton (Anticipate) sounds gorgeous, giving us fragile snapshots on treated guitar and other instruments, reminiscent of *Fennesz* and *Mountains*.

TIM ETHELLS

ART FLAVOURS

SATURDAYS 24 & 31 JUL, 7, 14, 21 & 28 AUG

11.00am - 4.00pm

FILM FREE / ICE CREAM £1.50

Art Flavours plays with the possibility (and impossibility) of translating the specialised language of the art world into ice cream. Etchells' short video documents a meeting between the Italian critic and curator Roberto Pinto and the Italian ice-cream maker Osvaldo Castellari. In the subsequent conversation the critic/curator attempts to convey art historical themes to the ice-cream master, who soon puts his anxiousness and scepticism aside and gets to work producing flavours based on his understanding of these terms.

Ice cream produced for Etchells' *Art Flavours* project - *Archive, The Body, Spectacle and Memory* will be sold at Arnolfini every Saturday from 24 July.



ARNOLFINI & ENCOUNTERS PRESENT: HARBOUR FESTIVAL AV STAGE

SAT 31 JUL & SUN 1 AUG 1.00pm

FREE

This year we provide an alternative space at the festival. A rolling programme will feature short films, performances, music and more.



TOM MARSHMAN

MOVE OVER DARLING

THU 19 AUG 7.30pm

£7.00/£5.00 Concs

During Gay, Lesbian, Bisexual and Transgender History month, Tom Marshman interviewed gay and lesbian adults in Bristol about their personal and social histories. This new text based work, generated from these conversations, incorporates fragments of stories, traces of memories, coded language and gesture.

Tom Marshman is an Arnolfini Associate Artist and this performance is part of a series of Arnolfini Associate Artist monthly events.

Move Over Darling was made with mentoring support from Peggy Shaw of Split Britches and is funded by Arts Council England.

COMING SOON

INBETWEEN TIME 2010

INTERNATIONAL BIENNIAL OF LIVE ART

AND INTRIGUE

1 DEC 2010 - 6 FEB 2011

Inbetween Time returns to Arnolfini opening with a vibrant five days of commissions, premieres and performances. The festival continues into 2011 with *What Next For The Body* - an exhibition and events programme exploring the contemporary body and its fragmentation.

Inbetween Time is funded by Paul Hamlyn Foundation and Arts Council England and is produced by *Inbetween Time Productions* in collaboration with Arnolfini.



FILM

**TICKETS £6.00/£4.50 Concs
INCLUDING DOUBLE BILLS**

NO GEARS 3: LONDON TO PARIS + DEATH PEDAL 2

THU 3 JUN 7.00pm

£6.00/£5.00 Concs

Two films of interest to all bike riders: *London to Paris* (directed by Grace Ladoja) documents a track bike journey to meet Lance Armstrong as the 2009 Tour de France comes to a close. *Death Pedal 2* was filmed and edited by Kareem Shehab (Leader Bikes) and showcases fixed gear freestyle riders from coast to coast across the United States.

WAR AND PEACE (PG) SUN 6 JUN 2.30pm - 10.45pm

A rare public screening of perhaps the most spectacular and expensive movie of all time. Five years in the making and with the Red Army mobilised to recreate Napoleon's battles exactly as they happened. Perhaps what is extraordinary about *War and Peace* is that Bondarchuk was able to take Tolstoy's novel and somehow transform it into this great work of film, balancing the spectacular, the human and the intellectual.

**Dir. Sergei Bondarchuk, USSR 1967,
7hr 30m with intervals**

In association with Bristol Festival of Ideas.

BRISTOL SILENTS: 10 YEARS OF CELEBRATING SILENT CINEMA

To open Bristol Silents' 10 Year anniversary celebrations, Arnolfini presents three special live events with special guests, outstanding films and exemplary musical accompaniments.

www.bristolsilents.org.uk

SUNRISE: A SONG OF TWO HUMANS (U)

With live solo harp score

FRI 11 JUN 8.00pm

£7.00/£5.00 Concs

The seductive city, represented by a murderous vamp, nearly destroys the idyll of two rural innocents. Murnau's first Hollywood film pairs breathtaking studio artifice with the naturalism of an unbearably touching and luminous Janet Gaynor. Working with the best on the studio lot, Murnau offered up a masterpiece of visual, thematic and moral contrasts.

Accompanied by the world's only silent movie harpist Elizabeth-Jane Baldry. Film historian Russell Merritt described her solo accompaniment at Pordenone Silent film festival as 'superb - fresh, bright - a revelation'.

Dir. FW Murnau, USA, 1927, 1h 34m

THE EAGLE (PG)

Introduced by film historian and director Kevin Brownlow

SUN 13 JUN 3.00pm

£7.00/£5.00 Concs

With this delightful romantic drama set in 18th Century Russia, Rudolph Valentino established himself as a highly versatile and charismatic actor, playing opposite Vilma Banky. Aside from the subtle humour of the plot, there are the technical achievements of the production, including spectacular tracking shots and sumptuous sets. The event features a beautiful print, and live improvised piano from one of the world's foremost exponents of silent cinema accompaniment Stephen Horne.

