

PRESS IMAGES | FOREST: WAKE THIS GROUND | 9 JULY TO 2 OCTOBER 2022

Arnolfini, 16 Narrow Quay, Bristol BS1 4QA

@arnolfiniarts #ArtistName #ArnolfiniArts







Press Images and Alt Texts: <https://bit.ly/ForestWakeThisGroundArnolfini>

All images courtesy of the artists.

For press enquiries, please contact Sara Blair (Head of Marketing & Communications)

sara.blair@arnolfini.org.uk

<p><i>Family Tree</i>, 1967 - 2019 by David Nash, 5 parts Collection Capel Rhiw</p>		<p><i>Family Tree</i>, 1967 - 2019, pastel and charcoal on paper, 5 parts, David Nash, Collection Capel Rhiw 200 Seasons at Towner, Eastbourne. image: Rob Harris, courtesy Towner Eastbourne from David Nash, 200 Seasons at Towner Eastbourne</p>
<p><i>Untitled</i>, 2013 by Maria Nepomuceno Beads, ropes, ceramic, resine</p>		<p><i>Untitled</i>, 2013 by Maria Nepomuceno Beads, ropes, ceramic, resine 240 x 130 x 160 cm 94 1/2 x 51 1/8 x 63 in © Maria Nepomuceno Courtesy the artist and Victoria Miro</p>
<p>Ai Weiwei <i>Palace</i>, 2019 Cast iron 141 x 250 x 195 cm 55 1/2 x 98 3/8 x 76 3/4 in</p>		<p><i>Ai Weiwei Palace</i>, 2019 Cast iron 141 x 250 x 195 cm 55 1/2 x 98 3/8 x 76 3/4 in Ai Weiwei, <i>Roots</i> series, 2019 Cast iron sculptures © AiWeiwei; Courtesy Lisson Gallery and Neugerriemschneider, Berlin</p>

<p><i>Monocultivo (Monocultures)</i> by Rodrigo Arteaga 2022</p>		<p><i>Monocultivo (Monocultures)</i> by Rodrigo Arteaga Photo by Jorge Brantmayer Courtesy the artist.</p>
<p>' , ' /~` flashing decaying wood, / /` /_~ . * \ * _ .. * Alma Heikkilä 2018</p>		<p>' , ' /~` flashing decaying wood, / /` /_~ . * \ * _ .. * Alma Heikkilä, 2018 plaster, common alder flower ink, acrylic, polyester, benzoic acid, pinewood, aluminium, iron, polythene 235 x 255 image by Rachel Moron</p>
<p><i>Forêt Palatine</i> Eva Jospin 2019 – 2020, wood and cardboard installation</p>		<p><i>Forêt Palatine</i> Eva Jospin 2019 – 2020, wood and cardboard installation</p>
<p><i>Wild Relatives, 2018</i> (Walid, organic farmer) Jumana Manna</p>		<p><i>Wild Relatives, 2018</i> (Walid, organic farmer) Wild Relatives, 2018 Jumana Manna Photo Marte Vold Courtesy the artist</p>
<p><i>An Lucht Siúil</i> (The Walking People) Mark Garry 2020</p>		<p>Still from <i>An Lucht Siúil</i> (The Walking People) Mark Garry, 2020 Conceived by Mark Garry. Courtesy of the artist.</p>
<p><i>The Night Books;</i> <i>burning forests,</i> 2022 by John Newling</p>		<p>The Night Books; burning forests coal dust, crushed charcoal, pigment and text 2022 dimensions are variable approximate dimension H 209 cm x W 249 cm x D 189 cm Photo credit: James Gardiner</p>

<p><i>Soil unsoiled, 2020.</i> A collaboration between Zakiya McKenzie and Khady Gueye, commissioned by the Forest of Dean Sculpture Trust</p>		<p><i>Soil unsoiled, 2020.</i> A collaboration between Zakiya McKenzie and Khady Gueye, commissioned by the Forest of Dean Sculpture Trust. Photo by David Broadbent</p>
<p><i>Look Then Below, Ben Rivers, 2019,</i> still from super 16mm film</p>		<p><i>Look Then Below, Ben Rivers, 2019,</i> still from super 16mm film</p>