

MAR/APR/MAY 2012

ARNOLFINI



EXHIBITIONS MUSIC LIVE ART DANCE FILM TALKS  
LEARNING FAMILY EVENTS BOOKSHOP CAFÉ BAR

[ARNOLFINI.ORG.UK](http://ARNOLFINI.ORG.UK)

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## OPENING HOURS

Exhibition spaces open:  
Tue - Sun & Bank Holiday Mon  
11.00am - 6.00pm

Bookshop: See page 26 for  
full details

Café Bar open: Daily from 10am

Admission to the exhibition spaces  
is free.

## SUPPORT US

Did you know? Arnolfini is a charity that costs over £2 million a year to run. Funding from Arts Council England, South West and Bristol City Council covers 50% of this, but we need the generosity of individuals and organisations to make sure that as many people as possible can see, enjoy and take part in contemporary art. For more information on becoming a Supporter or about our Corporate Membership Scheme please email [kate.robinson@arnolfini.org.uk](mailto:kate.robinson@arnolfini.org.uk)

Join our mailing list:  
please contact  
[boxoffice@arnolfini.org.uk](mailto:boxoffice@arnolfini.org.uk)  
or ring 0117 917 2300 / 01

## HIGHLIGHTS

Throughout 2012, Arnolfini will be exploring the idea of *A Parallel Universe*, looking at alternative realities and co-existing worlds. From March, Damien Roach will be artist-in-residence, developing a new site-specific work for the foyer. One-person exhibitions by **Sophy Rickett** and by **Shilpa Gupta**, in her first major solo show in the UK, explore the role of technology in mediating our relationships to nature and to society. Then in May, the group exhibition *Superpower* surveys the recent tendency for artists and filmmakers to create science-fiction narratives set in Africa.

In March the music programme starts with otherworldly 'drone doom' pioneers, **EARTH**, contemporaries of Kurt Cobain from Seattle. Closer to home, the **Sevenside Composers Alliance** returns with a concert that pays tribute to the leading British composer, David Bedford (who amongst many other achievements orchestrated *Tubular Bells*), and again in May with a Lore Lixenberg double bill. Other highlights include *Get the Blessing*, *Syntjuntan* and *Regular Music II* with Kaffe Matthews.

Just as music at Arnolfini has gone from strength to strength in recent times, so has dance. In April, the 2011 Place Prize winners *Lost Dog* present a triple bill of darkly comic and highly physical performance. *Vex Dance Theatre* take us on a journey into a parallel world only feet away from our own doorsteps, in a new work made in tribute to Ken Loach's *Cathy Come Home*, based on personal accounts from young homeless people in Bristol.

If you want to get more actively involved, our Learning and Participation programme includes workshops on design, writing, drawing, sound and technology, as well as a wide range of events, discussion groups and symposia. Along with the regular UWE Fine Art/Art in the City artist lecture series, the talks programme includes the **Spring Poetry Festival** and the **Festival of Ideas**, while family events include a new strand for older audiences as well as the ever popular Mash Up for kids. As part of our programme of participation projects, working in partnership with the wider community, we have just completed a year-long collaboration with Magnum photographer **Martin Parr**, St Mary Redcliffe & Temple School and Bristol City Council's public art programme. A unique record of this project in the form of a newspaper is now available, and you can pick up a copy from us here at Arnolfini.

Tom Trevor  
Director



# A Parallel Universe

## alternative realities & co-existing worlds

One of the central themes of popular entertainment today is the idea of a parallel universe. The Hollywood dream factory provides a constant barrage of escapism based on the pleasure of temporarily suspending all responsibilities of daily life and being transported to an alternative reality, whether entering a magical realm of wizards and talking animals, a science fiction dystopia or a blood-soaked den of horror. Meanwhile, the new global world order is made up of multiple conflicting realities existing side by side. In this context previously unquestioned belief systems become relative through their new proximity.

A *Parallel Universe* season at Arnolfini will include events, exhibitions, music, film, online projects, live art and dance.

### Exhibitions

**SHILPA GUPTA, SOMEONE ELSE**  
MAR-APR

**DAMIEN ROACH, INFRA LION**  
THROUGHOUT 2012

**SUPERPOWER: AFRICA IN SCIENCE FICTION**  
MAY-JUN

**OLIVIA PLENDER**  
JUL-SEP

**MATTI BRAUN**  
OCT-DEC



Matti Braun, S.R., 2003. Wood, foil, water, installation view, Kunstverein, Freiburg.  
Photo: Bernhard Strass, Freiburg. Courtesy: BQ, Berlin; Esther Schipper, Berlin



Neil Beloufa, Kempinski, video installation, 2007



Olivia Plender, The Empire City, architectural model of the British Empire Exhibition of 1924



EXHIBITION

**DAMIEN  
ROACH**  
INFRA LION

THROUGHOUT 2012  
FREE

Arnolfini has invited **Damien Roach** to be in residence throughout 2012 to develop a new installation for the second of our annual foyer commissions. Roach appropriates images and materials from the broadest spectrum of culture, reconfiguring them through methodologies that imagine new modes of perception, thought and visualisation. Borrowing from sources and disciplines as diverse as architecture, music, psychoanalysis, graphic design and philosophy, the installations and works that he creates are highly experiential, evocative of a sense of altered and heightened states of cognition.

For this commission encroaching Arnolfini via its foyer, lift, stairwell, lobby, and even its branding, Roach has developed a series of interventions that will unravel over the course of the year. Subtly shifting the fabric of the building, including surface textures, lighting, windows, scents, sounds and behaviours, the building will possess a hybrid and shifting quality, with mirages, mutations and recollections becoming the very material of the project.

EXHIBITION

# SOPHY RICKETT TO THE RIVER

SAT 3 MAR - SUN 22 APR  
FREE

Sophy Rickett's newly commissioned sound and video installation *To The River*, develops her interest in the role of the camera as a mediator between people and the natural world. The inspiration for *To The River* is the Severn Bore - the large tidal wave that runs along the River Severn during the moon's equinox.