Dir. Clarence Brown, USA, 1925, 1h 15m

SLAPSTICK SPECIAL EVENT:

TERRY JONES PRESENTS MONTY PYTHON & THE HOLY GRAIL (12A)

SUN 13 JUN 7.00pm

£12.00/£10.00 Concs

This screening celebrates the 35 year anniversary of Monty Python's first feature film. Making a virtue of their low budget the Pythons took apart the 'historical' tale of King Arthur by adorning it with anachronisms, errors, songs, a killer rabbit and an incredibly rude Frenchman.

Terry Jones introduces the film and following the screening will be in discussion and Q&A.

Dirs. Terry Gilliam & Terry Jones, UK, 1975, 1h 31m

A special fundraising event in support of Bristol's Slapstick Comedy Festival.



GLOWING RECTANGLE #1
HOTEL DIARIES 1 - 8 (NC)
SAT 12 JUN 4.30pm

Glowing Rectangles is a monthly event which presents feature length artists' films in a cinema environment.

At once politically concerned and very funny, these brilliantly structured ramblings connect John Smith's observations of his surroundings with the horror of world events. The nocturnal spaces of hotels which are employed as 'found' film sets are the means by which the artist-filmmaker's small adventures are linked to a discussion of the Israeli/Palestinian conflict.

Dir. John Smith, UK, 2001-2007, 1h 22m



Hotel Diaries Courtesy of John Smith and LUX, London

NECROSCAPES: THE COLONIAL GAZE
FRI 2 - SAT 3 JUL

Alongside the Say Parsley exhibition, we present a weekend of films which rework archival footage of past colonial projects, questioning the camera's role as an instrument of domination.

FROM THE POLE TO THE EQUATOR (PG)
FRI 2 JUL 6.30pm

Directors Gianikian and Ricci Lucchi reworked, hand-tinted and slowed down footage of 'exotic' people and places from the film archives of Luca Comerio (1874-1940), and re-assembled it with an electronic score to create this powerful and haunting account of the colonial psyche and domination.

Dirs. Yervant Gianikian & Angela Ricci Lucchi, Italy, 1984, 1h 39m

MOTHER DAO THE TURTLELIKE (NC)
SAT 3 JUL 7.30pm

Footage from over one thousand nitrate documentaries shot in Dutch Indonesia between 1912 and about 1933 was combined with a new digital soundtrack to make this astounding, award-winning film. It is full of startling images, recording the horror of putting people to work under colonialism.

Dir. Vincent Monnikendam, Netherlands, 1995, 1h 30m, Subtitled

+

INDONESIA CALLING (U)

In 1944 renowned experimental filmmaker Joris Ivens was named as Film Commissioner for the Netherlands East Indies. But when Indonesian nationalists clashed with the Dutch army he resigned his post and made this pro-independence documentary.

Dir. Joris Ivens, Australia, 1946, 22m

All profits from these events will be donated to The Cube's Haiti Kino Kids Project.



Mother Dao The Turtlelike

HAITI KINO KIDS PROJECT:
KIDS ZOETROPE WORKSHOP
& SCREENINGS

SUN 4 JUL 11.00am - 5.00pm
DONATIONS WELCOME

The Haiti Kino Kids Project (HKKP) is a mobile cinema and cultural exchange organised by Bristol's Cube Cinema. Haitian children affected by the earthquakes are experiencing untold damage and despair. HKKP gives them the opportunity to see films from around the world, to take part in workshops to make their own films, and for children back in Bristol to make 'film postcards' for Haiti screenings. On the closing weekend of the Say Parsley exhibition, HKKP presents an afternoon film screening and activities for children at Arnolfini. All profits will be donated to HKKP.

FFI visit www.arnolfini.org.uk
and for more on HKKP visit
www.cubecinema.com/haiti



ARCHITECTURE INTERNATIONAL #1
DOSHI (NC)
THU 8 JUL 6.30pm £5.00/£3.00 Concs

An insightful portrait of the low-cost housing pioneer and architect Balkrishna Doshi, who has led the evolution of contemporary Indian architecture, interpreting his former boss Le Corbusier's modernism through local conditions of site, climate and available technology.

Dir. Premjit Ramachandran, India, 2009

In association with The Architecture Centre, this is the first in a series of screenings introducing key international architects and films.



