

CUTTINGS

Taking Part

TALKS AND LECTURES

Arnolfini's lectures, talks and discussions are very useful opportunities for teachers and students to hear more about how artists work and current issues and debates. Highlights this Autumn include writer Germaine Greer (16 September) artist Roy Voss (25 October) and design critic and theorist Rick Poyner (31 October). See website and brochure for more details.

NEW STAFF AND RESOURCES

Two new staff have joined the team recently. **Helen Davies** is the new Access and Education Co-ordinator. She came to us from Ffotogallery, Cardiff and was previously Head of Art at The Commonweal School, Swindon.

David Trigg has been appointed Reading Room Assistant and will be making improvements and an expansion to the archive and resources on display. All exhibitions have additional resources that can be browsed as part of planning for a visit, or research and discussion during a group visit.

ADAM FARADAY



Elastic Frontiers with Dan Shippies at Oldbury Court Primary School.

Exploring how children take risks in learning. On display at Arnolfini 22–25 September.

ADAM FARADAY



Summerhill TV with Kim Noble and Stuart Silver at Summerhill Junior School.

Developing a new performance about the formats and genres of television. Performed live at Arnolfini in July.

New dance – meet the performers

This Autumn, Arnolfini presents a major season of dance at Arnolfini, with many opportunities to see internationally renowned performers. You can also meet the performers, hear more about how they made the work and ask them questions.

Jonzi D is a poet, MC, director and hip hop dance theatre pioneer. On 27 October he and Jane Sekonya will present three works. One is a work-in-progress, developed after preparing for the impending doom of a category five hurricane in Jamaica. Contains strong language. www.jonzi-d.com



Vincent Dance Theatre return to Arnolfini with two works. *Punch Drunk* finds six performers moving like ghosts through a disused theatre. Emotionally raw and darkly humorous, this is an enthralling journey into the world of vaudeville and burlesque. Suitable for aged 15 and above. Vincent Dance Theatre perform on 17 November www.vincentdt.com

For more information on tickets, group bookings and meeting the performers please contact Arnolfini Access and Education.

catch!
catch the bus to catch the arts

Following a successful first year, this scheme is continuing to offer all Bristol schools free travel to selected Bristol arts venues. In fully accessible buses, painted in a special lilac livery, you and your group get picked up for a door-to-door return service. Phone 0117 922 2683 for bookings and details.

CUTTINGS

The Great Art Quest

MASH UP

Do you want to be inspired to create your own artwork or experiment with new artistic techniques? Then join us and some artists in contributing to the fun and chaos created throughout Arnolfini for our family friendly day, Mash Up. This is a drop in day which is completely free and is open to all ages and abilities 11.00am to 3.00pm on 28 October and 9 December.

FAMILY PACKS

For Albert Oehlen's exhibition we will have Family Packs available. With lots of different activities and suggestions for ways of looking at the artwork and ideas, this is a great way for children to explore the exhibition, lead parents and carers on a tour or for adults to help children engage with abstract art. These packs have been developed by Whitechapel Gallery, London as part of our collaboration with them on Albert Oehlen's exhibition.

Available from Arnolfini information desk. FREE

OPEN HOUSE FOR TEACHERS

The chance to meet Arnolfini staff and other teachers, look round the exhibition and ask questions about how to use Arnolfini for a group visit.

Tuesday 3 October
4.00 – 6.00pm

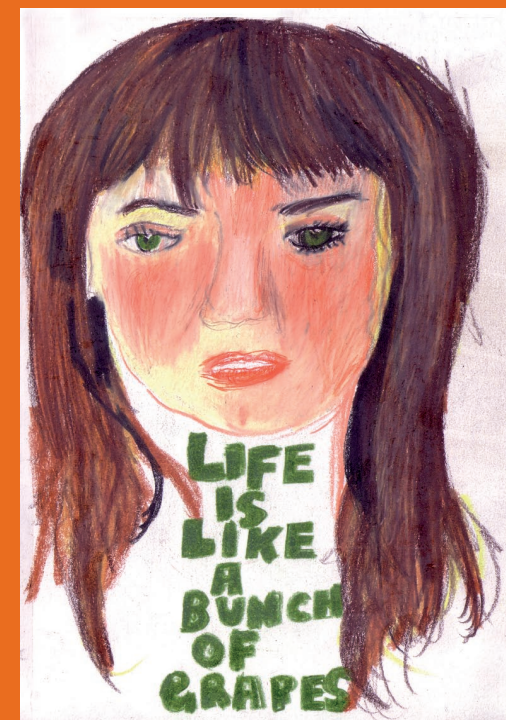
Tuesday 12 December
4.00 – 6.00pm

Free, but please book in advance

During October and November Arnolfini will be full of children from primary schools across Bristol engaging in The Great Art Quest. The project is a collaboration between The Prince of Wales Arts & Kids Foundation, Cartoon Network, six of the best UK art galleries and 30 primary schools. The project aims to introduce students and teachers to works of art in gallery settings and bring them to life with the help of professional storytellers and artists.

Arnolfini will be working with Year four and five students and staff from Hillcrest, Headley Park, Glenfrome and Teyfant Primary Schools. We hope that all the children involved will become comfortable in a gallery setting and be inspired through working with our performer Nina Wyllie, and artist Lady Lucy to make independent visits to us in the future. Both children and teaching staff will have the chance to learn new artistic skills and techniques as they work with our professional artists.

On Saturday 28 October as part of Arts & Kids week, pupils will be able to bring their families and friends to Arnolfini where the work they have produced will be celebrated alongside our family friendly Mash Up event.



Life is like a bunch of grapes, Being Lady Lucy, Lady Lucy, 2005



Support for teachers

Since Arnolfini reopened a year ago, 213 teachers have attended our training and support sessions. Last June and July, Arnolfini provided artist-led workshops to introduce new skills for engaging, exploring and enjoying contemporary art practice. We held sessions for experienced Heads of Art from South Gloucestershire and for those just embarking upon a career in teaching: PGCE students from University of the West of England and University

of Bristol. "This session has been invaluable in breaking down preconceptions and barriers associated with contemporary art ... It has fired my enthusiasm and I will definitely put these techniques into practice in the classroom," said Katie Godden from Hanham High School. The PGCE students from UWE were so inspired that their course leader is developing a strand of work with Arnolfini to be integrated into all future students' course requirements.