

ARNOLFINI STAFF

Peter Begen
BOOKSHOP MANAGER
Martin Clark
CURATOR, EXHIBITIONS
Helen Cole
PRODUCER (LIVE ART & DANCE)
Polly Cole
(ACTING) DEPUTY DIRECTOR
Helen Davies
ACCESS AND EDUCATION
CO-ORDINATOR
Katie DuLake
MARKETING MANAGER
Mark Harris
ART HANDLING/PROJECTION
TECHNICIAN
Tim Harrison
LIVE ART & DANCE CO-ORDINATOR
Jessica Hocking
PA TO THE DIRECTORS/OFFICE
ADMINISTRATOR
Pauline Huck
SENIOR FINANCE OFFICER
Mark Hutley
GALLERY TECHNICIAN
Elisa Kay
EXHIBITIONS CO-ORDINATOR
Ewen MacLeod
THEATRE/PROJECTION TECHNICIAN
Michael Prior
ACCESS & EDUCATION PROGRAMMER
Nicola Prosser
ACCOUNTANT
Paul Purgas
FILM CO-ORDINATOR, ARTS COUNCIL
TRAINEE
Jackie Tadman
FINANCE OFFICER
Katie Teasdale
DEVELOPMENT CO-ORDINATOR
Tom Trevor
DIRECTOR
Sharon Tuttle
MARKETING CO-ORDINATOR
Julian Warren
ASSISTANT BOOKSHOP MANAGER
Graham Williams
TECHNICAL MANAGER
TRUSTEES
Cllr Simon Cook, Robert Huddleston,
Richard Johnson, Geraldine Lindley,
Peter Sapsed, Alastair Snow, Loveday
Shewell and Andrew Walker

ARNOLFINI

www.arnolfini.org.uk

16 Narrow Quay
Bristol BS1 4QA
+44 (0)117 917 2300/01
boxoffice@arnolfini.org.uk

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Live Artist Development

The Associate Artists project (running since reopening) suggested that Arnolfini should offer more opportunities to show works in progress, discussion events and evenings curated by artists with whom we have strong relationships. Arnolfini's Live Art/Dance team are considering how using the Dark Studio more flexibly could aid artist development by allowing more of these activities to take place. Audiences would also benefit by gaining access to a much broader range of events, as well as insight into



The Special Guests at Inbetween Time ADAM FARADAY

working processes that are normally behind the scenes. There are two examples of this model of working coming up in the Autumn season: Alex Bradley and Hetain Patel's work-in-progress in September and Darkin Ensemble's performance in November.

For more information on these go to www.arnolfini.org.uk

Film Commissions Launch



John Sealey They Call Me ...
Don't Call Me, 2005

Arnolfini launched four new films commissioned in partnership with the curator David A. Bailey as part of the **Black Moving Cube** event on July 5. The symposium opened a month-long exhibition of the films in the Dark Studio with a special evening screening, which included an in-conversation event with veteran American filmmaker Charles Burnett. The commissions from four emerging black UK artists form part of Arnolfini's ongoing commitment to the production and presentation of new work. The films will be touring nationally later in 2006 with expressions of interest coming in from as far afield as the USA.

Staff Update

July was a very celebratory month at Arnolfini for staff. Congratulations are in order for Exhibitions Curator **Martin Clark** and his wife Rosie who gave birth to a son, Oscar. Also congratulations to **Tim Harrison** who was awarded his PhD in July and to **Katie DuLake** who achieved Chartered Marketer status.

There have been a number of departures and new faces. **Helen Davies** joined as Access & Education Co-ordinator, following the departure of Lindsay Hughes who left in the spring to start a new job as Visual Arts Officer for Arts Council England, South West. At the same time, **Katie Teasdale** joined us as the new Development Co-ordinator, Katie (who features in our A Day in The Life

section) previously worked as press assistant at the National Gallery.

We have three new Duty Managers – **Verity Alexander**, **Laura Noble** and **Alastair Cameron**. **Dave Trigg** who worked at Arnolfini as a Steward has been confirmed as Reading Room Assistant.

Donald Ekins, PA to the Directors retired in May this year having been at Arnolfini since 1998. **Jessica Hocking** joined on 14 August as PA /Office Administrator having worked as PA to South West Screen's CEO Caroline Norbury.