The Architecture Centre

AT A GLANCE

EXHIBITIONS

EXHIBITION SPACES OPEN

Open 11am - 6pm, Tue - Sun & Bank Holiday Mondays
Summer opening times: Sat & Sun 11.00am - 7.00pm

OTTO ZITKO & LOUISE BOURGEOIS

ME, MYSELF AND 1

Sat 24 Apr - Sun 4 Jul

CAROLINE BERGVALL & CIARÁN MAHER

SAY PARSLEY

Sat 8 May - Sun 4 Jul

KERRY TRIBE

DEAD STAR LIGHT

Sat 17 Jul - Sun 12 Sep

TICKETED PERFORMANCES, FILMS & EVENTS

Book by ringing Box Office on 0117 917 2300 / 01, email boxoffice@arnolfini.org.uk
or book online at www.arnolfini.org.uk

JUNE

DATE	EVENT	TIME	PRICE
WED 2	Talk/Film: Design Lecture - Henrik Kubel/Typeface	6.30pm	£10/£8
THU 3	Reading Group: Common Practice	5pm - 8pm	Free
THU 3	Course: Exploring Artists Moving Image	6.30pm - 8.30pm	£70 (for full course)
THU 3	Film: London to Paris + Death Pedal 2	7pm	£6/£5
FRI 4	Performance: A Theatre to Address	8pm	£8/£6
SAT 5	Film/Performance: A Theatre to Address	6.30pm	£8/£6
SUN 6	Film: War and Peace (PG)	2.30pm - 10.45pm	£6/£4.50
THU 10	Course: Exploring Artists Moving Image	6.30pm - 8.30pm	£70 (for full course)
THU 10	Music: Plaid & Southbank Gamelan Players + Peverelist	7.30pm	£12.50
FRI 11	Discussion: Locating the Producers - A time and place for Public Art	6pm	£6/£4.50
FRI 11	Film: Sunrise (U) + live accompaniment	8pm	£7/£5
SAT 12	Film: Hotel Diaries 1 - 8 (NC)	4.30pm	£6/£4.50
SUN 13	Film: The Eagle (PG) + Intro	3pm	£7/£5
SUN 13	Film: Monty Python & the Holy Grail + Terry Jones	7pm	£12/£10
TUE 15	Schools Event: Nisha Duggal	10am - 3pm	£1 per student
WED 16	Schools Event: Nisha Duggal	10am - 3pm	£1 per student
WED 16	Lecture: RIBA Sterling Prize	6.30pm	£6/£4.50
THU 17	Course: Exploring Artists Moving Image	6.30pm - 8.30pm	£70 (for full course)
SAT 19	Workshop: Studio Upstairs	11am - 4pm	£5
SAT 19	Exhibition Tour: Nick Moore/Studio Upstairs	2pm	Free*
SAT 19	Artist Talk: Seeta Patel	2.30pm	Free
SUN 20	Event: Tea, Talk and Think	4pm	Free*
THU 24	Reading Group: Common Practice	5pm - 8pm	Free
THU 24	Course: Exploring Artists Moving Image	6.30pm - 8.30pm	£70 (for full course)
SAT 26	Exhibition Tour: Tom Trevor	2pm	Free*
SAT 26	Performance: Fusion Young Company	7pm	£5/£3
SUN 27	Performance: Fusion Young Company	2pm	£5/£3
WED 30	Performance: Fusion Young Company	1pm	£5/£3

JULY

DATE	EVENT	TIME	PRICE
THU 1	Course: Exploring Artists Moving Image	6.30pm - 8.30pm	£70 (for full course)
FRI 2	Film: From the Pole to the Equator (PG)	6.30pm	£6/£4.50
SAT 3	Exhibition Tour: YAAC	1pm	Free*
SAT 3	Seminar: The Lost Object	2pm - 5pm	£10/£8
SAT 3	Film: Mother Dao The Turtlelike (NC) + Indonesia Calling (U)	7.30pm	£6/£4.50
SUN 4	Film: Haiti Kino Kids Project	11am - 5pm	Donations welcome
WED 7	Artist Talk: Maria Thereza Alves	6pm	£6/£4.50
THU 8	Tour/Discussion Event: Seeds of Change	3.30pm - 7.30pm	Free
THU 8	Film: Doshi (NC)	6.30pm	£5/£3
THU 8	Course: Exploring Artists Moving Image	6.30pm - 8.30pm	£70 (for full course)
SAT 17	Artist Talk: Kerry Tribe	2pm	Free*
SAT 17	Film: Close Up (PG)	3.30pm	£6/£4.50
SUN 18	Film: The Apple (U)	2.30pm	£6/£4.50
FRI 23	Performance: Rhiannon Chaloner	8pm	£8/£6
SAT 24	Film/Discussion: In Search of Memory	2pm	£6/£4.50
SAT 24	BSL Exhibition Tour	2pm	Free*
SAT 24	Film/Performance: Tim Etchells - Art Flavours	11am - 4pm	Film Free/Ice Cream £1.50
SAT 24	Music: Jasper TX + Mark Templeton	7.30pm	£5
SUN 25	Film: A Moment of Innocence (12)	2.30pm	£6/£4.50
SUN 25	Event: Tea, Talk and Think	4pm	Free*
THU 29	Film: Double Take (12A)	6.30pm	£6/£4.50
THU 29	Discussion Event: Tertulia	7.30pm	Free*
SAT 31	Film/Performance: Tim Etchells - Art Flavours	11am - 4pm	Film Free/Ice Cream £1.50
SAT 31	Performance/Music/Film: Harbour Festival AV Stage	1pm	Free

