

#### ARNOLFINI STAFF

Tanuja Amarasuriya  
LIVE ART & DANCE CO-ORDINATOR

Peter Begen  
BOOKSHOP MANAGER

Martin Clark  
CURATOR, EXHIBITIONS

Helen Cole  
PRODUCER (LIVE ART & DANCE)

Polly Cole  
OPERATIONS MANAGER

Caroline Collier  
DIRECTOR

Katie DuLake  
MARKETING MANAGER

Donald Ekins  
PA TO THE DIRECTORS

Mark Harris  
ART HANDLING/PROJECTION TECHNICIAN

Pauline Huck  
SENIOR FINANCE OFFICER

Lindsay Hughes  
ACCESS & EDUCATION CO-ORDINATOR

Mark Hutley  
ART HANDLING/INSTALLATION TECHNICIAN

Lyndsey Jones  
DEVELOPMENT CO-ORDINATOR

Ewen MacLeod  
THEATRE/PROJECTION TECHNICIAN

Helen Pearson  
DEPUTY DIRECTOR

Michael Prior  
ACCESS & EDUCATION PROGRAMMER

Nicola Prosser  
ACCOUNTANT

Paul Purgas  
FILM CO-ORDINATOR,  
ARTS COUNCIL TRAINEE

Jackie Tadman  
FINANCE OFFICER

Sharon Tuttle  
MARKETING CO-ORDINATOR

Julian Warren  
ASSISTANT BOOKSHOP MANAGER

Graham Williams  
TECHNICAL MANAGER

TRUSTEES  
Roland Adburgham, Sue Clive,  
Cllr Simon Cook, Jonathan Harvey,  
Robert Huddleston, Richard Johnson,  
Geraldine Lindley, Cllr Linda Salter,  
Peter Sapsed, Ken Stradling and  
Andrew Walker

# Launch of Arnolfini corporate scheme

To mark Arnolfini's reopening, we have developed a Corporate Membership scheme that allows businesses and other organisations to develop a fruitful relationship with Arnolfini.

In exchange for an annual membership fee (prices start at £750) we offer opportunities to use our unique new spaces to entertain your guests, reward your employees, and enhance your profile, whilst demonstrating a commitment to culture in the South West.

John Savage, Executive Chairman of Business West, launched the scheme at

Arnolfini on 28 July at an event attended by representatives of local business.

We have since received a great deal of positive feedback and several companies have joined the scheme, including Arup, Bishopston Estates, City Inn, Faber Maunsell, Hartnell Taylor Cook, Institute of Physics Publishing and Solomon Hare.

If your company would like to be associated with Arnolfini at this exciting period in its history, please contact Lyndsey Jones, Development Co-ordinator on 0117 917 2313 or [lyndsey.jones@arnolfini.org.uk](mailto:lyndsey.jones@arnolfini.org.uk)



James Taljaard from Arts & Business, Paul Spaven, from Tuffin Ferraby Taylor, David Mellor from Hartnell Taylor Cook and Caroline Collier, Director Arnolfini.

Photograph Mark Simmons

# ARNOLFINI inside out

No 10 Autumn 2005

News from Arnolfini

## Progress Report



Photograph Jamie Woodley

#### ARNOLFINI

16 Narrow Quay, Bristol BS1 4QA

#### BOX OFFICE AND GENERAL ENQUIRIES

0117 917 2300  
[boxoffice@arnolfini.org.uk](mailto:boxoffice@arnolfini.org.uk)

#### BOOKSHOP ENQUIRIES

0117 917 2304  
[bookshop@arnolfini.org.uk](mailto:bookshop@arnolfini.org.uk)

#### WEBSITE ADDRESS

[www.arnolfini.org.uk](http://www.arnolfini.org.uk)

#### FACSIMILE

0117 917 2303

#### Alternative formats

If you would like to receive this newsletter in a different format, eg large print, cassette tape, Braille or email, please contact Sharon on 0117 917 2316, [sharon.tuttle@arnolfini.org.uk](mailto:sharon.tuttle@arnolfini.org.uk)

Registered charity no 311504  
Limited company no 877987

## Getting involved

From flower arranging to discussions on art and politics, there are many ways to get involved in Arnolfini's programme during the autumn months as we restart our programme of workshops, events and talks.

