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### ALTERNATIVE FORMATS

If you would like to receive this newsletter in a different format, eg large print, cassette tape, Braille or email, please contact Sharon on 0117 917 2316, [sharon.tuttle@arnolfini.org.uk](mailto:sharon.tuttle@arnolfini.org.uk)



Haluk Akakce Birth of Art, 2003 (still); single channel projection DVD, 4 minutes. Courtesy The Approach, London ©the artist 2005

## Coming soon British Art Show 6 15 July–10 September

The most ambitious survey of new and recent developments in art from the UK is coming to Bristol. The British Art Show will be based at venues across the city and includes sculpture, painting, drawing, film, video, live art and public projects by 50 artists and artists' groups. Although over the summer, schools will be able to visit at the end of this school year or at the start of the next – an ideal way to round off or kick-start the year. [www.hayward.org.uk/britishartshow6](http://www.hayward.org.uk/britishartshow6)

## Getting involved

If the information in this newsletter has inspired you to visit Arnolfini, you can arrange an informal meeting to discuss any questions and ideas you have for a group visit or project. It is sometimes possible for us to visit your school to help plan a project. Or you can come along to one of our events for teachers (see previous page).

We strongly advise a planning visit to ensure you are familiar with the content of the exhibition or event, this will also help you and your students plan ahead and get more out of your visit.

### Group visits

Hundreds of groups visit Arnolfini each year. We provide support for as many of these groups as possible. It is essential that visiting groups are supervised at all times. The adult:student ratio for pre-school children should be at least 1:5, for children aged up to 11, it is 1:10 and up to 16, 1:15. The maximum group size for any practical or discussion workshop is 20. Groups larger than this will be divided to work with more than one artist or member of staff.

### Times and charges

Admission to Arnolfini exhibitions is free. Arnolfini live art events cost typically around £5 for students with group rates available. Charges for workshops depend on group size, type of workshops and staff availability. Introductory talks and discussion-based workshops are often

free of charge. A typical 2-3 hour practical workshop for 20 students with an artist will cost £60 +VAT + materials. Exact charges can be discussed when planning your visit.

### Arnolfini key dates

- Inbetween Time 1–5 February. Some events will be ticketed – see [www.arnolfini.org.uk/ibt](http://www.arnolfini.org.uk/ibt) for details of what these will be. The largest free part of the festival is: This Secret Location, 1–12 February at Arnolfini and L-Shed.
- Mark Titchner 25 February – 23 April.

Gallery hours are 10.00am – 8.00pm every day (except Thurs 10.00am – 6.00pm). For cinema and live art and dance events see Arnolfini website or phone Box Office 0117 917 2300/01 For group visits contact Lindsay Hughes on 0117 917 2319 or [lindsay.hughes@arnolfini.org.uk](mailto:lindsay.hughes@arnolfini.org.uk)



Photograph Adam Faraday

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# ARNOLFINI inside out LEARNING

Information and news about contemporary arts and ideas for schools and colleges

## This Secret Location 1–12 February

Technology and live art combine in a series of extraordinary works by an international line up of artists in February. As part of the **Inbetween Time Festival of Live Art and Intrigue**, **This Secret Location** presents installations using technology to create imaginary spaces. Lynette Wallworth's **Still:Waiting 2** creates a virtual ecosystem where gallery visitors play their part as high definition video and surround sound depict the dramatic arrival and departure of flocks of birds triggered by their movements. **Our House** is the opportunity to wander around Arnolfini as if it is a 1930s house stacked full of family history, with hand-held computers to guide you on your virtual route. There are five works filling Arnolfini and the nearby L-Shed and entrance is free.



George Poonkhin Khut Cardiomorphologies

## catch! Free transport to Arnolfini for Bristol schools

In an exciting new development, Bristol City Council's Catch! scheme is now being offered to all Bristol schools. This means hundreds of children can now enjoy free travel to Arnolfini for a visit, workshop or performance. The scheme has been piloted since September last year

and its success has led the Council to extend the scheme. Catch! buses, with their distinctive colourful livery, are available to schools, youth and family groups for travel to and from arts venues on weekdays between 9.30am – 3.00pm. It is even possible to book them at other times, including weekends, with a few weeks' notice. The first school to take up this opportunity was Our Lady of The Rosary Primary, Lawrence Weston who took part in the highly successful **Snail Mail** workshop in conjunction with Lee Mingwei's **Letter Writing Project** at Arnolfini. Working with writers Claire Williamson and Fiona Hamilton, 30 children arrived at Arnolfini for a fun-packed morning of looking at and talking about art and writing letters to a person of their choice: whether alive or dead, real or fictional. The letters were then displayed as part of the artwork.