AUGUST

DATE	EVENT	TIME	PRICE
SUN 1	Performance/Music/Film: Harbour Festival AV Stage	1pm	Free
THU 5	Film: How to Live in the FRG (NC)	6.30pm	£6/£4.50
FRI 6	Film: Fata Morgana (PG)	7.30pm	£6/£4.50
SAT 7	Film/Performance: Tim Etchells - Art Flavours	11am - 4pm	Film Free/Ice Cream £1.50
SAT 7	Film: A Grin without a Cat (NC)	7.30pm	£6/£4.50
SUN 8	Dance: Laila Diallo Workshop	11am - 5pm	£14
TUE 10	Course: What is Contemporary Art? Part 1	10am - 1pm	£8/£5 (for both)
THU 12	Film: November (NC)	6.30pm	£3/£2
FRI 13	Film: Little Dieter Needs to Fly (NC)	6.30pm	£6/£4.50
SAT 14	Film/Performance: Tim Etchells - Art Flavours	11am - 4pm	Film Free/Ice Cream £1.50
SUN 15	Film: David Holzman's Diary (15)	2.30pm	£6/£4.50
TUE 17	Course: What is Contemporary Art? Part 2	10am - 1pm	£8/£5 (for both)
THU 19	Performance: Tom Marshman	7.30pm	£7/£5
FRI 20	Film: Videogrammes of a Revolution (NC)	6.30pm	£6/£4.50
SAT 21	Film: Lost Highway (18)	7.30pm	£6/£4.50
SAT 21	Film/Performance: Tim Etchells - Art Flavours	11am - 4pm	Film Free/Ice Cream £1.50
SAT 21	Exhibition Tour: Al Cameron	2pm	Free*
SUN 22	Film: The War Game (15)	2.30pm	£6/£4.50
THU 26	Film: Isabell Heimerdinger Films	6.30pm	£6/£4.50
FRI 27	Film: Solaris (PG)	7.30pm	£6/£4.50
SAT 28	Film/Performance: Tim Etchells - Art Flavours	11am - 4pm	Film Free/Ice Cream £1.50
SUN 29	Event/Film: Super8station3	12pm - 6pm	£5/£3 (children free)
SUN 29	Event: Tea, Talk and Think	4pm	Free*
MON 30	Event/Film: Super8station3	12pm - 6pm	£5/£3 (children free)

* unticketed event

KNOWN UNKNOWNNS

SAT 17 JUL - FRI 27 AUG

This season of films and videos focuses on the camera's role not only in recording events, but also in producing them. The lines between documentary and fiction, acting and being, thought and moving images, become fuzzy; suggesting that cinema has become a prosthetics for our memories, subjectivities and doubts.

Part of Arnolfini's Old Media season.

CLOSE UP (PG)

SAT 17 JUL 3.30pm

After Kiarostami read about the trial of a poor Tehranian accused of impersonating the famous film director Moshen Makhmalbaf, he persuaded all involved to re-enact the odd story for his cameras. A film of the greatest humanity, constantly probing the limit where moving images and reality influence each other.

Dir. Abbas Kiarostami, Iran, 1990, 1h 40m, Subtitled

THE APPLE (U)

SUN 18 JUL 2.30pm

The strange story of an impoverished old couple in a Tehran suburb who kept their twin daughters permanently locked up at home, stirred furious debate in Iran. This unscripted re-enactment, with everyone playing themselves, opens up questions around the blurring of truth and fiction in documentary forms.

Dir. Samira Makhmalbaf, Iran/France, 1998, 1h 26m, Subtitled

A MOMENT OF INNOCENCE (12)

SUN 25 JUL 2.30pm

Moshen Makhmalbaf's metafilm layers time and reality; inter-mixing memory, fiction, real characters and amateur actors to restage a violent encounter from his own past when he stabbed one of the Shah's policemen.

Dir. Moshen Makhmalbaf, Iran/France, 1996, 1h 18m, Subtitled

GLOWING RECTANGLE #2

DOUBLE TAKE (12A)

THU 29 JUL 6.30pm

Hitchcock stars in *Dial H-I-S-T-O-R-Y* director Grimonprez's second feature, a fascinating tale of intrigue, personal paranoia and deception. Using archive footage, the film uses Hitchcock's own sardonic wit to explore his preoccupation with doubles - a recurring theme in his films - to great effect.

Dir. Johan Grimonprez, Belgium/Germany/Netherlands, 2009, 1h 20m



Double Take

HOW TO LIVE IN THE FRG (NC)

THU 5 AUG 6.30pm

Wherever one looks, people appear as actors playing themselves. Here Farocki assembles a fascinating picture of the incessant effort to be prepared for the emergency of 'reality'; a society in which childbirth and dying, crossing streets and killing are all taught and performed.

Dir. Harun Farocki, Germany, 1990, 1h 23m, Subtitled

FATA MORGANA (PG)

FRI 6 AUG 7.30pm

Herzog's science-fiction elegy of decayed colonialism in the Sahara is also a cinematic essay on the uneasy relationships between man and Earth. The film captures the vast African wasteland, with the desert's residents depicted with a deliberately staged quality.

