

## ARNOLFINI STAFF

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Martin Clark  
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Polly Cole  
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Helen Davies  
ACCESS AND EDUCATION  
COORDINATOR  
Katie DuLake  
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TRAINEE  
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FINANCE OFFICER  
Tom Trevor  
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Sharon Tuttle  
MARKETING COORDINATOR  
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## ARNOLFINI

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## Alternative formats

If you would like to receive this newsletter in a different format (eg large print, cassette tape, Braille or email) please contact Sharon on 0117 917 2316, sharon.tuttle@arnolfini.org.uk

Registered charity no 311504  
Limited company no 877987

# Breathing Space commissions tour UK



YARA EL-SHERBINI

**Breathing Space** is an ongoing commissioning project established by Arnolfini in 1999 to present innovative live art to audiences. Over the course of 06/07, work by four artists/ performers is touring leading live art venues around the UK. The tour reaches Arnolfini in March but one of the artists, Yara El-Sherbini, has already trialed her work **Pub Quiz** in Bristol as part of the BBC's **Power of Art** project. Yara was selected as 'Bristol's' artist to provide interactive content for the Simon Schama presented BBC series and her pub quizzes have taken place in several pubs throughout the city.

For more information about Yara as well as the other artists, Duncan Speakman, Grace Surman and Until Thursday, visit [www.bspace.org.uk](http://www.bspace.org.uk)

## Bristol artists book event



Arnolfini and UWE are presenting the first Bristol Artists Book Event (BABE) 21–22 April. This is the first event of its type in Bristol and presents 75 stalls of book works by artists, offering the chance to buy original artworks at very reasonable prices – from just £1. The event takes place in Arnolfini and is free to attend.

## Staff Update

**Julian Warren** has left his role as Assistant Bookshop Manager to become Arnolfini's Archivist. This role has been funded for a year by the Esmee Fairburn Trust and involves looking after the huge amount of material that Arnolfini has in its archives.

Our Development Coordinator, **Katie Teasdale**, left in September to take up a role with South West Arts Marketing and has been replaced by **Charlotte Ackrill** who previously worked for a disability charity.