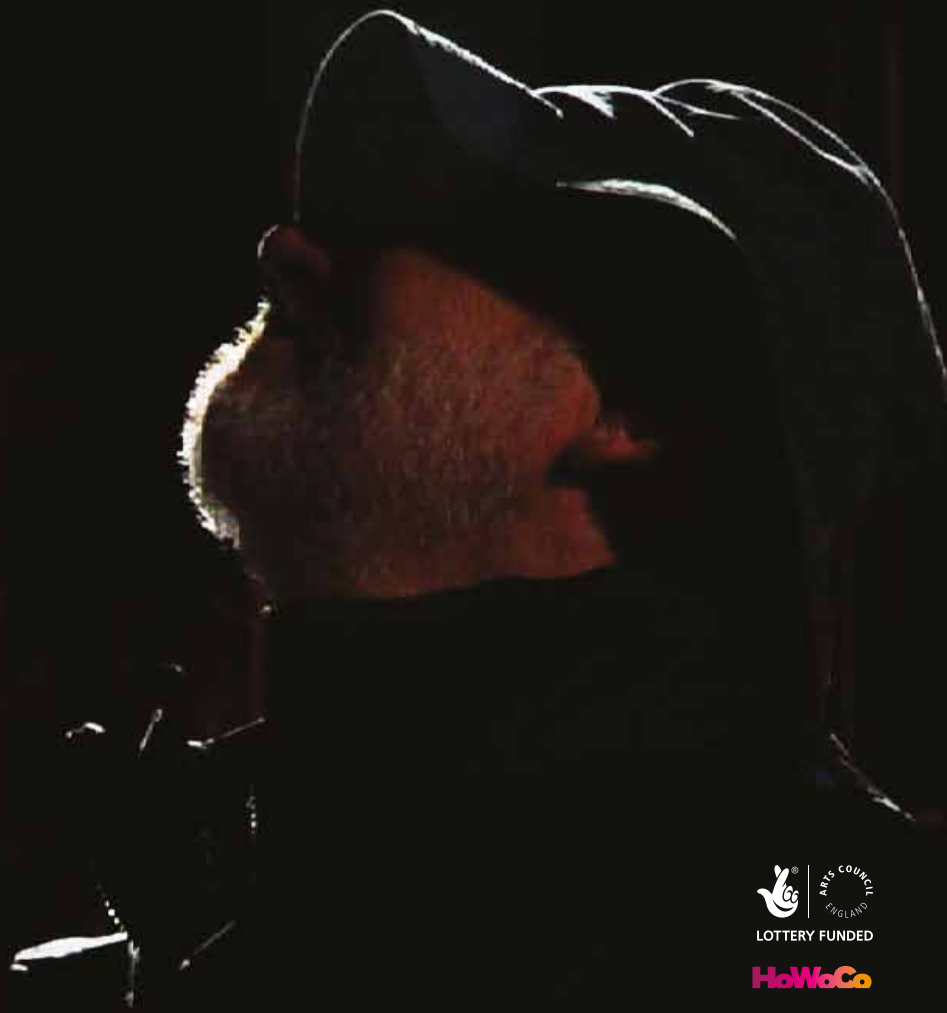
The installation incorporates video and surround sound audio, creating an immersive environment that is evocative of the experience of the Severn Bore. It also functions as a kind of portrait of the crowds who convene to view this rare phenomenon at night time.

A publication, also entitled *To The River*, and featuring texts by Sacha Craddock and Barry Schwabsky is available in our bookshop.

Sophy Rickett will give a UWE Fine Art/Art in the City lecture on Wed 7 Mar (see page 20 for details), and will lead a Mash Up event for families on Sat 31 March (see page 25).

*To The River* is produced by Elena Hill in collaboration with Arnolfini and ArtSway.

Sophy Rickett, *To The River* 2011. Image: Courtesy of the artist and Biancolini Grimaldi



LOTTERY FUNDED

HoWoCo



Arts & Humanities  
Research Council

EXHIBITION

# SHILPA GUPTA

## SOMEONE ELSE

SAT 3 MAR - SUN 22 APR  
FREE

Shilpa Gupta creates artwork using a variety of media including video, objects, photography, sound and performance to examine such themes as desire, conflict, militarism, security, technology and censorship. Gupta's application of technology in her works reveals her interest in how media affects our understanding of the world. Considering technology as an extension of body and mind, Gupta possesses a sharp political consciousness about the role, psychology and aesthetics of these media forms. Her exhibition at Arnolfini will present a survey of her work to date, as well as new work.

The exhibition will include her major installation *Singing Cloud*, 2008-09, an amorphous cluster of 4000 black microphones suspended from the ceiling. Rather than registering sound, the microphones are reverse-wired and emit sounds travelling in ripples over the surface, created through abstracting the results of tests on numerous individuals about the reception of images. Gupta is one of the most significant artists working in India today, and this will be her first major solo exhibition in the UK.

Part of Shilpa Gupta's new installation *Someone Else* (2011) will be presented at Bristol Central Library.



## DISCUSSION EVENT

SAT 3 MAR 2.00pm

FREE

Shilpa Gupta will be in conversation with Shanay Jhaveri, editor of *Outsider Films on India: 1950-1990*. Jhaveri has curated film programmes at Tate Modern, Frieze Art Fair and Iniva.

Bristol Libraries

EXHIBITION

# SUPERPOWER

## AFRICA IN SCIENCE FICTION

OPENS SAT 5 MAY  
FREE



Mark Aerial Waller, *Superpower: Dakar Chapter*, installation shot, Carl Freedman Gallery, 2004. Courtesy Mark Aerial Waller and Rodeo Gallery.

WITH... NEÏL BELOUFA, OMER FAST, JOÃO MARIA GUSMÃO & PEDRO PAIVA, KILUANJI KIA HENDA, MARK AERIAL WALLER, NEILL BLOMKAMP, WANURI KAHIU, THE ARPANET DIALOGUES.

*Superpower: Africa in Science Fiction* surveys the recent tendency for artists and filmmakers to create science-fiction narratives situated in the African continent. Presenting works by artists based across the European and African continents, it considers the undercurrents for this particular tendency occurring in visual art today, and posits other and possible realities existing simultaneously, specifically elevating the need for vigilance towards the future over a concern for the past.

Africa has had a rare yet distinct place in popular science-fiction - from the opening scenes of Stanley Kubrick's iconic *2001: A Space Odyssey*, depicting

the mysterious appearance of a black monolith in the cradle of civilization, to the recent success of Neill Blomkamp's debut *District 9*. Imagining a new space-time to the normal "third-worldist" representations of the so-called "Dark Continent" caught in a perpetual state of crisis, the works in this exhibition project an alternative landscape of possibilities.

### DISCUSSION EVENT

SAT 5 MAY 2.00pm

FREE

This discussion event with exhibiting artists and moderated by the exhibition curators, will consider the different reasons and methodologies employed by artists, and discuss what exactly the science fiction genre offers to the debate about representations of Africa.



Omer Fast, *Nostalgie*, Production Still by Thierry Bal, 2009





## EXHIBITION TOURS

FREE

Shilpa Gupta, *Untitled*, Photograph, 2006. *Don't See Don't Hear Don't Speak Series*

### EXHIBITION TOURS

SATURDAYS 2.00pm

**FREE / NO BOOKING REQUIRED / MEET IN ARNOLFINI FOYER**

Join Arnolfini staff and invited speakers to hear more about, and discuss the artworks in the current exhibitions.

#### MAR 10

Mike Ricketts on Sophy Rickett. Mike Ricketts is an artist and lecturer based between Frome and London.

#### MAR 17

Nav Haq, Curator of Exhibitions, leads a tour of Shilpa Gupta and Sophy Rickett's work.

#### MAR 24

Jessica Rolls, Arnolfini Programme Co-ordinator, leads a tour of Shilpa Gupta and Sophy Rickett's work.

#### APR 7

Sacha Waldron, Arnolfini Curatorial Fellow, leads a tour of Shilpa Gupta and Sophy Rickett's work.

#### APR 14

Allie Biswas on Shilpa Gupta. Allie Biswas works in the Public Programmes department at the Royal Institute of British Architects. She writes on the arts for Vogue India and Architectural Digest.

#### APR 21

Nik Slade, Arnolfini Learning Associate, discusses interpretation through exploring the mediums employed in Shilpa Gupta's and Sophy Rickett's works.

### SUPERPOWER: AFRICA IN SCIENCE FICTION

#### MAY 12

Simon Morrissey, Curator and Director of WORKS|PROJECTS, Bristol.

#### MAY 19

Christine Atha, Head of Learning and Participation.

#### MAY 26

Tom Trevor, Director, Arnolfini.