Dir. Werner Herzog, West Germany, 1971, 1h 19m

A GRIN WITHOUT A CAT: SCENES OF THE THIRD WORLD

WAR 1967-1977 (NC)

SAT 7 AUG 7.30pm

Re-editing an enormous quantity of film, much of it taken under dangerous conditions during the activist struggles of the 1960s and early '70s, Marker - who always thinks about the condition of film as memory - presents a vivid picture of world unrest, denouncing 'governments, who would like us to have no memory'.

Dir. Chris Marker, France, 1977, 3h, Subtitled

NOVEMBER (NC)

THU 12 AUG 6.30pm

£3.00/£2.00 Concs

In the eighties Steyerl shot a Super 8 feminist martial arts film with her best friend Andrea Wolf (who was later killed fighting for Kurdish independence) in the lead role. Steyerl's memories and accounts of Wolf's life provoke the filmmaker to engage in a fundamental reflection on how fact and fiction are intertwined in global discourse.

Dir. Hito Steyerl, Germany, 2004, 25m

LITTLE DIETER NEEDS TO FLY (NC)

FRI 13 AUG 6.30pm

With typical brilliance and idiosyncrasy Herzog persuades a former US pilot who was shot down over Vietnam to return to the jungle sites of his capture and internment to retell and restage the unbelievable details of his horrific experience, all the while being harassed by AK-47-brandishing Vietnamese actors.

Dir. Werner Herzog, France/UK/Germany, 1997, 1h 20m

DAVID HOLZMAN'S DIARY (15)

SUN 15 AUG 2.30pm

Far ahead of its time, this film was a kind of mockumentary, yet so convincing that the audience booed it at Cannes as they saw the credits and realised it wasn't 'real'. But much of this film-diary of a recently drafted New Yorker was documentary, as well as being a sublime, funny piece of filmmaking.

Dir. Jim McBride, USA, 1967, 1h 13m



Fata Morgana



VIDEOGRAMMES OF A REVOLUTION (NC)

FRI 20 AUG 6.30pm

Farocki and Ujica's brilliant documentary examines the political role of the camera in recording but also producing revolutionary events (or history, as they call it), via their persuasive analysis of the political role of TV and video images during the Romanian revolution of December 1989.

Dirs. Harun Farocki & Andrei Ujica, Germany, 1991, 1h 46m



LOST HIGHWAY (18)

SAT 21 AUG 7.30pm

Lynch's 'psychogenic fugue', a horror/thriller that involves spontaneous, uncontrolled time travel, body snatching and ghostly apparitions. Mostly, it's about the malleability of identity, all quite impossible to explain, but wonderful visually, and with striking performances from all, especially Patricia Arquette, Bill Pullman and Robert Blake.

Dir. David Lynch, USA/France, 1997, 2h 15m



THE WAR GAME (15)

SUN 22 AUG 2.30pm

Using amateur actors to imagine a nuclear strike on Britain at the height of the cold war, this controversial film was almost immediately banned. Watkins' ambition was to question the illusory aspects of media-produced reality, confronting notions of reality and objectivity by deliberately staging films as though they were really happening.

Dir. Peter Watkins, UK, 1965, 47m

GLOWING RECTANGLE #3

ISABELL HEIMERDINGER FILMS

THU 26 AUG 6.30pm

This Berlin based artist examines difference between acted and authentic behaviour, between role and identity and between posing and 'genuine' expression. In doing so, she uses strictly analog technologies, such as slides, Polaroids and 16mm film. A selection of recent film and video works will be screened.

SOLARIS (PG)

FRI 27 AUG 7.30pm

A cosmonaut psychologist visits the troubled distant Solaris space station, which is orbiting a planet able to physically replicate the cosmonauts' memories. A science fiction of inner space, this haunting work meditates on existence, memory and human subjectivity.

Dir. Andrei Tarkovsky, USSR, 1972, 2h 45m, Subtitled



Super8station3, Photo: Alice Forward

SUPER8STATION3

SUN 29 & MON 30 AUG 12.00pm - 6.00pm

£5.00/£3.00 Concs (children free) per day ticket (but come and go as you please)

Super8station3 is an ongoing festival originated and run by artist Louise Short, celebrating moving image made using Super 8 film. Using both her own collection of films and films sent via an open submission process, the festival invites the audience to select the films they want to see.

Open submission: submit your film by sending it to Super8, Arnolfini, 16 Narrow Quay, Bristol BS1 4QA. Please provide a brief description of your film with the submission. Deadline: Fri 30 Jul, 12 noon.

Part of Arnolfini's Old Media season.



TALKS AND LECTURES

Parasite Paradise (2003), Photo: Ralph Kämena, Courtesy: Beyond Utrecht & SKOR Amsterdam

ART IN THE CITY LECTURE SERIES £6.00/£4.50 Concs/FREE FOR UWE STAFF AND STUDENTS WITH ID (Free tickets are only released on the day)

Organised by Arnolfini and Bristol City Council, this programme of events continues to explore public art commissioning in Bristol and further afield.