The Catch! scheme continues until July. If you would like to bring a group to Arnolfini from a school in Bristol contact the Catch! Co-ordinator on 0117 922 2683 or email [arilda\\_tymko@bristol-city.gov.uk](mailto:arilda_tymko@bristol-city.gov.uk) The scheme is also available for travel to some other cultural venues in Bristol.



Our Lady of the Rosary arrive at Arnolfini on the Catch! bus

Photograph Rob Cousins/Bristol City Council

## CUTTINGS

### LIKE NOTHING ELSE

The 2005 engage international conference was held at Arnolfini over three days in November and has been heralded a tremendous success. Focusing on ideas and examples of experimentation, collaboration and risk taking, over 200 delegates from across the world attended the event. Highlights included a presentation about silence in the classroom and the gallery by Howard Hollands, Joshua Sofaer's account of his live art scavenger hunt at Tate Modern and Richard Dedomenici's lecture on failure. Conference papers and summaries are available at [www.engage.org](http://www.engage.org)

### BUMPING INTO ARNOLFINI

When Arnolfini reopened, five groups of people were invited to explore the building and exhibition with artist Frances Bossom. Keeping an eye and ear on what happened and what was said, artist Joff Winterhart produced a series of drawings to mark the occasion. A new publication of selected drawings has been produced and is available from Arnolfini. It offers a valuable guide into what happens when people engage with art in galleries, as well as a sometimes humorous insight into life at Arnolfini. Contact Lindsay Hughes (details on back page) for details of how to get your free copy.

# Mark Titchner 25 February–23 April

The wide-ranging styles, ideas and practices within Mark Titchner's work will fill Arnolfini's spaces with wall paintings, vinyl banners, lightboxes, video and sound during his solo exhibition. This show offers an opportunity to explore his work in depth. Some of the themes raised in his work are:

#### Language and communication

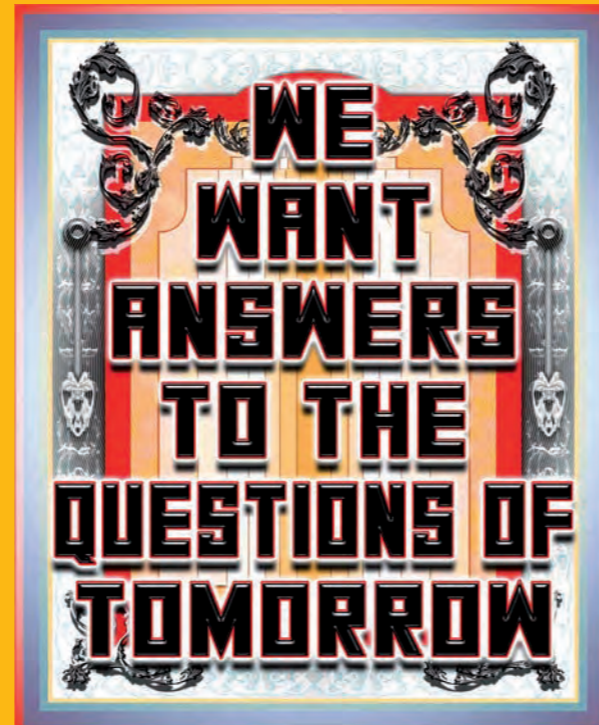
Many of Titchner's works use phrases and texts from sources including philosophy and religious books, mission statements and song lyrics. Displayed on colourful banners or back lit signs, these statements cannot be missed. Discussion points: **From poetry to text messages, how are slogans and statements used in everyday life? What roles do they play?**

#### Design and pattern

Mark Titchner uses patterns within his work to function as more than just decoration. Discussion points: **The role of patterns within arts and cultures.**

#### Science and pseudoscience

Mark Titchner often refers to people who have developed unusual scientific and social theories. Existing outside of mainstream thought, this pseudoscience reveals a fascinating insight into the imaginations of the individuals involved. Discussion points: **Beliefs, ideologies and science.**



Mark Titchner *We want answers to the questions of tomorrow*, 2004  
Digital print on Aluminium 239cm x 293.5cm Courtesy Vilma Gold Gallery, London

#### Belief and ideology

Mark Titchner's artwork is not directly about religion, but explores the statements, slogans and the visualisations that result from different, sometimes apparently eccentric, beliefs of others. Discussion points: **Why do people have beliefs? What do people believe?**

## Flowers, dreams and letter-writing

Extending Arnolfini's commitment to finding creative ways of including people and their ideas within our programme, since the building reopened artists have been presenting works that require other people's input, ideas and creativity to make them work.