### TWILIGHT EXHIBITION TOUR FOR TEACHERS AND LECTURERS

**WED 7 MAR 4.30pm - 6.00pm FREE, BUT TICKETED**

A session for teachers and lecturers who plan to bring their students to see the Shilpa Gupta and Sophy Rickett exhibitions. We will explore the ways in which the materials, processes and ideas presented in the works in the exhibition can be utilised in activities and workshops during a visit to the exhibition. We will also examine trans-disciplinary curriculum ideas that emerge from the exhibition. We are happy to meet and work with groups booked for exhibition visits. Please contact [nik.slade@arnolfini.org.uk](mailto:nik.slade@arnolfini.org.uk)

Followed by Sophy Rickett UWE Fine Art/Art in the City talk at 6pm (see page 20).



## LIVE ART/ DANCE

### LAÏLA DIALLO & JANE MASON DOUBLE BILL

THU 5 APR 7.30pm

£10.00/£8.00 Concs

A fascinating dance double bill featuring two new works with music by Jules Maxwell, that play with ideas of home and displacement. Leaving, arriving, letting go, holding dear. With *Hold Everything Dear*, Laïla Diallo finds inspiration in themes of migration and transience to create a compelling moment of dance. For this new opus, she is joined on stage by a fine cast of performers that includes three musicians and composer Jules Maxwell with a specially commissioned live score.

Jane Mason's new solo, *Singer* unfolds using the most minimal of means. Paying close attention to the intricate possibilities of environment, materials and structures, Jane constructs ephemeral and fragile 'homes' and 'worlds' inhabited by fragments of connection and separation, love and longing.

### LOST DOG TRIPLE BILL

IT NEEDS HORSES/THE OVERHEAD PROJECT/  
PAVE UP PARADISE

FRI 13 APR 7.30pm

£10.00/£8.00 Concs

The award-winning *Lost Dog* present an evening of darkly comic and highly physical work. *It Needs Horses*, winner of the 2011 Place Prize, tells the tale of two down at heel performers and their increasingly desperate attempts to entertain the crowds. *The Overhead Project* takes a look at a ballerina's debilitating fear of performing. Together they make for an evening of fantastic dance theatre from one of the country's most critically acclaimed dance companies. *Pave Up Paradise*, a dance film of *Lost Dog*'s first duet, completes the evening.

### VEX DANCE THEATRE

CATHY COME HOME

THU 10 MAY 7.30pm

£10.00/£8.00 Concs

When the BBC broadcast Ken Loach and Jeremy Sandford's *Cathy Come Home* in 1966 it precipitated public outrage at the state of Britain's housing provision. Forty six years later, fear of homelessness is a very real concern for the young. Based on personal accounts from young homeless people in Bristol, *Vex* incorporates dance, verbatim text, film and sound to re-tell and update the narrative of a young couple's slide into homelessness. This production from *Vex* is supported by contributions from two young companies, KINESIS and Travelling Light Youth Theatre.

# Mayfest

Mayfest and Arnolfini will be presenting a week long programme of ambitious, genre-defying performance. Legs 11 and Exposure are just two of the highlights, see [www.mayfestbristol.co.uk](http://www.mayfestbristol.co.uk) for the full programme at Arnolfini and across the city.

*"Few festivals sizzle quite so deliciously as Mayfest, which always succeeds in feeling both very local and completely universal."*

The Guardian

Mayfest is produced by MAYK in collaboration with Bristol Old Vic and venues across the city. Funded by Arts Council England.

## TOM MARSHMAN

### LEGS 11

TUE 22 & WED 23 MAY 7.30pm

£10.00/£7.00 Concs

Tom Marshman is mingling with fashionistas... but will his winning smile pull him through? Like most men, Tom has an ambiguous relationship with his legs. So imagine his surprise when he was shortlisted to the Pretty Polly competition looking for the best legs in the country. Tom has suffered from varicose veins for a number of years, causing discomfort, embarrassment, and a particular awareness of his legs. A newly found confidence encouraged Tom to delve into a world of celebrity, stockings, photoshoots, beauty pageants and gender misadventures. In this intimate performance, Tom conveys a brave story of misfits and transformation, hospital visits and rejuvenation.

## JO BANNON

### EXPOSURE

TUE 22 WED 23 & THU 24 MAY

£5.00

CONTACT BOX OFFICE TO BOOK A SLOT

Exposure is the first work in an enquiry into looking. It is the beginning of an investigation into how we look, how we are looked at and if we can ever really be seen. This intimate one to one performance is a tender and tentative look into autobiography, asking how fully we can reveal ourselves - to ourselves, to another, with another. **Jo Bannon** is a Bristol based artist making live art and performance. She has presented work in the UK and Europe and is a founder member of Residence.



Tom Marshman, Legs 11. Image: Denis Marshman & Owen Bryant



# MUSIC

## EARTH, MOUNT EERIE, Ô PAON

SAT 3 MAR 7.00pm £14.00 ADV

Dylan Carlson's legendary Seattle drone doom pioneers **EARTH** visit the UK for this very special show in support of their devastating new album *Angels Of Darkness, Demons Of Light II*, demonstrating their prowess and far-reaching influence on over two decades of musical output. Stellar support comes from Phil Elverum's **Mount Eerie** project, and **Ô Paon**.

## SEVERNSIDE COMPOSERS ALLIANCE PRESENTS: MORE STRINGS TIMES FOUR, A TRIBUTE TO DAVID BEDFORD

THU 8 MAR TALK 7.00pm  
CONCERT 8.00pm

FREE  
£10.00/£7.00 Concs

Following the success of the first SCA concert at Arnolfini, the **Bristol Ensemble Quartet**, led by Roger Huckle, returns with a concert that pays tribute to David Bedford (1937 - 2011) a leading British composer and former SCA President, famous for early collaborations with Mike Oldfield and Kevin Ayers. His *2nd Quartet*, written in 1998, combines lyricism with fast-moving virtuosity. Works by Steven Kings, David Simmonds and John Pitts will also be performed.

## GET THE BLESSING WITH JOHN MINTON VISUALS + THE LIFTMEN

THU 15 MAR 8.00pm

£7.00

Bristol's post-jazz iconoclasts **Get The Blessing** proudly launch their third album, *OCDC*, with a rare local performance also featuring Portishead collaborator John Minton on visuals. The album fizzes with the musical tensions suggested by its title: tightly controlled structures are offset by joyously unfettered improvisations; thumpingly strong melodies are balanced by abstract fine details; air-punching grandeur meets wistful delicacy.

## SYNTJUNTOR WORKSHOP

SAT 24 MAR 2.00pm - 5.00pm

£30.00

'Syntjuntor' is a combination of workshop and concert, led by **Syntjuntan**, an ensemble of female musicians, composers and instrument makers from Sweden that was formed in 2009. Their music is especially composed for textile accessories; tangled with lace and long stitches, embroidered with electronic sounds, square waves and curled noise. By simple means, such as a needle and thread, the workshop will teach you the basics of the art of sewing synthesizers!

## PIMMON, JON MUELLER, ORGAN OCTET, SYNTJUNTAN

SAT 24 MAR 7.30pm

£8.00 ADV

Jon Mueller and Pimmon headline an evening of immersive and radically different approaches to music production: Swans, Wilco and Bon Iver affiliate Mueller performs a spellbinding snare roll and tape concerto while Australian laptop legend Pimmon generates macro-worlds from micro loops. **The Organ Octet** (including John Chantler) create a shimmering sonic architecture with a troop of 70s reed organs, and Swedish female sound collective Syntjuntan perform wild DIY electronics with the participants and instruments from their daytime synth knitting workshop.

## GREATNESS OF THE MAGNIFICENCE

MON 7 MAY 7.00pm

FREE

Bring your instruments, and voices to join in with local musicians, for an evening performing psych-rock classics. All ages and abilities welcome, no musical skills are required. This is the first of a series of *A Parallel Universe* music events.