Hundreds of people are taking part in Jyll Bradley's **Landscape With Flowers**, remade every five days with the help of people from groups across the city. Everyone can contribute to Lee Mingwei's **Letter-Writing Project** with a chance to compose a letter to anyone you like: alive, dead, real or fictional. Public workshops include an introduction to

flower arranging and on Saturday 8 October, we host the regional launch of the **Big Draw** where anyone of any age can work with artists to have a go at new and unusual ways of drawing (see [www.drawingpower.org.uk](http://www.drawingpower.org.uk))

There are also opportunities to learn more and get involved in discussion. As well as the free informal exhibition tours every Saturday, there will be the **Rough Guide to Art and Politics** in the lead up to **China Live** and a **Reading Group** discussing texts related to the exhibition.

See the website and our brochure for more details.

Arnolfini is near to reopening after almost two years.

Its building has been torn apart behind the solid outer walls. The interior, rendered to rubble, has been rebuilt. Earth from below the water line, which was piled in its galleries, has been covered over; a tangle of wires and cables installed and connected. There are physical traces of the 'old' Arnolfini: the coffered concrete ceilings and pillars that were inserted into the former warehouse in the mid seventies have (mostly) remained, the light and dark spaces (more of them now), views of the water – now visible more frequently, from many windows.

Arnolfini's building is a place of memories: of works of art made, seen, experienced, hated, loved, felt and thought about or passed unheeded. Exhibition follows exhibition in galleries whose atmosphere is coloured by previous shows, the cinema screen bursts or flickers into life, the theatre, in the darkness, hums with what has been and is to come. Soon, people will converge together in the theatre or in the conviviality of the bar. People will encounter art and each other and

renew themselves. There will be room for socialising and for intimacy, for noise and for reflection. Now the building is almost silent, purring inwardly. The electric lights are off but on the staircase the cool light of late evening, reflected from the water, filters upwards and downwards, meeting on the white landings, sinking into the matt grey floor.

The reopening season is a response to a rite of passage for Arnolfini. The exhibition **This storm is what we call progress** is both celebration and commemoration. It takes the notion of memory, the recollection of the past and the apprehension of the future, in the present, as the point of departure. It calls up the metaphor of the ghost as human conscience and guardian angel, reminding us that progress inevitably implies loss, as well as achievement. The exhibition marks a crossing point, between then and now.

Some people will be returning to a place that is at once familiar and strange. Others (we hope) will be

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## CUTTINGS

### INBETWEEN TIME

The Inbetween Time festival of live art and intrigue returns to Bristol in February 2006, with its extra-special mix of innovation, provocation and extraordinary goings on. Festival tickets will be available for sale from November, but there are a number of day passes available, as well as free events within the galleries for those who want a taster of live and performance art.

### NEW WEBSITE

Arnolfini has relaunched its website to coincide with reopening. The new site is designed to be more accessible and be more informative for people, with more updates and information available. Find it online at [www.arnolfini.org.uk](http://www.arnolfini.org.uk)

### REOPENING WEEKEND

Arnolfini reopens its doors to the public on 10 September. Those visiting us on that weekend will not only be able to see our new building and our reopening exhibition, but will also be able to experience Jyll Bradley's *Festival of Flowers* and Arnolfini cocktails from our redesigned café bar.

## Progress Report

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drawn to Arnolfini for the first time: this manifestation is what they will find. The building should feel welcoming and purposeful: a setting for the experience of the contemporary arts and for looking with the inner eye, bringing to light the unseen and disregarded.

The brief for the building's design team was to create an enjoyable place to encounter all the arts, a building to meet people, to talk, think, feel and imagine.

I will leave Arnolfini soon after the building opens, as will Helen Pearson, Arnolfini's Deputy Director. I hope that we have helped to make a place that

will allow the continuation of Arnolfini's pioneering and progressive spirit and that people will be inspired, provoked and surprised by what they find within its walls.

We are sorry that people have missed Arnolfini; but in a sense that is a good thing. May Arnolfini be part of people's lives, because art and imagination are important, especially in an uncertain time. Tolerance can be an active force and I hope that Arnolfini and its programmes will engender tolerance, compassion, intelligence and intensity of being, long into the future.

