

BRISTOL LIVE OPEN PLATFORM

SCHEDULE: SATURDAY 25 FEBRUARY

Performances which require a platform pass are shaded in a grey box, everything else is free and open to all.

BLOP 2012

Compered by TOM MARSHMAN

TIME	STUDIO/INTERVENTION/THEATRE PROGRAMME
11.00-11.30	Ella Good & Nicki Kent <i>Wild Thing I Love You</i> (DARK STUDIO)*
11.00-13.00	Becky Hall & Eleanor Fogg <i>Lonesome</i> (PUBLIC SPACES)** Also 14.00-16.00
11.00-13.00	Clare Thornton <i>You can lead a horse to water</i> (LIGHT STUDIO)
11.00-12.00	Pete Barrett <i>Pave</i> (QUAYSIDE)
11.00-13.30	The Bitchuationist (Alison Matthews) <i>Ten Cents a Dance</i> (FOYER)
11.45-13.15	Theatre Programme 1: Tom Bailey/Mechanical Animal Corporation <i>Johnny Head-in-Air</i> Sedated By A Brick <i>Sedated By A Brick</i> present <i>Serrated By A Knife</i> present <i>Sedated By A Brick</i> Laura Dannequin <i>In the Making (art & life)</i> Alex Bradley <i>Surttitle</i>
13.15-13.30	Charli Clark <i>50%</i> (FOYER, repeated 19.15-19.30)
12.00-14.00	Tim Bishop <i>Imagined Scenario for a Corridor</i> (DARK STUDIO)**
13.35-14.05	Alice & Martha <i>Tide</i> (LIGHT STUDIO, and look out for roaming interventions throughout the day)
14.15-14.30	Mandy Roberts <i>Wrap-ping</i> (READING ROOM)
14.30-14.40	Rebekka Platt <i>One</i> (DARK STUDIO)
14.30-17.30	Paula The Disappointment <i>Jigsaw of the Queen Part 1</i> (FOYER)
14.45-16.05	Theatre Programme 2: John Troyer <i>150 Years of the Human Corpse in American History in Under 15 Minutes with Jaunty Background Music</i> Folake Shoga <i>A song for mother's day</i> Mark Leahy <i>Voice Recognition: a Play (after Gertrude Stein, William Shakespeare and Rolf Harris)</i> Ellie Harrison <i>Etiquette of Grief</i>
16.30-17.45	Claire Roberts <i>The Dug for Pearls</i> (DARK STUDIO)
16.30-17.00	Angela Bartram & Mary O'Neill <i>Oral / Response</i> (LIGHT STUDIO)
17.40-19.10	Theatre Programme 3: Chloe Dechery <i>A Duet Without You</i> Kris Grey <i>Queer Here</i> Emma Bennett <i>Slideshow Birdshow</i> Trace Theatre <i>Coalition</i>
19.30-20.00	Brian Lobel <i>HORA</i> (DARK STUDIO)
20.30-late	BLOP party (BAR)
20.30-21.30	Liz Clarke <i>Kustom Kunst Kommandos</i> (QUAYSIDE)**

PLEASE NOTE: some shows in the Dark and Light Studios have a restricted capacity.

* Limited capacity

**One-to-one experience or very limited capacity, please sign up to book a slot where indicated (booking available through box office from Saturday 18 February)