SCA PRESENTS:

## LORE LIXENBERG DOUBLE BILL

FRI 11 MAY 7.00pm

£10.00/£7.00 Concs

SAT 12 MAY 7.00pm

£15.00/£12.00 Concs

Double ticket (both concerts) £20.00

**Lore Lixenberg** is one of this country's leading exponents of contemporary vocal music. On Friday 11, she performs vocal works by George Crumb, John Cage and Berio, among others, accompanied by piano. On Saturday 12, she is joined by the Bristol Ensemble, performing works by SCA's members, including Raymond Warren, former Professor of Music at Bristol University. The concert culminates in Lore Lixenberg's unique interpretation of Arnold Schoenberg's *Pierrot Lunaire*, first performed in Berlin in October 1912.

## REGULAR MUSIC II WITH KAFFE

### MATTHEWS: ENDINGS

THU 31 MAY 7.30pm

£10.00/£8.00 Concs

**Regular Music II** (Jeremy Peyton Jones, Director, Melanie Pappenheim, voice, Charles Hayward drums, Steve Smith, electric guitar, Yeu-Meng Chan, piano), were early instigators of the UK post-systems movement whose work straddles the spheres of rock, minimalism and post-punk. **Endings** brings together their vibrantly theatrical live sound with the noisy rhythms and abstract cyber landscapes of acclaimed sound artist Kaffe Matthews in compositions based on the endings of key Modernist works of literature - including James Joyce's *Ulysses* and Don DeLillo's *White Noise*.



Jon Mueller

# AT A GLANCE

## EXHIBITIONS

### EXHIBITIONS

Open 11am - 6pm, Tue - Sun & Bank Holiday Mondays

**DAMIEN ROACH: INFRA LION  
THROUGHOUT 2012**

**SHILPA GUPTA: SOMEONE ELSE  
3 MAR - 22 APR**

**SOPHY RICKETT: TO THE RIVER  
3 MAR - 22 APR**

**SUPERPOWER: AFRICA IN SCIENCE FICTION  
OPENS 5 MAY**

## TICKETED PERFORMANCES, FILMS & EVENTS

Book by ringing Box Office on 0117 917 2300 / 01, email [boxoffice@arnolfini.org.uk](mailto:boxoffice@arnolfini.org.uk) or book online at [www.arnolfini.org.uk](http://www.arnolfini.org.uk)

10% off food in the Café Bar for ticket holders\*\*

### MARCH

DATE	EVENT	TIME	PRICE
Thu 1	Talk: Jon McGregor	6.00pm	£4
Thu 1	Talk: Nathaniel Mellors	7.30pm	£6/£4
Sat 3	Talk: Discussion Event	2.00pm	Free
Sat 3	Music: Earth, Mount Eerie, Ô Paon	7.00pm	£14 Adv
Wed 7	Exhibition Tour: Twilight Tour for Teachers & Lecturers	4.30pm - 6.00pm	Free
Wed 7	Talk: Sophy Rickett	6.00pm	£6/£4
Thu 8	Event: Reading Interpretation	6.00pm	Free
Thu 8	Talk: More Strings Times Four	7.00pm	Free
Thu 8	Music: More Strings Times Four	8.00pm	£10/£7
Fri 9	Film: Dreams of Darkness and Colour	7.30pm	£6.50/£5 £25/£18 for 5 films
Sat 10	Exhibition Tour	2.00pm	Free*
Sat 10	Film: Golden Butterfly	4.30pm	£6.50/£5 £25/£18 for 5 films
Sat 10	Film: La Danseuse Orchidée	7.30pm	£7.50/£6 £25/£18 for 5 films
Sun 11	Film: Arabian Nights	3.00pm	£6.50/£5.00 £25/£18 for 5 films
Sun 11	Film: Drag Glamour	5.00pm	£6.50/£5 £25/£18 for 5 films
Thu 15	Music: Get the Blessing	8.00pm	£7
Fri 16	Talk: Hard Pressed	All day	TBC
Sat 17	Exhibition Tour	2.00pm	Free*
Wed 21	Event: For Older Audiences	10.00am - 12.00pm	Free
Wed 21	Talk: Serena Korda	6.00pm	£6/£4
Thu 22	Family: Parents And Carers With Young Children	10.00am - 12.00pm	Free
Fri 23	Talk: WEDF - The Future is Bright?	2.00pm - 6.00pm	£45/£30
Sat 24	Exhibition Tour	2.00pm	Free*
Sat 24	Music: Syntjuntor Workshop	2.00pm - 5.00pm	£30
Sat 24	Music: Pimmon, Jon Mueller, Organ Octet, Syntjuntan	7.30pm	£8 Adv
Thu 29	Film: What Time Is It There?	7.00pm	£10 for season (3 booked in advance) or £4 per film
Fri 30	Conference: Writing Practice	11.00am - 6.00pm	£15/£10
Sat 31	Family: Mash Up	1.00pm - 5.00pm	Free*
Sat 31	Film: Oberhausen Film Festival On Tour	3.00pm & 5.00pm	£4/£3

## APRIL

DATE	EVENT	TIME	PRICE
Wed 4	<b>Event:</b> For Older Audiences	10.00am - 12.00pm	Free
Wed 4	<b>Talk:</b> EXYZT (Alexander Roemer)	6.00pm	£6/£4
Thu 5	<b>Family:</b> Parents And Carers With Young Children	10.00am - 12.00pm	Free
Thu 5	<b>Dance:</b> Laïla Diallo & Jane Mason Double Bill	7.30pm	£10/£8
Sat 7	<b>Event:</b> Easter Fascinators!	1.00pm - 5.00pm	£5/£3
Sat 7	Exhibition Tour	2.00pm	Free*
Tue 10	<b>Event:</b> Tertulia at Spike Island	6.00pm	Free*
Thu 12	<b>Event:</b> On Listening: Parrot Fashion	6.30pm	Free
Fri 13	<b>Dance:</b> Lost Dog Triple Bill	7.30pm	£10/ £8
Fri 13	<b>Film:</b> The Nightcleaners	7.00pm	£6.50/£5 (£18/£14 for all Marc Karlin events)
Sat 14	Exhibition Tour	2.00pm	Free*
Sat 14	<b>Film:</b> For Memory	3.00pm	£6.50/£5 (£18/£14 for all Marc Karlin events)
Sat 14	<b>Film:</b> Between Times	7.00pm	£6.50/£5 (£18/£14 for all Marc Karlin events)
Sun 15	<b>Film:</b> The Serpent	11.30am	£6.50/£5 (£18/£14 for all Marc Karlin events)
Sun 15	<b>Film:</b> Roundtable Discussion	2.00pm - 4.00pm	Free
Wed 18	<b>Event:</b> For Older Audiences	10.00am - 12.00pm	Free
Wed 18	<b>Poetry Festival:</b> Poetry Slam	7.30pm	£5/£3
Thu 19	<b>Family:</b> Parents And Carers With Young Children	10.00am - 12.00pm	Free
Thu 19	<b>Film:</b> The Film Exercise	6.30pm - 8.30pm	Free
Thu 19	<b>Poetry Festival:</b> Rob Gee, Chris Redmond, Ben Mellor	7.30pm	£7/£5
Fri 20	<b>Poetry Festival:</b> Matt Harvey, Lucy English	7.30pm	£7/£5
Sat 21	Exhibition Tour	2.00pm	Free*
Sat 21	<b>Poetry Festival:</b> Carol Rumens, Sasha Dugdale, Pamelia Benham	7.30pm	£7/£5
Wed 25	<b>Talk:</b> WEDF - Morag Myerscough: Spaces to Places	7.00pm	£12/£10
Thu 26	<b>Film:</b> La Grande Illusion	7.00pm	£10 for season (3 booked in advance) or £4 per film