Supported by Bristol City Council. Artist Hospitality supported by www.cityinn.com



LOCATING THE PRODUCERS - A TIME AND PLACE FOR PUBLIC ART FRI 11 JUN 6.00pm

Organised by Situations, at the University of the West of England, in partnership with Bristol City Council *LOCATING THE PRODUCERS - A Time and Place for Public Art* offers the opportunity to hear from some of Europe's most pioneering curators, artists and art producers working in the public realm today.

This distinguished group have participated in *LOCATING THE PRODUCERS*, a three-year European research project led by GWR Research Fellow, Dr. Paul O'Neill at Situations in collaboration with ProjectBase and University College Falmouth incorporating Dartington College of Art. This discussion sees the culmination of intense research into five exemplary public art projects: The Blue House (Het Blauwe Huis), IJburg, The Netherlands (2004-09); Beyond, Leidsche Rijn, The Netherlands (1999-09); Tre Kroner Art Plan, Roskilde, Denmark (2001-on-going); Grizedale Arts, Cumbria (on-going since 1999) and The Edgware Road Project, London (2009-11).

The discussion will look at how these longer-term, cumulative approaches to producing art works and projects outside museums and galleries have emerged in stark contrast to the short-term festival or parachuting of artists into specific places.

SPEAKERS:

Jonathan Banks, Chief Executive of ixia, the public art think tank.

Kerstin Bergendal - Artist-Commissioner, Tre Kroner Art Plan.

Tom van Gestel - Commissioner, Beyond and SKOR, Amsterdam.

Janna Graham - Curator of Edgware Road, London.

Jeanne van Heeswijk - Artist-curator, The Blue House, IJburg.

Alistair Hudson - Co-Director, Grizedale Arts, Cumbria.

Aldo Rinaldi - Senior Public Art Officer, Bristol City Council.

Dr. Mick Wilson - Dean of GradCam, Dublin



MARIA THERESA ALVES WED 7 JUL 6.00pm

Maria Thereza Alves is a Brazilian artist and co-founder of Brazil's Green Party. Since 2005 she has been visiting Bristol to research its maritime history through the non-native plants that populate the harbour side. For Alves these plants are intimate visual markers of the economic and social history of Bristol, which she has developed further in the form of a proposal for a permanent Ballast Seed Garden in Bristol. Alves will talk about her garden concept and wider practice.

To receive an exclusive 10% discount on the best available flexible room only rate, enter Promotional Code 'NEGARN' when booking online at www.cityinn.com

DESIGN LECTURE SERIES

WED 2 JUN 6.30pm

£10.00/£8.00 Concs/FREE FOR UWE STAFF AND STUDENTS WITH ID (Free tickets are only released on the day)

To begin a new series of design lectures, award-winning designer Henrik Kubel of A2 Graphics will talk about his practice and the role and relevance of letterpress/relief print for contemporary designers. The talk will be followed by a premiere screening of the recently produced film *Typeface*.

In collaboration with University of the West of England and the West of England Design Forum.

RIBA STIRLING PRIZE LECTURE MAGGIE'S CENTRE, LONDON AND BODEGAS PROTOS, SPAIN BY ROGERS STIRK HARBOUR + PARTNERS

WED 16 JUN 6.30pm

£6.00/£4.50 Concs

The Architecture Centre with the Bristol and Bath Society of Architects (BSA) and the South West branch of the RIBA are pleased to present this year's RIBA Stirling Prize lecture by members of the

winning practice Rogers Stirk Harbour + Partners. In a joint lecture, Graham Stirk will talk about the Stirling Prize shortlisted building, Bodegas Protos, a winery in Peñafiel, Spain. Ivan Harbour, will talk about the 2009 Stirling Prize winning building, Maggie's Centre in London, a 'home-like sanctuary' for patients diagnosed with cancer.



ARTIST TALK: SEETA PATEL

SAT 19 JUN 2.30pm

FREE

Associate Dance Artist* Seeta Patel is a dancer and choreographer working with both classical and contemporary Bharata Natyam. Her contemporary work challenges many of the perceptions and aesthetics within South Asian work in the UK. Seeta will introduce her practice and discuss the development of her new choreographic work which will premiere at Arnolfini in Oct 2010.

*A new funding partnership involving Bristol City Council, Arts Council England, South West and Dance South West.



SEMINAR: THE LOST OBJECT ON GESTURE AND PSYCHOANALYSIS

SAT 3 JUL 2.00pm - 5.00pm
£10.00/£8.00 Concs

With particular reference to the exhibition Otto Zitko and Louise Bourgeois; Me, Myself and I, speakers will look at mark-making through a psychoanalytical lens. Speakers include Ann Coxon, Curator, Tate Modern and Dr Valerie Reardon, Senior Lecturer in Media, University College Marjon, Plymouth.