Caroline Collier August 2005

## Sue Clive MBE

Sue Clive, freelance gallery educator and member of Arnolfini's Council of Management, was awarded an MBE for services to Museums and Galleries in the recent Queen's Birthday Honours. Sue, who has worked on education programmes and projects at many

galleries throughout the UK including Cornerhouse, Manchester and Tate, has also written and edited a number of publications and reports relating to gallery education practice and was a founding member of **engage**, the national association of gallery education.

## Minister for Culture visit



David Lammy, MP browsing in the Arnolfini's temporary bookshop.

David Lammy MP, Minister for Culture paid a visit to Arnolfini on 28 July as part of his visit to Bristol. The Minister was full of praise for the new spaces and was particularly impressed by the stock in our temporary bookshop, stopping to purchase a copy of *My Arts* – a satirical collection of letters supposedly from Estelle Morris ...

## Special preview

On Tuesday 26 July, Arnolfini hosted a special preview of our refurbished building for volunteers and Supporters to thank them for their ongoing support.

The event was a great success. Over 70 people attended and everyone enjoyed the opportunity to meet Arnolfini staff, the project architect Helena Cameron, as well as other members of the design team – and to be treated to a guided tour of our impressive new spaces.

Having people in the building after a closure period of nearly 2 years really helped bring it to life and gave us a taster of how exciting the reopening would be.

Arnolfini Supporters and Volunteers are the first to enter and enjoy Arnolfini's new spaces.

## CUTTINGS

### LIKE NOTHING ELSE

Engage, the national association of gallery education, will hold its international conference at Arnolfini 16-19 November, linked to Arnolfini's **Black Mountain** exhibition (5 November to 15 January 2006). Principally aimed at artists, gallery educators and teachers, this is also an ideal opportunity for anyone interested in galleries to gain insights and understanding into how gallery education works, the current issues and good practice and to meet educators and experts from around the world. Themes to be explored include experimentation, risk and collaboration. Speakers include Felicity Allen from Tate Britain, artist Richard Wentworth and Eva Diaz from Princeton University. [www.engage.org](http://www.engage.org)

### PHD STUDENTSHIPS

Arnolfini continues its relationship with the University of Bristol Drama Department, hosting three AHRC funded collaborative PhD studentships looking at notions of 'curating risk'. The students will be working between the two organisations from October 2005.

## Arrivals and departures

Caroline Collier, Arnolfini's Director since September 1999, will be leaving Arnolfini at the end of September to join Tate as Head of National Initiatives in October.

Helen Pearson, Arnolfini's Deputy Director since 1999, will be moving on to take up a new post of Head of Fundraising at the University of Plymouth in November.

It has been announced that Tom Trevor has been appointed as Arnolfini's next Director. Tom is currently Director of SPACEX, Exeter and will take up his post at Arnolfini from 17 October. There will be a feature on Tom in the next issue.

After nine years as Operations Manager at Arnolfini, Polly Cole has been offered the opportunity to become (Acting) Deputy Director from 10 October for a trial 12 month period.

Jonathan Harvey, Chairman of Arnolfini, said

"Caroline Collier, Helen Pearson, Arnolfini's staff team and Trustees, have taken Arnolfini skilfully through an exciting period of capital and organisational development and put in place a dynamic arts and education programme. This is an exceptional opportunity for a new Director to take the organisation to its next stage, building on recent achievements and Arnolfini's remarkable history and reputation as an organisation that supports experimentation in all the arts. We very much look forward to the future of Arnolfini, under Tom Trevor's leadership, as a public space for the imagination to take flight, and wish Caroline and Helen the very best in their future roles."



Caroline Collier, Director and Helen Pearson, Deputy Director.

**Helen Pearson** joins The University of Plymouth as Head of Fundraising at the point that the University is undertaking £100m of capital works including a £34m Arts Building which will house the Faculty of Arts and extensive new arts facilities. The new building, designed by Danish architects Henning Larsens Tegnstue, will be open to the public in 2007. It is hoped the project will kick start a new cultural quarter within the city and encourage more public participation in the arts and Higher Education. Getting people of all ages and walks of life involved in the arts is a major aim of Plymouth's exciting Peninsula Arts programme which was launched by the University's Faculty of Arts. The programme is designed to highlight both the best that the region has to offer as well as bringing to Plymouth a wide range of national and international artists.

## Full house

We have now recruited 28 new front of house staff including Duty Managers, box office staff, lead stewards and stewards. The new team spent August on an intensive training and familiarisation programme and have been looking forward to reopening and welcoming people into the new spaces.