## MAY

DATE	EVENT	TIME	PRICE
Wed 2	<b>Event:</b> For Older Audiences	10.00am - 12.00pm	Free
Wed 2	<b>Poetry Festival:</b> Paul Durcan	7.30pm	£7/£6
Thu 3	<b>Family:</b> Parents And Carers With Young Children	10.00am - 12.00pm	Free
Sat 5	<b>Courses:</b> Writing Workshop	12.30pm	Free
Sat 5	<b>Talk:</b> Discussion Event	2.00pm	Free
Mon 7	<b>Music:</b> Greatness of the Magnificence	7.00pm	Free
Thu 10	<b>Dance:</b> Vex Dance Theatre	7.30pm	£10/£8
Fri 11	<b>Music:</b> Lore Lixenberg	7.00pm	£10/£7 Double ticket (both concerts) £20
Sat 12	<b>Workshop:</b> Creating Fictions	1.00pm - 5.00pm	Free
Sat 12	Exhibition Tour	2.00pm	Free*
Sat 12	<b>Music:</b> Lore Lixenberg	7.00pm	£15.00/ £12 Double ticket (both concerts) £20
Wed 16	<b>Event:</b> For Older Audiences	10.00am - 12.00pm	Free
Thu 17	<b>Family:</b> Parents And Carers With Young Children	10.00am - 12.00pm	Free
Thu 17	<b>Film:</b> The Film Exercise	6.30pm - 8.30pm	Free
Sat 19	Exhibition Tour	2.00pm	Free*
Tue 22	<b>Live:</b> Tom Marshman	7.30pm	£10/£7
Tue 22	<b>Live:</b> Jo Bannon		£5
Wed 23	<b>Live:</b> Tom Marshman	7.30pm	£10/£7
Wed 23	<b>Live:</b> Jo Bannon		£5
Thu 24	<b>Live:</b> Jo Bannon		£5
Sat 26	<b>Family:</b> Mash Up	1.00pm - 5.00pm	Free*
Sat 26	Exhibition Tour	2.00pm	Free*
Sun 27	<b>Film:</b> Knife In The Water	5.00pm	£10 for season (3 booked in advance) or £4 per film
Wed 30	<b>Event:</b> For Older Audiences	10.00am - 12.00pm	Free
Thu 31	<b>Family:</b> Parents And Carers With Young Children	10.00am - 12.00pm	Free
Thu 31	<b>Music:</b> Regular Music II with Kaffe Matthews: Endings	7.30pm	£10/£8

# FILM

TICKETS £6.50/£5.00 Concs  
(except where shown)  
INCLUDING DOUBLE BILLS  
Arnolfini operates a fully  
licensed cinema



The Pillar of Fire, 1899. Courtesy of Lobster Films

## Fashion Film Festival

### BIRDS OF PARADISE

FRI 9 - SUN 11 MAR

£25.00/£18.00 Concs for all five films

Fashion in Film Festival presents highlights from its third edition *Birds of Paradise*, an intoxicating exploration of costume as a form of cinematic spectacle. Ranging from the lavishly stylised underground films of the 1940s-1970s, to the exquisitely opulent 'Spectacle' and 'Orientalist' films of the silent era, and Hollywood exotica of the 1940s, the programme includes the UK premiere of the recently restored *La Danseuse Orchidée* (1928).

### DREAMS OF DARKNESS AND COLOUR

FRI 9 MAR 7.30pm

This programme explores the role of costume in several early silent cinema journeys into darkness, all of which are executed in colour. The programme includes Segundo de Chomón's *The Red Spectre* (1907), Georges Méliès' *The Pillar of Fire* (1899), *The Butterflylies* (1907) and Nino Oxilia's phantasmic Italian masterpiece *Rapsodia Satanica* from 1917. The programme lasts 80 mins aprox.

### GOLDEN BUTTERFLY

SAT 10 MAR 4.30pm

With live music by STEPHEN HORNE

Showcasing the high glamour of metropolitan night life as well as some accomplished dance routines under the art direction of the 'master of atmospheric mysteries' Paul Leni, *Golden Butterfly* epitomises the familiar jazz-age conflict between female independence and morality where Damita's dancer is portrayed as a moth driven to the glitter of the stage only to be burnt. This was another one of Curtiz's ambitious European co-productions set in the spectacular music halls, designed to rival the dominance of Hollywood cinema in the mid-1920s. Dir. Michael Curtiz (Mihály Kertész), Austria 1926, 77mins

### LA DANSEUSE ORCHIDÉE

SAT 10 MAR 7.30pm

£7.50/£6.00 Concs

With live music by STEPHEN HORNE

*La Danseuse Orchidée* represents a popular genre of film that asserted the cultural internationalism of the new post-war generation and defined the 'modern' through dance, costume, and décor. American actor Ricardo Cortez plays the lead opposite Louise Lagrange in this story of dramatic intrigue surrounding an exotic dancer known as *The Orchid* and the man who loves her. This new restoration by Pathé Gaumont makes its UK debut



Lupe, 1966. Courtesy of Fashion in Film Festival and The Film-Makers' Cooperative

at Arnolfini, and provides a rare glimpse into the exquisite European melodramas of the silent era.

Dir. Léonce Perret, France 1928, 120 mins

### ARABIAN NIGHTS SUN 11 MAR 3.00pm

The 'Queen of Technicolor', Maria Montez stars in this resplendent 1940s reworking of the exotic desert adventure tale so popular with cinemagoers in the 1920s. As 'Scheherazade', a circus dancer, Montez parades in a series of flamboyant Eastern costumes designed by Vera West as she attempts to evade the nefarious schemes of the Caliph's brother. Rawlins's production won Oscars for Best Colour Art Direction and Best Colour Cinematography.

Dir. John Rawlins, USA, 1942, 87 mins

### DRAG GLAMOUR SUN 11 MAR 5.00pm

Transporting drag glamour into a psychedelic dimension, this programme pairs two landmark underground films: Jose Rodriguez-Soltero's lavish *Lupe* (1966, 50 mins), an ecstatic explosion of colour, costume, music, camp performance, and multiple superimpositions celebrating of the life and death of Mexican Hollywood star Lupe Velez, and Ron Rice's masterpiece *Chumlum* (1964, 45 mins). Rice was among the most charismatic figures of the New York underground. His film features Jack Smith

and Mario Montez, and is soundtracked by Velvet Underground drop-out Angus MacLise.

### KINOSCOPE PARLOUR MON 5 - MON 12 JUN

FREE

Fashion in Film's Kinoscope Parlour at the Café Bar and Bookshop will play a selection of early dance, trick and féerie films from the 1890s and 1900s on three peepshow machines.

### OBERHAUSEN FILM FESTIVAL ON TOUR

SAT 31 MAR 3.00pm & 5.00pm

£4.00/£3.00 Concs

The most prestigious experimental short film festival, where Wim Wenders smoked his first cigarette, brings two of its programmes to Arnolfini. At 3pm we screen this year's artists' film and video selection, and at 5pm, an excellent international programme featuring Neil Beloufa, who is showing work in Arnolfini's exhibitions programme, among others. See [arnolfini.org.uk](http://arnolfini.org.uk) for full programme details.