Otto Zitko; Me, Myself and I, Arnolfini Installation View, Photo: Carl Newland

SATURDAY TALKS AND TOURS

Free, informal tours and talks of the current exhibitions.

SAT 19 JUN 2.00pm

FREE

Nick Moore and other artists from Studio Upstairs will give an informal tour around the galleries. Studio Upstairs is an arts community and a place where people find that through creating art, both privately and publicly, they can transform their lives.

SAT 26 JUN 2.00pm

FREE

Tom Trevor, Director of Arnolfini and curator of Otto Zitko and Louise Bourgeois; Me, Myself and I, will talk about the exhibition.

SAT 3 JUL 1.00pm

FREE

Members of YAAC - Young Arnolfini Artists Collective - will share their views about the work of Otto Zitko and Louise Bourgeois. YAAC are aged between 17 and 18 yrs and have worked with Arnolfini over the past year.

ARTIST TALK: KERRY TRIBE IN CONVERSATION

SAT 17 JUL 2.00pm

FREE

The artist will discuss her practice and new works from her exhibition *Dead Star Light* with Nav Haq, Exhibitions Curator, Arnolfini.



BSL TOUR

SAT 24 JUL 2.00pm

FREE

Artist Matt Jenkins will lead a British Sign Language tour of Kerry Tribe. The tour will be interpreted by Sandra Barefoot.

SAT 21 AUG 2.00pm

FREE

Al Cameron, Assistant Producer, Film & Music will talk about the exhibition *Dead Star Light*.

Louise Bourgeois; Je t'aime (detail) 2005. Suite of 60 double sided mixed media drawings. Private collection, courtesy of Chaim & Reid, New York. Photo: Christopher Burke

EVENTS

READING GROUP

COMMON PRACTICE: LANGUAGE

THU 3 & 24 JUN 5.00pm - 8.00pm (texts by Mary Ann Breeze, Georges Perec and The Unknown)

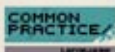
READING ROOM

FREE

Common Practice is a reading group that uses Wiki and Skype tools to perform a manipulation of texts. The first session starts with Mary-Anne Breeze's mezangelle poems, written in a blend of code and language. Directions and rules on how to use wiki and DoRis (Department of Reading internet system) will be explained during the session, which can be joined and left at any time. Bring your own laptop or join us online at <http://automatist.net/deptofreading/wiki/pmwiki.php/commonpractice>.

This is the first in a series.

Common Practice has been prepared by Magda Tyżlik-Carver and Sönke Hallmann.



TEA, TALK & THINK

SUNDAYS 20 JUN, 25 JUL & 29 AUG 4.00pm

READING ROOM

FREE

Come and join us for an informal chat over a cup of tea and some cake. This is an opportunity for all to talk about and respond to the Arnolfini programme.

TERTULIA

THU 29 JUL 7.30pm

READING ROOM

FREE

Present, discuss or simply learn more about creative work that takes an interdisciplinary approach to language, both vocal and textual - from poetry and fiction to music, film, performance and visual art. FFI visit Arnolfini's website. If you are interested in presenting your own work or that of another writer/artist, please contact readingroom@arnolfini.org.uk

TOUR AND DISCUSSION EVENT

SEEDS OF CHANGE: A BALLAST SEED GARDEN FOR BRISTOL

THU 8 JUL 3.30pm - 7.30pm

University of Bristol Botanic Garden, The Holmes, Stoke Park Road, BS9 1JB

Tours of the Botanic Garden: 3.30pm, 4.30pm & 7.30pm

Discussion 6.00pm

Contact Arnolfini Box Office to reserve a ticket

FREE

Seeds that came to Bristol in the ballast of ships embody both Bristol's trading past and the stories of the people affected. See and comment on artist Maria Thereza Alves' proposal and plans for a Ballast Seed Garden in Bristol, while enjoying tours of the University's Botanic Garden and their own version of a Ballast Seed Garden. There will also be light refreshments and discussion between the artist, biologist Simon Hiscock and environmental historian Peter Coates and chaired by Arnolfini Director Tom Trevor. This forms part of a consultation process with communities about the proposal for a Ballast Seed Garden as a permanent public artwork which Arnolfini have been developing with the help of Bristol City Council.

This event is an Arnolfini and University of Bristol partnership



COURSES

COMPLETING YOUR NOVEL

TUTOR GLEN CARMICHAEL

THU 27 MAY - THU 22 JUL 7.00pm - 9.00pm **£59.00***

Join this supportive group of writers who will give you feedback on your writing and help you to complete your novel. This practical course is aimed at assisting you to develop a finished novel for presentation to publishers. This course runs over eight weekly sessions and is organised by the WEA. FFI please contact Glenn Carmichael on 07870 748134.

* If you have a household income of £15,050 or less you may be eligible to claim for the full fee via the Learners Support Fund. For further details please contact WEA on 01392 490970.

