

How is Arnolfini looking after us?

This year Arnolfini joined up with UWE Bristol in their commitment to become carbon neutral by 2030. Our strategy sets out the ways we will develop our organisation and our wider role on Bristol's Harbourside. We have also placed Wellbeing at the centre of our programme, guiding the work we create and share with you. An example of some of our recent changes and commitments include:

We use 100% renewable energy in our building.

We have updated our gallery lighting systems with low energy LED lights.

We are working with Little Greene Paint and Paper to use virtually zero VOC coloured paint in *Forest: Wake this Ground*.

We are actively reusing or donating our exhibition display and build materials. For example, the tables in our Forest Rest Space have been sanded back and repurposed from *Polly Braden: Holding the Baby*.

We're working with transport companies and lenders to reduce the impact of artwork transportation and are committed to the Gallery Climate Coalition's Sustainable Shipping Campaign.

We have established a Green Team bringing together staff across the organisation to find ways in which we can reduce our carbon footprint.

We work with a host of community groups and partners including creativeShift, Bristol Refugee Festival, Bridges for Communities, Sight Support West of England, Let's Make Art and Art in Motion to encourage creativity for all.

We have created spaces and provided aids for rest and reflection around the building.

If you have ideas for more changes we can make, please speak to a member of our team.