

Schedule: Sat 8 May

TIME	STUDIO/INTERVENTION/THEATRE PROGRAMME
11.00 – 18.00	John Hall & Ellen Bell (Light Studio)
11.00 – 18.00	Nisha Duggal (Dark Studio)
11.00 – 18.00	J.R. Carpenter, John Cayley and Daniel Howe, Jerome Fletcher, Jason Nelson, Christine Wilks (Reading Room)
11.00 – 18.00	Anonymous (bookshop)
11.00 – 18.00	Christos Polymenakos (intervention throughout the building)
11.00 – 18.00	Alex Goodman and Finn Woodhill (intervention throughout the building)
11.00 – 18.00	Claire Burke (intervention throughout the building / Dockside)
12.30 – 13.00	Christos Polymenakos (Lift)
13.00 – 13.30	Redell Olsen (Auditorium)
13.30 – 14.00	Allen Fisher (Auditorium)
14.00 – 14.30	Caroline Bergvall (Gallery Tour)
14.00 – 16.00	Jessica Johnson (Reading Room)
14.30 – 15.00	Christos Polymenakos (Lift)
15.00 – 16.00	Aaron Williamson (Foyer)
15.15 – 15.45	Nisha Duggal (Auditorium)
16.00 – 16.30	Christos Polymenakos (Lift)
16.00 - 17.30	Caroline Bergvall & Ciarán Maher (Auditorium)
18.00 – 22.00	Sinister Bird (intervention throughout the building / city wide)
19.00 – 19.40	John Hall (Auditorium)
20.00 – 20.30	Emma Bennett (Auditorium)
20.30 – 22.00	Low Profile (Dock side)

Schedule: Sun 9 May

11.00 – 18.00	John Hall & Ellen Bell (Light Studio)
11.00 – 18.00	Sinister Bird (intervention throughout the building / city wide)
11.00 – 18.00	J.R. Carpenter, John Cayley and Daniel Howe, Jerome Fletcher, Jason Nelson, Christine Wilks (Reading Room)
11.00 – 18.00	Anonymous (bookshop)
11.00 – 18.00	Christos Polymenakos (intervention throughout the building)
12.30 – 13.00	Christos Polymenakos (Lift)
13.00 – 13.30	Tony Lopez (Auditorium)
13.45 – 14.15	Drew Milne (Auditorium)
14.00 – 16.00	Jessica Johnson (Reading Room)
15.00 – 15.15	Nancy Riley Mcvite (Auditorium)
15.30 – 16.00	Redell Olsen (Auditorium)
16.30 – 17.00	David Prior (Dark Studio)

Performances which require a platform pass are shaded in a grey box. Everything else is free and open to all.

Light Studio

Ellen Bell works with books, texts and paper ephemera to create drawings, installations and sculptures that pose questions rather than deliver answers about how we communicate within our familial and intimate relationships.

John Hall makes visual poems which take their cue from a particular frame which the artist has bought or been given.

Reading Room

J.R. Carpenter, John Cayley and Daniel Howe, Jerome Fletcher, Jason Nelson, Christine Wilks
An exhibition of digital textwork/e-literature curated by J. R. Carpenter includes work by J.R. Carpenter, John Cayley, Daniel Howe, Christine Wilks, Jason Nelson and Jerome Fletcher, and features the launch of *_feralC_* a new web work by MEZ commissioned by Arnolfini, curated by Geoff Cox.

John Cayley and Daniel Howe, Misspelt Landings <http://rednoise.org/readers/misspelt.php>
Misspelt Landings is a preliminary work from The Readers Project. It is presented here as a Java Applet, written and generated using Processing <http://processing.org> and RiTa <http://www.rednoise.org/rita/>, the extensive natural language processing and text handling libraries for Processing by Daniel Howe.

Christine Wilks, Underbelly <http://www.crisscross.net/elit/underbelly.html>
Underbelly is a playable media fiction about a woman sculptor, carving on the site of a former colliery in the north of England, now landscaped into a country park.

Jason Nelson, WithinSpace <http://www.secrettechnology.com>
This is a textwork written in Flash which challenges the flatness of the terminal screen and encourages layered contextual readings.

Jerome Fletcher, ...Reusement <http://www.falmouth.ac.uk/component/contacts/352/view/research-100/jerome-fletcher-335/index.html>
This interactive piece examines the idea of an archaeology of reading. The user uncovers layers of text through a process of 'erasure', simultaneously amassing details of an uncertain narrative.

J. R. Carpenter *Entre Ville* <http://luyckysoap.com/entreville> and Story Generation(s)
Excerpts from the Chronicles of Pookie & JR, I've Died and Gone to Devon, and Auto-Autobiography.
Entre Ville is a web-based hypermedia heat-wave poem commissioned by OBORO, an artist-run centre in Montréal, on the occasion of the 50th anniversary of the Conseil des Arts de Montréal. Story Generations(s) are a series of short fictions generated from Python scripts.

Editors: N. Katherine Hayles, Nick Montfort, Scott Rettberg, Stephanie Strickland, Electronic Literature Collection Volume One <http://collection.eliterature.org/1/>
The Electronic Literature Collection is a periodical publication of current and older electronic literature in a form suitable for individual, public library, and classroom use.

MEZ, _feralC_ <http://netwurker.net/>
Commissioned by Arnolfini, curated by Geoff Cox.