Jyll Bradley's stunning work with flowers involved hundreds of people from across Bristol, some flower arranging experts, others complete novices. Lee Mingwei's **Letter Writing Project** required gallery visitors to write and leave behind a letter to someone alive, dead, real or fictional. Thousands of gallery visitors contributed their thoughtful, humorous and emotional writing to this work.

**Dream Digester** was a collaboration between Pedro Reyes with Studio Upstairs. This resulted in a carpet and timber structure, inside which were screened films about dreams made by studio members and has been shown as part of the Black Mountain season from November to January.

Although diverse in outcome, each project explores new ways in which people can be part of the life and art of Arnolfini.



Dream Digester being made at Studio Upstairs

Working on Landscape with Flowers

Photographs Adam Faraday

## CUTTINGS

### ARNOLFINI FIGURES

Since reopening on 10 September, over 168,000 have visited Arnolfini to explore its new and refurbished spaces. We have already welcomed over 60 group visits. Are you one of them? Look out for the key dates on the back page which list the exhibitions and events coming up at Arnolfini in the new year.

### TALKS, SCREENINGS AND LECTURES

Arnolfini's events continue with lectures and screenings on most Wednesday nights. Future highlights include artist Paul Rooney in conversation with archeologist Dan Hicks and the Commotion series of artists' film and video screenings. All these events are ideal for teachers and KS4 and five students who want to hear about the latest art and ideas. Visit [www.arnolfini.org.uk](http://www.arnolfini.org.uk) for more details.

### FAMILY EVENTS

Arnolfini's family friendly events, with something for everyone, continue throughout the year. Following the success of **Big Draw's Little Draw** all events will also make sure everyone can take part, have fun and try something new. **Grand Designs**, on Saturday 7 January is a day of geodesic dome building led by artists, architects and engineers. On Saturday 1 April, **Mash Up** is a day of drawing, design and music where, like the art of Mark Titchner, pictures, ideas, words and sounds overlap, clash and collide. All events are free. See website or Arnolfini brochure for more details.

## Arnolfini expands support for teachers

In the few months since Arnolfini reopened, many teachers have attended training and development sessions at Arnolfini. Recent events have included **Open House**, offering teachers a chance to meet Arnolfini staff, look round the new building and hear what we offer schools when they visit. There was also a twilight session for staff from Hillcrest Primary School. St Mary Redcliffe Primary School took part in a one-day INSET which was the start of a year of working together to provide supported visits for children and training for teachers. The session introduced teachers to new ways of working with contemporary art and ideas, methods for stimulating discussion and ideas for practical workshops.



Teachers' Workshop

### FUTURE EVENTS

#### Making Connections

*Monday 27 February 10.45am – 4.00pm*  
*Making Connections: Including Young People*

*Tickets: from £35.00 (includes lunch)*

A day seminar introducing theory and practical ideas for working with and including young people within creative projects and organisations. For information and bookings please contact engage, who have organised the event. Tel: 020 7244 0110, [info@engage.org](mailto:info@engage.org), [www.engage.org](http://www.engage.org)

#### Workshop for teachers

*6 March 10.30am – 3.30pm*  
*£40.00 per teacher*

Open to all teachers with an art and design qualification, this day will explore the exhibition of work by Mark Titchner and use this as a starting point for discussion, making work and personal development. For bookings see contact information on back page.

#### Open House for teachers

*Tuesday 7 March 4.00pm – 6.00pm*  
*Free*

Meet Arnolfini staff, look round the exhibition and find out more about what Arnolfini can offer you and your school group. For bookings see contact information on back page.

## Artists in Bristol schools

Three projects initiated by Arnolfini are now underway in Bristol primary schools. Developed with support from Creative Partnerships Bristol, they extend Arnolfini's relationships with schools across the city, each aiming to make work that can become part of Arnolfini's programme in the future.

Last September, Dan Shippides began work on **Elastic Frontiers**, a year-long development of climbing-related work with a small group of children from Oldbury Court Primary School. Beginning with an exploration of movement up and across rooms and the school grounds, sessions are now using Bristol Climbing Wall and will soon venture out of the city to climb through the landscape. A final work, exploring issues of risk taking and spatial learning will be presented later this year.

**Supertoys**, run by artists, designers and educators, is underway at Headley Park School, beginning with an introductory week for all Year 5 and 6 pupils exploring ways of thinking about and designing toys. Sessions include critical discussions about Toy Story and Pinocchio and releasing robot dogs around the school. These are part of an energetic research week to kick-start a longer-term project for children to design a new type of toy.

Also starting in January is a new project with artists and comedians (nobleandsilver). Following on from their cult hit series on television, Perrier award winners Kim Noble and Stuart Silver will be developing a new live television-style show with children at Summerhill Junior School, analysing the methods and structures of popular television.

Elastic Frontiers with Dan Shippides

