

Gallery 5

Arnolfini's Artist's Book Collection

During the 1970s and early 1980s, handling copies of artist's books sold through the Arnolfini bookshop were kept by Arnolfini. The result is a large collection of bookworks by artists working in the UK, America and Canada from this period.

Please browse the collection carefully: many of the books are in a delicate condition, and now over thirty years old.

This collection now forms part of Arnolfini's archive which is currently being sorted and catalogued, and will eventually be made publically available on a permanent basis.

BABE TOURS

2.00pm Sat and Sun
FREE No need to book - meet at the Front Desk

Informal Tours of BABE

21st April **Tanya Peixto**, founder of bookartbookshop Ltd

22nd April **Linda Newington**, Librarian at the Winchester School of Art Library

Typewriter portraits

Nadine Faye James will be available in the Light Studio for portraiture sittings. For £1, she will type your portrait: you get to keep the original and she keeps the duplicate, which she then uses to make into books. Come and be typed!

Letterpress Sale

Bob Howe from the former Industrial Museum on Princes Warf will be selling off parts of the museum's old collection, which is being disbanded to make way for the new Museum of Bristol. A small display of items for sale at the Industrial Museum will be on display in the xxxx

Introduction
to the
exhibition

BABE
Bristol Artists Book Event

21st - 22nd April 2007

This is an exciting time in the history of the artist's book. In the latter part of the 20th Century, artists' books became a popular format for artists to publish their ideas, images and texts - produced as pieces of art, often with a visual narrative. They also provide a means for the public to buy works of art at a price they can afford.

Artists use many methods to produce these books - from screenprint, letterpress, etching, litho and woodcut to more modern techniques as they have become available. Advances in digital media have meant a new understanding and appreciation of what constitutes an artist's book in the 21st Century. Artists have utilised new processes as they enter the mainstream, from desktop publishing to CD ROMs, file sharing and podcasting their publications.

At BABE you will find hundreds of examples of both traditionally made hand-produced artists' books and new formats of artists' publishing from luxurious one-off books to zines and small multiples. These works for sale have been produced by over one hundred local, national and international artists, most of whom will be on their stands where you can meet them as you make your way around the event.

BABE takes place in the Cinema/Theatre on the ground floor of Arnolfini, and in the Light and Dark Studios on the second floor. Artist's books from Arnolfini's archive collection are also available to browse in Gallery 5 on the second floor, and a display of private view cards, leaflets, catalogues and press releases from Book Works' archive is on view in the bookshop.

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Ground Floor

Cinema/Theatre

Don't Shoot The Messenger dontshootthemessenger.co.uk
Lucky Dip myspace.com/luckydipcollective
Impact Press bookarts.uwe.ac.uk
Preacher's Biscuit Books preachersbiscuitbooks.com
Visual Studies Workshop Press vsw.org
Otto Free Press ottobooks.co.uk
Lucy and Lou Lou lucymayschofield.co.uk
Liver and Lights Scriptorium bookarts.uwe.ac.uk/jbliver.htm
Ensixteen Editions ladnicholson@yahoo.co.uk
Mette-Sofie D. Ambeck ambeck.mdd.dk
Here Gallery thingsfromhere.co.uk
Exit Stencilist t8gallery.com
Hardbody hardbody.org.uk
Daily Twit dailytwit.com
Mark Pawson: Disinfotainment mpawson.demon.co.uk
Righton Press artdes.mmu.ac.uk/rightonpress
Herefordshire College of A&D hereford-art-col.ac.uk
Winchester School of Art soton.ac.uk/library
Sun Moon and Stars Press sunmoonandstarspress@hotmail.com
reassemble reassemble.co.uk
Mermaid Turbulence mermaidturbulence.com
Borbonesa Publishing borbonesa.co.uk
Bookartbookshop Ltd bookartbookshop.com
Colin Sackett colinsackett.co.uk
Pupa Press finlaytaylor.com
John Purcell Paper johnpurcell.net
Book Works bookworks.org.uk
Lotte Little - Per Se Press lottelittle.com
Tufnell Art Press debrathompsonstufartpress@hotmail.co.uk
Jacqueline Thomas jthomas@kingston.ac.uk
Foundry foundry.press@virgin.net

Second Floor

Light Studio

Leslie Wilson-Rutterford myspace.com/leslieworks
TRACE Editions traceisnotaplace.com
ARC artists' editions arceditions.com
Parvenu Press parvenu.c@ukonline.co.uk
Altazimuth Press altazimuth.c@ukonline.co.uk
FACTION faction.org.uk
Fathom Five Books cga.org.uk/traceybush
Super Press sumiperera.com
LIBERATORIUM liberatorium.com
FOLD foldpage.org
Talk Sense Press deb_rindl@yahoo.co.uk
Second Century Press j.hyslop@eca.ac.uk
Boiling Wells Books nicksplashmoore@hotmail.com
p's & q's Press christine.tacq@talk21.com
Heather Hunter Books heather@hunterbooks.co.uk

Dark Studio

Antic-Ham anticham.com
Redfoxpress redfoxpress.com
Semper Fidelis davidfaithfull.co.uk
David Barton 45 Wellmeadow Rd., SE13 6SY
Spike Island Printmakers spikeisland.org.uk
Wotadot wotadot.com
Salt + Shaw paulsalt@picturetext.fsnet.co.uk
Meg Richardson & Stephen Fowler meg@pelinorepress.co.uk
Serendipity Press juliecaves.moonfruit.com
<usus> boatbook.de
RGAP rgap.co.uk
Emilie Harrak emilie-harrak@yahoo.co.uk
artistsbooksonline.com artistsbooksonline.com
MM. Visual Catering rook.dircon.co.uk