We also recently said goodbye to two box office assistants – **Anna Searle** has joined the Watershed team across the water and **Martha Crean** has left to work for MOMART in London.

ARNOLFINI inside out

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News from Arnolfini

Mash Up Activity Days



JONATHAN HUGHES

Arnolfini's regular family friendly spot **Mash Up** continues to go from strength to strength. Activity days are scheduled every other month on a Saturday and attract high numbers of people wanting to try their hand at anything from painting to collage, story telling and digital sound making. Michael Prior, Arnolfini's Access & Education Programmer said: "Its always nice to see families using the galleries and doing things together. By introducing activity days like this we hope that young children will come to see galleries and art spaces as familiar, interesting places and continue to visit when they're old enough to come by themselves."

Mash Up days are by no means restricted to the young – one of the most noticeable things about these events is the broad mix of ages and backgrounds – our dome building day last Autumn was full of fathers vying to build the most impressive structures! **Forthcoming Mash Up dates include 28 October and 9 December.**

Great News for Film Fans in the South West

Arnolfini is developing a new direction for its cinema programme and will work in collaboration with Watershed with the aim of delivering a distinctive 'Cinema for the Arts' for Bristol and the South West.

Watershed's Head of Programme Mark Cosgrove works closely with Arnolfini to programme their cinema screen as well as the three screens at Watershed. He explains what this means for cinema goers:

"I'm delighted to be part of this creative partnership which will result in a more focused film programme across both organisations, presenting audiences

with a survey of world cinema in all its variety and providing a richer cinema-going experience on the harbourside."

Tom Trevor, Director of Arnolfini agrees:

"We want to make film a more important part of Arnolfini's programme – to develop a distinct profile for Arnolfini's cinema. By working in partnership, it will be possible to programme seasons together. Arnolfini also provides the platform for more in-depth critical examination of the history of film as well as links with other art-forms."

You can find out more about Arnolfini's film programme at www.arnolfini.org.uk



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CUTTINGS

A day in the life ...

Katie Teasdale
Development
Co-ordinator

READING ROOM

By appointing a Reading Room Assistant, David Trigg, we have been able to extend our reading room opening hours to 12-6pm through the week and 10am-6pm at the weekends. David is responsible for creating displays from Arnolfini's vast archive as well as making available resources relating to the current programme such as books, websites, DVD and videos.

FAREWELL

In recent months we've said goodbye not only to the long-serving Chair of Arnolfini Board of Trustees, Jonathan Harvey but to a number of other Board members, including Roland Adburgham, Ken Stradling, Linda Salter and Sue Clive. Jonathan has worked with Arnolfini since 1992. Staff and Board said farewell at a special boat trip event in July. Arnolfini is currently recruiting for new Trustees to serve on its Board – details and application packs can be downloaded from the Jobs section of www.arnolfini.org.uk

I joined Arnolfini in May 2006 and my job is primarily to bring in funds for the organisation. Following the extensive redevelopment project, our programme is fully underway and growing all the time which requires funding to ensure that Arnolfini can continue its exciting and innovative work.

I start work at 9am – typically my first job is to welcome any organisations who are hiring our spaces for the day and to make sure they have everything they need. I often spend part of my morning liaising with other members of staff to help identify possible funding opportunities; these could include meetings with our Exhibitions Curator or Live Art and Dance Producer to discuss forthcoming seasons or exhibitions. Along with the Arts Council and Bristol City Council, we depend on the generosity of charitable Trusts and Foundations to support all areas of our work. This means a large part of my afternoon often involves



drawing up grant applications and keeping organisations that have supported us up to date with our progress.

An important part of my job is liaising with members of our Supporter and Corporate Scheme making sure they get the most out of their relationship with us. Our Supporters tend to be a really enthusiastic group of people who care a great deal about Arnolfini and the arts – this makes this one of the most rewarding areas of my job, especially when they write to let me know their thoughts on our programme! I usually aim to leave around 5pm, but occasionally we host Supporter/Corporate events in the evenings. These are often a bit hectic to organise – but they're a good opportunity for people to understand what we do and to enjoy Arnolfini.

For information about joining the Supporter and Corporate Scheme you can contact Katie on 0117 917 2313.

