

Arnolfini Council of Management



Loveday Shewell (Chair)

Loveday Shewell is an independent Arts Management Consultant, specialising in strategic planning, financial and general management advice to arts organisations, as well as organisational and board development in the voluntary sector. She also advises on the planning and feasibility of buildings for the visual arts. A qualified accountant (FCCA), she lives in Kew, but spends a lot of time in the South West.



Lesley Butterworth

Currently Assistant General Secretary for the National Society for Education in Art and Design, with the remit for teacher CPD nationally. Was Head of Education at the Design Museum, London from 1995 -1999. From 2000 to 2007 Lesley was Director of Making it Work, an Arts Council funded initiative seeking to make the case for support for the contemporary crafts in education.



Henry Meyric Hughes

Independent curator, consultant and writer on art. President of the International Association of Art Critics (AICA), in Paris; President of the International Foundation Manifesta, in Amsterdam, which organises the European Biennial of Contemporary Art.



Louise Short

She has exhibited widely in the Europe and the Middle East, as well as Georgia and Australia. Louise has long been involved in curation, exhibition organisation and consultation. She is the founder and Director of STATION, a Research and Development Context for Contemporary Art on Bristol's dockside, and arguably Bristol's first artist led initiative of its kind.

Her most recent achievement is exhibiting her new work '*View this Side*' at the Australian Centre of Contemporary Art in 'Mortality' with Bill Viola, Tony Oursler, Gillian Waring and Gary Hill. She is currently a studio holder at BV Studios in Bristol.



Alastair Snow

Alastair Snow has over thirty years experience of working with artists and arts organisations in the public, commercial and independent sectors across the UK. With extensive knowledge of culture and planning policy, he maintains a professional career as a senior arts executive, an independent adviser and enabler of art and design in the public realm.



George Ferguson

George is Chairman of Bristol based Ferguson Mann Architects, Past President of the Royal Institute of British Architects (2003-2005) and a founder of the UK wide group of architects, Acanthus, and of the Academy of Urbanism. A campaigner for better cities, in the 1990s he developed the 'Tobacco Factory' a catalyst for the regeneration of South Bristol and a model for creative mixed use regeneration. He writes and broadcasts extensively on architectural, environmental and urban issues and has honorary degrees from the Universities of Bristol and West of England. He was awarded a CBE for services to architecture and the community.



Fiona Kam Meadley

Fiona Fiona Kam Meadley is an Artist who uses human ecology to study human communities in relation to their social and natural environments. She was born in Malaysia and lives and works in Gloucestershire. She studied law and worked in Africa and Asia for fifteen years as a development worker, an experience which informs her artistic practice.



David Constantine

David is the Director and co-founder of the charity Motivation which was created in 1991, with colleagues Richard Frost and Simon Gue after studying for an MA in Industrial Design at the Royal College of Art, London. Motivation is best known for supporting disabled people through the design and provision of wheelchairs that are appropriate for the developing world. David was awarded an MBE IN 2010 for his services to disabled people.



Trevor Blythe

Bristol City Councillors, nominated by Bristol City Council Leisure Services Committee to serve for 1 year.



Alex Pearce

Bristol City Councillors, nominated by Bristol City Council Leisure Services Committee to serve for 1 year.