ARNOLFINI

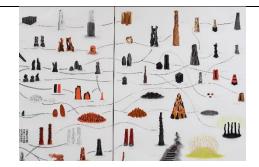
PRESS IMAGES | FOREST: WAKE THIS GROUND | 9 JULY TO 2 OCTOBER 2022

Arnolfini, 16 Narrow Quay, Bristol BS1 4QA @arnolfiniarts #ArtistName #ArnolfiniArts

Press Images and Alt Texts: https://bit.ly/ForestWakeThisGroundArnolfini All images courtesy of the artists.

For press enquiries, please contact Sara Blair (Head of Marketing & Communications) sara.blair@arnolfini.org.uk

Family Tree, 1967 - 2019 by David Nash, 5 parts Collection Capel Rhiw



Family Tree, 1967 - 2019,
pastel and charcoal on paper,
5 parts, David Nash,
Collection Capel Rhiw
200 Seasons at Towner,
Eastbourne.
image: Rob Harris, courtesy
Towner Eastbourne from David

image: Rob Harris, courtesy Towner Eastbourne from David Nash, 200 Seasons at Towner Eastbourne

Untitled, 2013 by Maria Nepomuceno Beads, ropes, ceramic, resine



Untitled, 2013
by Maria Nepomuceno
Beads, ropes, ceramic, resine
240 x 130 x 160 cm
94 1/2 x 51 1/8 x 63 in
© Maria Nepomuceno
Courtesy the artist and
Victoria Miro

Ai Weiwei Palace, 2019 Cast iron 141 x 250 x 195 cm 55 1/2 x 98 3/8 x 76 3/4 in



Ai Weiwei Palace, 2019
Cast iron
141 x 250 x 195 cm
55 1/2 x 98 3/8 x 76 3/4 in
Ai Weiwei, Roots series, 2019
Cast iron sculptures
© AiWeiwei; Courtesy Lisson
Gallery and Neugerriemschneider,
Berlin

Monocultivo (Monocultures) by Rodrigo Arteaga 2022	2011 + 1 200 M	Monocultivo (Monocultures) by Rodrigo Arteaga Photo by Jorge Brantmayer Courtesy the artist.
','/~`flashing decaying wood,//` _/~.*\ ** Alma Heikkilä 2018		','/~` flashing decaying wood, / /` _/~.* \ ** Alma Heikkilä, 2018 plaster, common alder flower ink, acrylic, polyester, benzoic acid, pinewood, aluminium, iron, polythene 235 x 255 image by Rachel Moron
Forêt Palatine Eva Jospin 2019 – 2020, wood and cardboard installation		Forêt Palatine Eva Jospin 2019 – 2020, wood and cardboard installation
Wild Relatives, 2018 (Walid, organic farmer) Jumana Manna		Wild Relatives, 2018 (Walid, organic farmer) Wild Relatives, 2018 Jumana Manna Photo Marte Vold Courtesy the artist
An Lucht Siúil (The Walking People) Mark Garry 2020		Still from <i>An Lucht Siúil</i> (The Walking People) Mark Garry, 2020 Conceived by Mark Garry. Courtesy of the artist.
The Night Books; burning forests, 2022 by John Newling		The Night Books; burning forests coal dust, crushed charcoal, pigment and text 2022 dimensions are variable approximate dimension H 209 cm x W 249 cm x D 189 cm Photo credit: James Gardiner

ARNOLFINI EST. 1961

Soil unsoiled, 2020.
A collaboration
between Zakiya
McKenzie and
Khady Gueye,
commissioned by
the Forest of Dean
Sculpture Trust

Look Then Below, Ben Rivers, 2019, still from super 16mm film



Soil unsoiled, 2020.
A collaboration between Zakiya
McKenzie and Khady Gueye,
commissioned by the Forest of
Dean Sculpture Trust.
Photo by David Broadbent

Look Then Below, Ben Rivers, 2019, still from super 16mm film