Quayside Plans

Hanging your legs over the quayside is a quintessential part of summertime in Bristol. Since Easter, parasols and outdoor heaters have been in place, amongst our outdoor chairs and tables and we have introduced an outdoor bar and barbecue which has been very popular.

This is only the beginning of our plans for this area of the waterfront. A planning application has recently been submitted for Phase 3. Led by Snell Associates, the firm responsible for the redevelopment of Bush House, the new proposals include demolishing the old coke shed used by Bush House and its occupants as a bin store and its replacement by a landmark structure more in keeping with the area. Tom Trevor, Director of Arnolfini said, "This is a great opportunity to create a really exciting addition to the harbourside. We wanted a design that reflects the heritage of Bristol's docks but that is also forward-looking and in keeping with Arnolfini's aims."

The new structure is inspired by Bristol's industrial and nautical heritage and references the form of a sea container. It will house a permanent outside bar and servery for Arnolfini and also makes a link to the brushed steel that clads the lift shaft inside Arnolfini.



KIRSTY MARCKAY

CUTTINGS

WHITEPLANE_2 TOUR

Whiteplane_2, the quadrophonic sound and light installation that featured in Inbetween Time by artists Alex Bradley and Charles Poulet, has been touring the UK incorporating a new live performance. The work, commissioned by Arnolfini in conjunction with Baltic and Amino, creates an immersive environment between two 'planes' of coloured light while three-dimensional modelling of sound disrupts the audience's spatial perception. Whiteplane_2 was seen at Tramway Glasgow, Brewery Arts Centre Kendal and The Corn Exchange, Newbury over the summer and attracted a great deal of national media coverage.

VISITOR FIGURES

By the end of July 516,000 visitors had been to Arnolfini. This is a great figure meaning not only that pre-refurbishment annual visitor figures have already been surpassed, but that Arnolfini is set to be one of the most visited destinations in the South West.

SOUND PROGRAMMING AT ARNOLFINI

Arnolfini is piloting a new sound/music programme strand. Starting this October with a weekend featuring groundbreaking contemporary sound works, the line up features Ryoji Ikeda (who appeared in February's Inbetween Time festival), American industrial music pioneer Z'ev and artist Pita.

Thought Is A Signal

British Art Show 6 has come to Bristol on the final leg of its UK tour. A showcase for the best of British art talent, what has made the show unique in each host city has been the various commissions. For Arnolfini this has included Turner-prize nominee, Mark Titchner's project with six young people from Education Unlimited **Thought Is A Signal**. This was a project exploring ideas around design and advertising that started during Mark's exhibition earlier this year at Arnolfini. Education Unlimited, based at City of Bristol College, work with young people in Bristol to engage them in learning, work and training opportunities. They were approached as part of Arnolfini's ongoing development work with young people and new audiences.

The project resulted in two giant billboard posters – one featuring an abstract design by the artist based upon the title of the project, the second featuring words written by the young people about some of the works in British Art Show 6.



ROSE IRVING

The other element of the project has been a series of sound works, transmitted by wireless Bluetooth technology to visitors' mobile phones whilst they walk around Arnolfini and the Royal West of England Academy. Each sound work is a snippet of info about the works and atmosphere in the galleries, based on responses and conversations with the young people. You can access a sample of the works at www.arnolfini.org.uk



ADAM FABER

Corporate members enjoy Family Activity Day at Arnolfini

In March this year, Arnolfini held a family day for corporate members Faber Maunsell. Staff from the engineering consultancy were invited to take part in a whole range of art-making activities led by artist Jenny Rintoul. Parents and children made posters in response to the text they observed in Mark Titchner's exhibition IT IS YOU. After lunch, participants were able to mix their own sound and image works under the expert guidance of graphic design duo Mammal and artists I am the Mighty Jungulator.

A spokesperson from Faber Maunsell described the event as 'A good day, I have done things engineers don't usually do!' The day was great fun for all involved and Arnolfini are looking forward to working closely with our corporate members for future events.' Faber Maunsell's next Arnolfini event is a staff reception on 19 October.

For more information on the Corporate Members scheme, please contact Katie Teasdale on 0117 917 2313 or Katie.Teasdale@arnolfini.org.uk