EXPLORING ARTISTS MOVING IMAGE

LED BY LUCY REYNOLDS

THU 3, 10, 17 & 24 JUN, 1 & 8 JUL 6.30pm - 8.30pm
£70.00

This introductory course highlights the key ideas and approaches that have emerged over a century of film and video art. It will examine thematic and historical aspects, focusing on significant artists and films. Classes will include clips, screenings and visits to contemporary work

at Arnolfini and Picture This Atelier. Lucy Reynolds is a lecturer, artist and film curator.

A partnership between Arnolfini and Picture This.

EXTENDING THE LINE

LED BY STUDIO UPSTAIRS

SAT 19 JUN 11.00am - 4.00pm

£5.00

Studio Upstairs artists will lead an art workshop exploring responses to the work of Otto Zitko and Louise Bourgeois. The workshop is for adults, and will be based on the Studio Upstairs approach where individual expression and interpretation is valued; it will be a focused but non directive experience with time for discussion.

WHAT IS CONTEMPORARY ART?

A BEGINNERS GUIDE

TUE 10 & 17 AUG 10.00am - 1.00pm

£8.00/£5.00 Concs (for both sessions)

A user-friendly guide in two sessions for anyone who wants to know more about contemporary art. Join artist Rhiannon Chaloner and Gill Nicol, Head of Interaction at Arnolfini, to explore the art of today in a relaxed, informal atmosphere. Supporting material will be provided.

INTERACTION: LEARNING

GROUP VISITS

Arnolfini works with hundreds of school and community groups each year. We can support visits to all exhibitions and many live art and dance events as well. To find out more about what we can offer see the learning section of the website or contact Frances Bossom on 0117 917 2314 or email frances.bossom@arnolfini.org.uk

EVENTS FOR SCHOOLS

COPY CAT

NISHA DUGGAL

TUE 15 & WED 16 JUN 10.00am - 3.00pm (1 or 2 hr sessions)

£1.00 PER STUDENT/BOOKING ESSENTIAL

To book a session contact Frances Bossom

Suitable for KS1, 2, 3 & 4, Higher & Further Education

Copy Cat by artist Nisha Duggal is a new digital installation that explores non-verbal forms of communication, digital technology and performance, developed in collaboration with deaf and hearing students from primary and secondary schools across Bristol. During a Group Visit students can interact with the work, meet the artist and respond to Copy Cat through practical activities and discussion.

 The Prince's Foundation for
Children & the Arts





BOOKSHOP

**NUS GET 10% OFF
ALL PURCHASES ON
WEDNESDAYS**

Contact bookshop with enquiries or orders on 0117 917 2304 or email bookshop@arnolfini.org.uk

Open:

Tue 11.00am - 6.00pm,
Wed - Sat 11.00am - 8.00pm
Sun 11.00am - 7.00pm

Arnolfini is home to one of the UK's leading specialist contemporary art bookshops. As well as an excellent range of art related titles for both adults and children, we carry a large selection of magazines on art, architecture, design and culture.

BOOKSHOP SHOWCASE

CENTRE FOR FINE PRINT RESEARCH AT UWE

Focussing on the close relationship between technology, ideas and making in the arts and crafts, the CFPR is committed to the dissemination of its research - through education, training, exhibitions, conferences, collaborative projects and publication.

The centre allows access to some of its facilities to professional practitioners for the production of art and design works and the focus of the showcase features a small selection of projects produced by external artists working with the laser cutting, rapid prototyping and enamelling studios.

FFI: <http://amd.uwe.ac.uk/cfpr/>

BRISTOL SHORT STORY PRIZE 2010

SAT 17 JUL 12.00pm - 6.00pm

LIGHT STUDIO

FREE

To celebrate Bristol Short Story Prize 2010, there will be a display of artwork by children from Henbury School, produced in collaboration with one of the shortlisted authors.





VISIT US

Arnolfini is situated by the water at Narrow Quay in Bristol's Harbourside. It's a 15 min walk from Temple Meads railway station, and Marlborough bus station. Most buses stop at The Centre, a short walk from Arnolfini. If travelling by car, follow brown tourism signs to the nearest car park, The Grove. For more detail, visit www.arnolfini.org.uk/pages/getting-here/ or ring 0117 917 2300.

ACCESS

We aim to make all visitors welcome. There are parking spaces for disabled visitors outside our main entrance, access via Farr's Lane. Wheelchairs are available inside the building, and guide dogs are welcome.

Large print and Braille versions of this brochure are available on request, and an MP3 version can be downloaded from the access page of our website. There is an induction loop system within the Auditorium.

Supported by:



Supported by
ARTS COUNCIL ENGLAND

Please inform Box Office of any special requirements.





CAFÉ
BAR

OPEN:
Sun - Tue 10.00am - 10.30pm
Wed - Sat 10.00am - 11.00pm

Our seasonal menu features a new range of beers, cocktails and cakes plus our Italian inspired menu including pizzettas - all to be enjoyed inside or out at our unique harbourside location.

For exclusive discounts, special offers and the latest news, join our mailing list by emailing cafebar@arnolfini.org.uk

Free Wi-Fi available.



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