## FILM EXERCISE: EXERCISING IDEAS IN & AROUND ARTISTS FILM & VIDEO

THURSDAYS, MONTHLY, 6.30pm - 8.30pm

FREE

April sees the welcome return of **Film Exercise**, a monthly programme of screenings and discussion that explores the urgency, social or political timeliness in curatorial approaches to artists' film and video. For fans of artists' film and video, and those interested in questioning as a form of practice. Join the Film Exercise mailing list for regular updates.

Produced and presented by Bridget Crone with Arnolfini

**19 APR** Bridget Crone, Freelance Curator

**17 MAY** Gil Leung, Curator, writer and Lux Distribution Manager

**21 JUN** Anne-Sophie Dinant, Associate Curator South London Gallery

## FILM CLUB BRISTOL

£10.00 FOR SEASON (3 FILMS BOOKED IN ADVANCE) OR £4.00 A FILM

**Film Club, Bristol (FCB)** is a wide-ranging monthly screening programme curated by Bristol's diverse community of cineastes. Each month, guest selectors present rarely seen and undervalued films at Arnolfini. Screenings will be introduced and followed by an optional digressive film talk in the Café Bar.

[www.filmclubbristol.com](http://www.filmclubbristol.com)

**THU 29 MAR 7.00pm** *What Time is it There?* (Ming-liang Tsai, 2001) chosen by Mark Hayden, FCB.

**THU 26 APR 7.00pm** *La Grande Illusion* (U) (Jean Renoir, 1937) chosen by Andrew Kelly, Festival of Ideas.

**SUN 27 MAY 5.00pm** *Knife in the Water* (PG) (Roman Polanski, 1962) chosen by Jonathan Bygraves, FCB.

## PICTURE THIS PRESENTS: MARC KARLIN

FRI 13 - SUN 15 APR

£18.00/£14.00 Concs FOR ALL 4 FILMS

Marc Karlin (1943 - 99) was a key figure within the British film avant-garde of the 1970s. He was a member of Cinema Action and co-founder of the Berwick Street Film Collective, with whom he made the seminal film *The Nightcleaners* (1974). This project, conceived and curated by Picture This, comprises an exhibition at Picture This' Video Shop, and a screening and talks programmes at Arnolfini and Watershed.

**THE NIGHTCLEANERS (1974)**

FRI 13 APR 7.00pm

**FOR MEMORY (1982)**

SAT 14 APR 3.00pm

**BETWEEN TIMES (1993)**

SAT 14 APR 7.00pm

**THE SERPENT (1997)**

SUN 15 APR 11.30am

**ROUNDTABLE DISCUSSION**

SUN 15 APR 2.00pm - 4.00pm

For full programme see [www.picture-this.org.uk](http://www.picture-this.org.uk)



The Serpent



La Grande Illusion



## POETRY FESTIVAL

### BRISTOL NEXT GENERATION POETRY SLAM

WED 18 APR 7.30pm £5.00/£3.00 Concs

Hosted by performance poetry legend **Tim Gibbard** and including a special guest poet, this event features performances by twelve prodigiously talented rising stars from Bristol's next generation of performance poets aged 16 - 25.

### ROB GEE, CHRIS REDMOND, BEN MELLOR

THU 19 APR 7.30pm £7.00/£5.00 Concs

Comic poet and reformed psychiatric nurse, **Rob Gee** presents his unmissable show *Fruitcake: Ten Commandments from the Psychward, a userfriendly guide to losing the plot*. **Chris Redmond** is a performance poet and musician whose work has featured on both BBC Radio 4 and 1. He has toured with The Spoken Word All-Stars and the Poetry Books Society describes him as 'a wordsmith wizard whose sublime art of storytelling in verse is impossible to ignore'. **Ben Mellor** is one of the UK's most charismatic spoken word artists, his poems pack an entertaining but thought provoking punch that transfixes audiences around the country.

### MATT HARVEY, LUCY ENGLISH

FRI 20 APR 7.30pm £7.00/£5.00 Concs

The inimitable **Matt Harvey** is a writer, poet and enemy of all that's difficult and upsetting. Matt hosts BBC Radio 4's *Wondermantalist* and has brought his own unique perspective to Saturday Live, the Edinburgh Festival and the pages of the Guardian. **Lucy English** is Bristol's Queen of performance poetry, winning the first Bristol Poetry slam she ever entered in 1996.

### CAROL RUMENS, SASHA DUGDALE, PAMELI BENHAM

SAT 21 APR 7.30pm £7.00/£5.00 Concs

Author of 14 collections of poems **Carol Rumens** has a wicked sense of humour and an abiding interest in gender, class, and foreign cultures and histories, her poems are by turn darkly comic, wryly intelligent, and dynamically conversational while retaining a musical formalism. She is one of Britain's finest poets. In her latest collection *Red House* **Sasha Dugdale** calls up the ghosts that dwell at the edge of towns where superstores and allotments blur an older landscape. She traces the shapes that they leave through folk song, lament and lyric poetry. **Pameli Benham** is an actor, director and poet. Her new poems address her passion for theatre with a full cast of prima donnas, riggers, dancers, chancers and menders of tights.

### PAUL DURCAN

WED 2 MAY 7.30pm £7.00/£6.00 Concs

Bristol Poetry Festival and Bristol Festival of Ideas present an unmissable opportunity to hear **Paul Durcan** read from his new collection *Praise in Which I Live and Move and Have My Being* (Harvill Secker). Regarded by many as the great poet of Ireland, Durcan contemplates the fall of the Celtic Tiger while railing against bankers and 'bonus boys'. Here are poems of love lost and won, in memory of friends and relatives now passed balanced by the joy at the birth of a grandson and praise for the modest heroism of truckers, air traffic controllers and nurses.



## TALKS/ LECTURES

### UWE FINE ART / ART IN THE CITY LECTURE SERIES

£6.00/£4.00 Concs

**FREE FOR UWE STAFF AND STUDENTS WITH ID**

Organised by Arnolfini, Bristol City Council, and the University of the West of England.

Supported by Bristol City Council. Artists hospitality supported by Mint Hotel. To receive an exclusive Mint Hotel 10% discount from the best available flexible room only rate, enter Promotional Code 'NEGARN' when booking online.

[www.minthotel.com](http://www.minthotel.com)



#### NATHANIEL MELLORS

**THU 1 MAR 7.30pm**

The complex relationship between language and power is a recurring theme in Nathaniel Mellors' multi-faceted work, typically manifesting itself in absurdist, humorous narratives that reveal a penchant for satire and the grotesque. Parodying the formats and structures through which information is popularly conveyed, Mellors sets up theatrical frameworks to test the line between meaningful content and incomprehensibility. At the core of his practice lies a fascination with the relationship between word and effect.

#### SOPHY RICKETT

**WED 7 MAR 6.00pm**

Sophy Rickett discusses her newly commissioned work *To The River* which is currently being exhibited at Arnolfini. *To The River* incorporates a large scale video and sound installation (Gallery 1), and an 'archive' of about 55 small scale photographs and works on paper (Gallery 5). The inspiration for *To The River* is the Severn Bore - the large tidal wave that runs along the River Severn during the moon's equinox.

#### SERENA KORDA

**WED 21 MAR 6.00pm**

Serena Korda makes public works developed from encounters, conversations and abandoned histories. Her current commission in Barton Hill; *The Work as Movement Archive* (W.A.M.A). W.A.M.A is inspired by the industrial and working class legacy of Barton Hill from the Great Western Cotton Factory to the Netham Chemical Works that once resided along the Feeder Canal.