# ARNOLFINI inside out

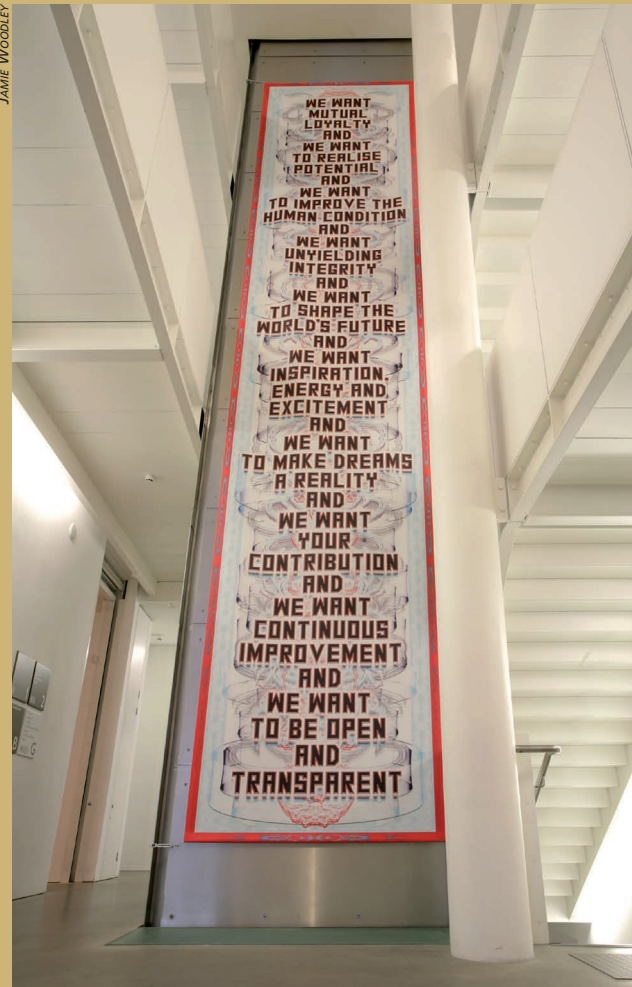
No 13 Winter 2006

News from Arnolfini

## It is YOU!

Mark Titchner was one of four UK-based artists shortlisted for the Turner Prize on the merits of his exhibition at Arnolfini in March 06. **IT IS YOU** was Mark's first major solo UK show and featured a number of commissions for Arnolfini. Mark was back in Bristol as part of last summer's **British Art Show 6**, when he worked on a project with Arnolfini and Education Unlimited – the results of which appeared on billboards throughout Bristol. In a ceremony on 4 December the winner was announced as Tomma Abts whose work was also shown at Arnolfini as part of British Art Show.

JAMIE WOOLLEY



Mark Titchner *The Invisible Republic*, 2006

## Quayside plans

In September Arnolfini supporters and corporate members had an opportunity to see the plans submitted for the outdoor servery and to hear architect Robin Snell talk more about his inspiration for the design. It was a very successful evening giving us all the chance to catch up over a glass of wine and learn more about the vision for this area of the harbour. We're delighted to announce the designs have been given planning permission and we now have the task of raising money to bring them to fruition. If you'd like more information about the quayside servery plans, and how you can support them, please contact the Development Team at [development@arnolfini.org.uk](mailto:development@arnolfini.org.uk) or ring [Charlotte@0117 917 2313](mailto:Charlotte@01179172313).

ROBIN SNELL



Robin Snell How the quayside might look

## CUTTINGS

**CAFÉ BAR FURNITURE**  
Arnolfini replaced chairs and tables in the café bar in October. The previous furniture was showing a great deal of wear and tear and was too heavy to allow the flexibility required of it from staff and customers. The café bar also recently launched new winter menus. Starting at £5.95 the daily specials include lots of winter favourites such as steak and ale pie and lasagne.

**ARNOLFINI ARTIST INTERVIEWS**  
Arnolfini Artist Interviews are a new series of audio presentations designed to give visitors broader insights into our programme. The ongoing series features discussions with artists and curators regarding Arnolfini exhibitions and projects, providing audio accompaniments that can be heard during any visit to Arnolfini. They will be available for listening to in our Reading Room. Keep your ears open for downloadable audio files available from our website in the new year.

**FAMILY PACKS**  
For our exhibitions **Home Voodoo** and **Road Angel** we have free Family Packs available. With lots of different activities and suggestions for ways of looking at the artwork and ideas, the packs are a great way for children to explore the exhibition, lead parents and carers on a tour, or for adults to help children engage in abstract art. Available from Arnolfini information desk. FREE

## A day in the life ...

Philip Owen  
Arnolfini Steward



A typical day for an Arnolfini steward varies a lot, depending on what's going on. Since I started, I've found myself suggesting to visitors they change their shoes to walk around the galleries; chatting to people about a performance piece involving two semi-naked men drawing on each other with henna; giving out Shakespeare sonnets for a talk on the point of poetry; and, of course, spending long hours sitting quietly in the galleries.

We are some of the most visible people working at Arnolfini, so we spend lots of time with the public. This can be a little hair-raising at times – contemporary art can be contentious and people have all sorts of opinions on the work. They also have very varied needs in terms of what information they want from us.

Sometimes people take one look at a gallery and ask 'so what's it all about then?' This means we have to be able to explain things in a way that suits people of all ages and backgrounds – perhaps, a school group, or a bemused family. All part of the fun of the job!

The front-of-house team are a close bunch and definitely one of the best things about working here. Most of us are practising creatives of one sort or another, which means a lot of inspiring discussions and the nature of the job allows you plenty of time to think about your own work.