Dark Studio

Nisha Duggal:
Colours Projection with sound. high definition video, 11'17, 2009.
Institute, Projection with sound. high definition video, 2010

David Prior
David Prior is a composer and sound artist. Prior will present a version of *Black Water Brown Water* at Arnolfini. *Black Water Brown Water* began as a headphone soundwalk for the island that separates the river Severn from the Staffordshire and Worcestershire canal. The island is an interface between two water systems and drawing on the myth of Sabrina (Hafren), goddess of the river Severn and historical accounts of Brindley, the engineer of the canal system, this piece combines recordings of the site with a text constructed from sources including Michael Drayton's *Poly-Olbion* and John Milton's *Comus*.

Foyer

Aaron Williamson

Aaron Williamson has created performances and videos in many countries including Greenland, Japan, US, China, South America and throughout Europe.

'As a disability artist (I am deaf) my work challenges the traditional valorisation of social 'outsiderness'. Thus my performances and video pieces invent such figures as mock-hermits, sham-shamans, fake feral children, charlatan saints, dubious monsters; and humorously depict pathos, failure, setback and collapse. This work is often informed by my being deaf whilst also constituting a response to specific situations, objects, sites and 'things' to respond to. Often I discover these and create the piece on-site during the time close to the public event.'



Auditorium

Allen Fisher

The poet, painter, editor- publisher of *Spanner*, co-publisher Aloes Books will present a reading and performance from a book of emblems (consisting of 35 poems images and commentaries) and the poetry of *Gravity as a consequence of shape*, a combination of high and low tech poetry.

Nisha Duggal

The artist will talk about her work and how it addresses an engagement with language and the voice.



Caroline Bergvall and Ciarán Maher

Caroline Bergvall will present some of the broad issues of her work as a writer and arts collaborator, most notably her interest in creating audio performances and sited writing environments. She will also outline why the use of bilingual and historical language details carry important cross cultural dimensions in her work. The talk includes a formal presentation with Ciarán Maher to present some of the main issues behind their collaborative installation *Say Parsley*.



John Hall

Artist Talk

Emma Bennett

A presentation of new work developed during a recent residency at Arnolfini, exploring the unruly materiality of certain figures of speech.

LOW PROFILE 'A Lesson In Love'

'A Lesson In Love' is a durational performance which asks us to reconsider the over-familiar language of love songs, learning live and making mistakes; The two performers attempt to learn a very long list of love song titles 'by heart' until they can say them out loud to the audience without hesitations or stumbles. LOW PROFILE is a collaboration between artists Rachel Dobbs (IRL) and Hannah Jones (UK).

Tony Lopez

The poet Tony Lopez will be reading new poetry he is best known for his book *False Memory* (The Figures, 1996; Salt, 2003) a political poem composed in multiple registers of public language.

Drew Milne

A poetry reading by Drew Milne. Drew Milne was educated in Edinburgh and Cambridge. He has previously taught at the universities of Edinburgh and Sussex and since 1997 he has been the Judith E Wilson Lecture in Drama and Poetry, Faculty of English, University of Cambridge. In 1995 he was poet in residence at the Tate Gallery, London.

Nancy Riley Mcvite

A short Performance reading from the performer / composer Nancy Riley Mcvite. Her past projects include working with Richard Schechner, Richard Foreman, and Mabou Mines (in their Re Cher Chez Studios) and a sustained collaboration with The Wooster Group under the artistic direction of Elizabeth LeCompte. Her recent research has focused on Progressive disembodiment and the performer, realism as an evolving system in performance, and twentieth century American theatrical movements and ensembles.

Redell Olsen

Redell Olsen is a poet and visual writer whose work includes poetry, performance and video. Her publications include; 'Book of the Fur' (Rempress, 2000), 'Secure Portable Space' (Reality Street, 2004) and the collaboratively edited 'Here Are My Instructions' (Gefn Press, 2004). She is the editor of the online journal of How2journal.com. Olsen will present '*Bucolic Picnic (or, Camouflage Toile de Jouy)*' (2009) a film of found footage and a poetic text that juxtaposes images of war, fashion, textile manufacture and nature.

Student Interventions

Anonymous

Fuck me, I'm a poet,

A collection of belle lettres written for the love of literature. Folded into books in secret across the space. Find these texts, let them fall through your hands. Let them circulate. Move on.

Claire Burke

These acts of Writing look for an experience of the Phenomenal in the performance of Live art.

Christos Polymenakos

Follow*ing the *nstruct*ons

T-shirt installation-performance challenging identity and performativity in writing.

Christos Polymenakos

A day in the life of Ray Oafish. Image-text-sound installation exploring bodily aspects of writing.

F.Woodhill & A.Goodman

DISPERSAL has Begun. A call for communication, for meeting, for conflict. We are in search of collisions and dialogue. Help us fill in the blanks with this participatory live writing work.

Jessica Johnson

From the pages of my teenage diaries i am folding one thousand paper cranes, in an attempt to confront the past and transform painful memories into a beautiful archive

Sinister Bird

FLIGHT Press Feat Xiipal Letterpress lives liminal. The press and its crew print and disperse live poetic texts unbound (though burdened) in the space.

Part of the Lingua Franca season of events at Arnolfini. PW10 is an Arnolfini collaboration with University College Falmouth.



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