The project is commissioned by Sovereign Housing and produced by Field Art Projects.

#### EXYZT (ALEXANDER ROEMER)

**WED 4 APR 6.00pm**

EXYZT's is a platform for multidisciplinary creation whose aim is to challenge the view of architecture as an independent field of practice. Instead, EXYZT embark on experimental ventures expressed through a wide variety of devices, including architecture, photo, video, cooking, graphic design or botany. Their projects are conceived and organised as a playground in which cultural behaviours and shared stories relate, mix and mingle. The EXYZT project platform is composed of various initiatives, groups or ideas, including "constructLab", "la suite graphique", and "studio public".



## WEST OF ENGLAND DESIGN FORUM TALKS

THE FUTURE IS BRIGHT?

FRI 23 MAR 2.00pm - 6.00pm

£45.00/£30.00 Concs

This lively and interesting afternoon of presentations and discussion will explore the roles of design, business and technology; how they intertwine and how the need for greater understanding across all three areas is essential. A panel of design and technology experts will present and debate this topic, chaired by David Kester, Chief Executive of the Design Council. This is the final event of *Five Days of Design* which aims to help businesses understand design and the strategic business benefits and help designers promote themselves and design effectively, it is funded by the Design Council's *Design Fund for Growth*.

For further information visit [www.wedesignforum.co.uk](http://www.wedesignforum.co.uk)

## MORAG MYERSCOUGH: SPACES TO PLACES

WED 25 APR 7.00pm

£12.00/£10.00 Concs

Morag Myerscough makes places from spaces that people like to be in, that stimulate and often makes you smile. Morag Myerscough is the creator of Studio Myerscough, she works way beyond the restrictions of 2-D and creates and curates many different types of work. She is currently working on projects for both the Design Museum and the new Tate Modern extension. This evening's talk will be an insight into Myerscough's influences and inspirations, a look at projects past and present, global and local including recent work with KHBT architects in the new 'Finzels Reach' complex, just around the corner from Arncliffe.

## THE BENN DEBATE:

HARD PRESSED: PHONE HACKING, RIOTS AND TRUST - HOT TOPICS IN THE MEDIA

FRI 16 MAR

A day of events organised in conjunction with Bristol NUJ looking at the state of contemporary news media.

## PAGE ONE (15) 2011

Andrew Rossi's acclaimed documentary about the New York Times during the most tumultuous time for media in generations.

## THE BENN DEBATE: REGULATING THE PRESS

An invited panel of national figures, tabloid insiders and academics debate the burning issues of press regulation in light of the ongoing Leveson Inquiry.

BRISTOL

## FESTIVAL OF IDEAS

Bristol's Festival of Ideas returns in May with a wide ranging programme engaging with a range of topics from transformation with the New Economics Foundation to religion for atheists with Alain de Botton, we celebrate Charles Dickens' bicentenary with Claire Tomalin and Angela Carters' connections with Bristol with Christopher Frayling, Bidisha and Susanna Clap. Other speakers include Paul Mason, Julia Neuberger, Tim Harford, Peter Popham and the artist Tom Philips, plus a fresh series of Genius events celebrate creativity and innovation in the city of Bristol. For full festival details go to [www.ideasfestival.co.uk](http://www.ideasfestival.co.uk)



## LEARNING AND PARTICIPATION

### LEARNING GROUP VISITS

Arnolfini is a space for ideas and a place where everyone can find something to see and do. It is a stimulating environment for learning, and a place where you can spend time engaging with art and ideas. We are happy to discuss what you'd like to get out of a visit to Arnolfini.

#### Private Views for Learning Groups and Community Groups

Schools, colleges and Community Groups are welcome to view and work in the galleries before we open to the general public most Tuesday mornings during the course of exhibitions. To arrange this please email: [nik.slade@arnolfini.org.uk](mailto:nik.slade@arnolfini.org.uk)

### MARTIN PARR

Arnolfini has been working with Magnum photographer **Martin Parr** and St Mary Redcliffe and Temple School to capture an academic year in the life of the school and their transition into a new building. The project is now complete with a number of large-scale photographs on permanent display at the school. If you are on our mailing list and in the Bristol or Bath area, you will probably have received a unique record of this project in the form of a newspaper, if not you can pick up a copy from Arnolfini. This commission is part of Bristol City Councils public art programme. [www.aprb.co.uk](http://www.aprb.co.uk)

### FOR OLDER AUDIENCES

WEDNESDAYS, 21 MAR, 4 APR, 18 APR, 2 MAY, 16 MAY, 30 MAY  
10.00am - 12.00pm

**FREE, BOOKING ESSENTIAL**

Arnolfini welcomes senior members of the public to join us for regular fortnightly Wednesday guided tours and workshop sessions. This project invites senior members of the public to explore our forthcoming exhibitions through a series of creative activities, tours and group discussion. The session will be followed by a social get together and participants are invited to bring along a packed lunch or make the most of our daily offers in the Café Bar.

FFI please contact [nik.slade@arnolfini.org.uk](mailto:nik.slade@arnolfini.org.uk)

### EASTER FASCINATORS!

SAT 7 APRIL 1.00pm - 5.00pm

**£5.00/£3.00 Concs**

Celebrated milliner **Ani Townsend** leads a workshop in hat making that will result in a fascinator made from unusual, traditional and recycled materials. Please bring along interesting objects to incorporate into your design. Basic sewing skills required. All adults welcome (16+).

## COURSES/ WORKSHOPS/ CONFERENCES

### WRITING PRACTICE: A CELEBRATION OF WRITING- PAD AT ARNOLFINI EXPLORING THE RHYTHMS OF WRITING PRACTICE IN ART, DESIGN AND PERFORMANCE FRI 30 MAR 11.00am - 6.00pm £15.00/£10.00 Concs

This day conference offers a group of workshops and talks exploring the rhythms of writing practice in art, design and performance and address new areas of public engagement through situating writing beyond the limits of the academic institution. In the week before the event, you will have the chance to participate

in a **Manifesto of Writing Practice** which can be accessed by visiting Arnolfini, and through electronic social networking on twitter and facebook. More details on our website.

### WRITING WORKSHOP

SAT 5 MAY 12.30pm

FREE, BUT TICKETED

*A Parallel Universe* or differing realities?

Much of the speculative fiction genre speculates on the nature of alternative realities and worlds. This writing workshop will experiment with contemporary myths and mythology. Bring your own story and experiences to life.

### DRAWING WORKSHOP: CREATING FICTIONS MICHELLE CIOCCOLONI

SAT 12 MAY 1.00pm - 5.00pm

FREE, BUT TICKETED

Humanities plans and actions have the power to shape the future, but what does that future hold? Using drawing as a tool for imagining possible scenarios for the future we will consider old and new technologies, population growth or decline and the management of the planet's resources to think about what we consume and how we may cope in the future.

### SOUND AND TECHNOLOGY WORKSHOP

SAT 2 JUN 1.00pm - 5.00pm

FREE, BUT TICKETED

A sound and technology workshop led and supported by The Incidental and young people.

### MA PERFORMANCE WRITING

- Develop and deepen your writing practice
- Work with internationally recognised practitioners and academics
- Draw on the experience of curators, editors and arts professionals

The MA Performance Writing in partnership with University College Falmouth is a cross-artform Masters degree which investigates 21st century modes of writing. It examines how writing collides or collaborates with other art forms - visual, sonic, digital, performative, time-based, sited/installed, page-based - in the context of contemporary culture and new technologies.