Of course, sometimes our days can be a bit boring. But on the whole, being paid to see exhibitions, films and events I'd be coming to see anyway seems like a pretty good way of making a living.

## Online project



Packet Garden is a digital artwork commissioned by Arnolfini and developed by Julian Oliver, an Australian artist currently working in Berlin. By monitoring computer internet use, the software feeds all web traffic information into a digital world that generates its own unique topography and vegetation. Using "network regionalism" the programme assigns individual plant strains and growth patterns to

different global file locations, and over time this landscape becomes a detailed representation of internet use which can be both explored and cultivated. Packet Garden is available for free download from 1 February at [www.packetgarden.com](http://www.packetgarden.com) for both Mac and PC. Check the website for user requirements.

## CUTTINGS

**FIRST PERSON PLURAL**  
During January and February Arnolfini is hosting a four-week documentary season focusing on autobiographical film. The season culminates in a two-day symposium jointly organised by Arnolfini and Watershed at which experts in the field of experimental documentary will speak. For more details about events and tickets go to [www.humnaities.uwe.ac.uk/bristoldocs](http://www.humnaities.uwe.ac.uk/bristoldocs)

**NEW LOOK EMAILS**  
We've recently re-designed our email system to make information clearer for those who've signed up to receive email What's On updates. If you're interested in receiving these, please contact box office on 0117 917 2300/01 or [boxoffice@arnolfini.org.uk](mailto:boxoffice@arnolfini.org.uk)

**LIMITED EDITIONS**  
Arnolfini Bookshop stocks number of limited edition prints. Whilst the Mark Tichner prints have all sold out, works are available by Lois & Franziska Weinberger, Albert Oehlen, Kirstine Roepstorff (pictured) and Bruce McLean. Prices start from £200.



## Barton Hill – community at heart

Arnolfini is currently working alongside Community at Heart to develop relationships with five creative groups based in Barton Hill, Bristol. Artist/Educator Nik Slade is working with our Access & Education team to co-ordinate a number of exciting pilot projects and collaborations. Participants range from established music and dance groups to local arts and writers groups set up by Barton Hill residents. From initial introductions to Arnolfini's programme through visits and workshops, the aim is to forge long-term links and future

projects with key individuals and groups from the area.

In October, performer Jonzi D lead a dynamic Breakin' workshop with Remi Tawozi and young people from Eezi Dance Productionz which was followed by a visit to Arnolfini to see Jonzi D perform. In November, Barton Hill residents' Arts Group visited the Albert Oehlen exhibition and members of Dreamtime and local people of all ages joined us for **Mash Up**, our family fun day of activities in December.

## Open Doors for live artists



Tom Marshman at an open platform event during the Inbetween Time Festival

Arnolfini and Spaghetti Club are inviting submissions from live and performance artists to present work at a Live Art open platform at Arnolfini on 17 and 18 March.

"This is a great opportunity for anyone who'd like to show live art" explained Helen Cole Live Art Producer. "It's open to absolutely anyone, as long as they're showing new work – it could be durational, installation or film based work." Anyone interested in showing work should go to Arnolfini's home page [www.arnolfini.org.uk](http://www.arnolfini.org.uk) or details of how to apply – all applications need to be in by 1 February.

If you'd feel safer as a member of the audience rather than as a performer, tickets are available from Arnolfini's Box Office 0117 917 2300/01.

## Archive on the move

Arnolfini's archive amassed over more than 40 years is relocating in the new year. Since closure for the refurbishment work, the archive has languished in commercial storage. Bristol City Records office have now generously agreed to house the archive so it can be safely and appropriately stored. From January our new Archivist, Julian Warren, has the task of cataloguing more than 300 boxes of assorted files, books, papers, photographs and videos documenting Arnolfini's chequered history. We'll be updating you on his progress as well as his more unusual discoveries in future issues.