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I ♥ Arnolfini

Claire Carter and Karen Hector

What a fantastic experience for both adults and children alike! We teach at Teyfant Community School in Hartcliffe and took part in **The Great Art Quest** throughout October. This project was run by Arts and Kids, Cartoon Network and Arnolfini and gave children a chance to explore artwork in a gallery setting, as well to work with a professional storyteller and visual artist. The children explored the contemporary

works of Albert Oehlen during his exhibition. They saw paintings they would not otherwise encounter and their responses were amazing:

"It looked really good because you can close your eyes and still see it."

"It is like he said something and tried to draw it."

"It looks like a mess to start then you find things."

As teachers it broadened our own interest and skills in dealing with contemporary art. This led to an in-school session where children were inspired by Oehlen's work to create T-shirts using a variety of mediums and layers. Their work was of an exceptional standard, which we are all very proud of.

A big thank you to all involved!

For more information on *The Great Art Quest* visit our website or www.artsandkids.org.uk



J. Hughes
Children taking part in The Great Art Quest

Talks and lectures

Arnolfini's events continue into the Spring term with talks on most Wednesday evenings. Future highlights include Lucy Orta (artist) and Dr. John Schofield (archaeologist and military heritage specialist), who will discuss their collaborative engagement with Greenham Common (7 February).

The Richard Wilson lecture provides a rare occasion to hear one of Britain's most innovative sculptors discuss his work and diverse influences. His body of work often expands the popular conception of sculpture in terms of both materials and strategies to include architecture, engineering, film and performance (14 February).

Panel discussion: AUTONOMY vs CONTEXT

Curator and writer Simon Morrissey will discuss with the artists Juan Cruz, Michael Dean and Daphne Wright how their work critiques the entangled relationships between commissioner and artist, place and artwork (21 February).

See *website and brochure* for more details.

ARNOLFINI

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Alternative formats

If you would like to receive this newsletter in a different format (eg large print, cassette tape, Braille or email) please contact Sharon on 0117 917 2316, sharon.tuttle@arnolfini.org.uk

Catch! The Bus

Don't forget – Bristol schools are eligible for free transport to and from Arnolfini through the Catch! Scheme. Ring 0117 922 2683

catch!
catch the bus to catch the arts



ADAM FARADAY

No 10 Spring Term 2007

ARNOLFINI inside out LEARNING

Information and news about contemporary arts and ideas for schools and colleges

Media Lab for Year 9s+



ADAM FARADAY

Noble and Silver with pupils from Summerhill in Summer 2006

Following the success of Summerhill TV, Arnolfini will once again be working with artists/comedians Noble and Silver. **Media Lab** will take place for a week in March and is supported by Creative Partnerships. Secondary students from Bristol Schools will be invited to work alongside Kim Noble & Stuart Silver and Arnolfini staff to explore, deconstruct and play with current exhibition conventions. The young people will have the opportunity to experience a myriad of different disciplines, making experimental audio guides, book works and DVDs all inspired by their experiences at Arnolfini.

www.arnolfini.org.uk

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CUTTINGS

Breathing Space – Live Art Arnolfini

ARNOLFINI ARTIST INTERVIEWS

Arnolfini Artist Interviews is a new series of audio presentations designed to enhance your visit to Arnolfini by providing more insights into our programme. The ongoing series will feature discussions with artists and curators regarding Arnolfini exhibitions and projects, providing an audio accompaniment that can be heard during any visit to Arnolfini. They will be available from our Reading Room. Keep your ears open for downloadable audio files available from our website in the New Year.

ELASTIC FRONTIERS PUBLICATION AVAILABLE

This publication is a result of collaboration between artist Dan Shippides, six children from Oldbury Court Primary School, Creative Partnerships and Arnolfini. It has been developed as part of Arnolfini's programme of participatory projects. The book examines how space is utilised by young people learning about themselves and their environment, through video, photography and an interactive sculpture built from school tables, adapted to become a climbing structure. To obtain a free copy please contact Helen Davies.

BOOK FAIR

Arnolfini will host Bristol's first International Book Fair. This is a fantastic opportunity to meet artists/book makers, book a surgery about making book works, and of course buy original artworks ranging from £1 to £1000. 21 – 22 April 10.00am – 6.00pm. FREE

Breathing Space offers educators the perfect chance to introduce students to live art. From 7 to 11 March, new works by four of the UK's brightest new artists are on show at Arnolfini. Breathing Space was created to bring innovative new live art and performance to audiences across the UK and beyond. Elements of the programme are suitable for students of all ages.



"This year if there's one connection between the four artists, it's that their work is funny – there's a strong vein of dark humour running through it all. On one hand that's a concern with a lot of artists and it's always been a strong theme in performance work, but I think it's partly a strategy the artists have been using to work with audiences that don't normally come to live art." HELEN COLE, PRODUCER, ARNOLFINI

Some of the works take place within Arnolfini, such as Grace Surman who explores "acts of becoming ..." Through performance and video she explores becoming old, becoming wild, becoming furniture, becoming cut off. Other works move outside the building such as Duncan Speakman's audio walking tours through Bristol that mix noises from the city with his internal monologue.

Open house for teachers

Tuesday 27 February 4.00pm – 6.00pm

This session offers teachers the chance to meet Arnolfini staff and other teachers, in an informal setting as well as the chance to see the exhibition and ask questions about using Arnolfini for group visits. Teachers, from all curriculum areas visiting previous Open House sessions have found these evenings useful, not only in discovering what Arnolfini has to offer but also in building their confidence in engaging with contemporary art.



A recent school visit to the Albert Oehlen exhibition

CUTTINGS

FAMILY PACKS

We have Family Packs available during our exhibitions **Home** **Voodoo** and **Road Angel**. With lots of different activities and suggestions for ways of looking at the artwork, the packs are a great way for children to explore the exhibition and for adults to help children engage in abstract art. Available from Arnolfini information desk. FREE

MASH UP

Do you want inspiration to create your own artwork or experiment with new artistic techniques? Join us in contributing to the fun and chaos created throughout Arnolfini on our family friendly drop in day. FREE and open to all ages and abilities 12.00am – 4.00pm on Saturday 10 March.

ARNOLFINI AND BARTON HILL

Arnolfini is currently working alongside Community at Heart developing relationships with five creative groups based in Barton Hill. Artist/Educator Nik Slade is working for Arnolfini to co-ordinate a varied and exciting set of pilot projects and collaborations. The aim is to forge long-term links and future projects with key individuals and groups from the area.

KEEP IN TOUCH

To receive new-look email updates from Arnolfini, please email boxoffice@arnolfini.org.uk with your name, email and full postal address details.

Coming up in the galleries

Our forthcoming exhibitions for the Spring term, **Pale Carnage** (Sat 17 February – Sun 15 April) and **Recording Iraq** Ken Stanton Archive (7 February – 1 April 2007) provide thought provoking perspectives suitable for students at GCSE level and above. The subject matter offers relevance not just for art but also across curriculum areas including history, media studies and literature.



KEN STANTON ARCHIVE

Recording Iraq presents over 200 hours of unedited footage made on the ground during the first weeks of the ensuing Iraq war by paid and voluntary contributors from all walks of life including civilians, photojournalists and amateur operators. The videotapes range from the mundane to the unique. KSA consider how this material might be seen and displayed outside conventional formats within the public realm.

Pale Carnage

presents work by a number of international artists, addressing ideas of cruelty, desire, beauty and violence. Evoking the culture and history of the late 19th and early 20th Century through contemporary art, the exhibition explores the relationship between classicism and modernism and their association with fascism.



JD Williams
Untitled 1998 (detail)