This course is practice-led and lasts one year full-time or two years part-time. We are currently recruiting for the academic year 2012-13. Bursaries are available to students in need of financial support. If you are interested in writing that moves beyond the page, this is the course for you. FFI contact the course leader Jerome.Fletcher@falmouth.ac.uk



# READING ROOM EVENTS

## TERTULIA

TUE 10 APR 6.00pm

AT SPIKE ISLAND

FREE

Tertulia is a salon event open to anybody working with or interested in language, both vocal and textual. We focus on language as it is used as a creative tool by people working in many different disciplines, both within and beyond the arts, and aim to function as a supportive platform for new work and experimentation.

Tertulia is supported by Arnolfini and Spike Island.

FFI <http://tertuliablog.wordpress.com/>

or contact [readingroom@arnolfini.org.uk](mailto:readingroom@arnolfini.org.uk)

## READING INTERPRETATION

THU 8 MAR 6.00pm

FREE, BUT TICKETED

This event continues our discussions around the readings we might make of criticism, the object and exhibition cultures.

In **Reading Interpretation** we examine the use of interpretive materials, guides and other way finding texts within the museum and gallery structure. Do they assist in making meaning or do they serve simply to reinforce one particular viewpoint or 'reading'? Can new ways be found to provide co-authored guides and interpretation materials that offer new insights and meanings? This workshop will experiment with interpretation models.

## ON LISTENING: PARROT FASHION

On Listening is a new series of workshops focussing on sound as a way in to thinking about and around Arnolfini's programme.

THU 12 APR 6.30pm

FREE, BUT TICKETED

Sophy Rickett's *To the River* builds on her interest in the camera as a mediator between people and the natural world. In this workshop, we will look at ways in which devices for recording sound might function in a similar way. We will listen to a range of examples and very different audio cultures from songs imitating animal calls to site-specific sound installations.

## LIBRARY OF INDEPENDENT EXCHANGE AT THE READING ROOM

APRIL & MAY

The **Library of Independent Exchange (LIE)** is an artist-run reference library presenting some of the most significant work of contemporary independent arts publishers and artists interested in the book as medium. Part of the LIE collection will be touring to the Reading Room this spring, where it will be available for you to read and browse through. We will also be hosting LIE directors Christopher Green and Mark James on 5 May, who will be giving a talk about the project.

[www.l-i-e.co.uk](http://www.l-i-e.co.uk)



Tertulia

## FAMILY EVENTS



### PARENTS AND CARERS WITH YOUNG CHILDREN

THURSDAYS, 22 MAR,  
5 APR, 19 APR, 3 MAY,  
17 MAY, 31 MAY

10.00am - 12.00pm

**FREE, BOOKING ESSENTIAL**

Are you a parent or carer of children under 3? If so, join us for regular fortnightly sessions to explore our forthcoming programme through a series of creative activities, tours and group discussions. This session is focused on engagement activities for adults whilst they care for very young children. The session will be followed by lunch, either bring along a packed lunch or take advantage of our 'Fini grab bags' available for £3.75 from the Café Bar. FFI please contact [nik.slade@arnolfini.org.uk](mailto:nik.slade@arnolfini.org.uk)

### MASH UP

Mash Up is Arnolfini's regular family friendly activity event.

**SAT 31 MAR 1.00pm - 5.00pm  
FREE**

Exhibiting artist **Sophy Rickett** leads the usual mayhem, but this time in the gallery. All ages welcome.

**SAT 26 MAY 1.00pm - 5.00pm  
FREE**

Join artist **Jessica Palmer** in a workshop using precision paper-cutting techniques to create a startling sci-fi inspired tunnel book. Bring along some old books and magazines to cut up along with other found materials for this workshop to suit all skill levels.



# BOOKSHOP



## OPEN

Tue 11.00am - 6.00pm, Wed - Sat 11.00am - 8.00pm, Sun 11.00am - 7.00pm

Contact bookshop with enquiries or orders on 0117 917 2304 or [bookshop@arnolfini.org.uk](mailto:bookshop@arnolfini.org.uk)

NUS get 10% off all purchases on Wednesdays

Arnolfini is home to one of the UK's leading specialist independent art bookshops with an exceptional range of books on contemporary art and culture. We also carry over 100 magazines on art, architecture, design, illustration, photography, performance, craft, graffiti and literature.

We also have a great selection of children's titles from exciting activity books to some really quirky story books as well as flip books, greetings cards, some very fine wrapping paper. Come in and have a browse and we are sure that you will enjoy our stock almost as much as we do. Arnolfini bookshop continues to showcase the work of independent and unusual publishers and of contemporary jewellers and makers. For details of forthcoming showcases please visit our website.

 @arnolfinibooks

## SHORT STORYVILLE

**JON MCGREGOR**

THU 1 MAR 6.00pm

£4.00

Using photos, videos, maps and a suitcase full of props, writer and travelling salesman Jon McGregor will tell a selection of stories from his new book *This Isn't The Sort of Thing That Happens to Someone Like You*. These delicate, dangerous and sometimes deeply funny stories tell of things buried and unearthed, of familiar places made strange, and lives where much is at risk.

This event is presented in conjunction with Bristol Festival of Ideas



## VISIT US

Arnolfini is situated by the water at Narrow Quay in Bristol's Harbourside. It's a 15 minute walk from Temple Meads railway station, and Marlborough Street bus station. Most buses stop at The Centre, a short walk from Arnolfini.

If travelling by car, follow brown tourism signs to the nearest car park, The Grove. FFI visit [www.arnolfini.org.uk/pages/visit-us](http://www.arnolfini.org.uk/pages/visit-us) or ring 0117 917 2300.

### ACCESS

We aim to make all visitors welcome. There are parking spaces for disabled visitors outside our main entrance, access via Farr's Lane. Wheelchairs are available inside the building, and guide dogs are welcome.

Large print and Braille versions of this brochure are available on request, and an MP3 version can be downloaded from the access page of our website. There is an induction loop system within the Auditorium. Please inform Box Office of any special requirements.

Funded by:



Supported by  
**ARTS COUNCIL  
ENGLAND**



# CAFÉ BAR

OPEN DAILY FROM 10.00am

Our Italian-inspired menu uses the best ingredients from our favourite local producers and other trusted suppliers. We cook with the seasons but sometimes add a little sunshine by using imported produce. Coffee by Extract (Bristol's favourite coffee roasters), organic teas by Pukka and our now-legendary cakes are available all day. Our menu includes salads, tarts, frittatas, spuntini (lovely things to have with drinks) and pizzette (little hand-made pizzas), and everything is available to eat in or take out. Great value Italian wines are all available by the glass and bottle; we also have a short but perfectly formed seasonal cocktail list and a range of local and not-so-local beers and ciders.

Café Bar is operated by Market QV, a small local independent. We also provide event catering for Arnolfini's venue hires and beyond.

## VENUE HIRE

Arnolfini is a unique venue and offers contemporary spaces for hire, including a 209 seater auditorium as well as smaller light filled rooms for conferences, receptions or meetings. From time to time we offer open days, where you can visit all the spaces for hire and discuss your requirements, please get in touch if you would like to attend.

*"We chose to host our party at Arnolfini because, after looking at all the other options in Bristol, we found everything we were looking for in one venue; and, knowing our money was to be re-invested into their fantastic projects/programmes, allowing us to support such a valuable resource, was a wonderful bonus".* Hannah Waters

FFI please email [roomhire@arnolfini.org.uk](mailto:roomhire@arnolfini.org.uk) or contact Kate Robinson on 0117 917 2313



Follow us on:



## ARNOLFINI

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