

Aesthetica

Spanning powerful collaborative projects, abstract painting and digital design, here are five new interviews, exhibitions and events to explore this month.



Polly Braden at Arnolfini, Bristol

In 2019, a UN report was published. It stated that single parents have been hardest hit by austerity measures in the UK. This sparked Polly Braden to create a new collaborative documentary series exploring their lived experiences, strength and resilience. Until 12 June.

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Nadav Kander in London

"My work has human beings at centre stage..." says award-winning photographer Nadav Kander of his show at Howard Greenberg Gallery. "I don't see separation: a landscape showing the palm print of humanity upon the natural world is as much a portrait of a human being as a close-up photograph of a person." Until 17 June.

[Read full interview »](#)



London Craft Week | 9-15 May

London Craft Week returns for its eighth edition with work by over 750 artists, makers and designers from around the world. What emerges is a wealth of new ideas, including the latest developments in material innovation and digital craft. This year, the fair launches its first-ever Country Pavilions, alongside workshops, talks, installations and exhibitions.

[Discover the programme »](#)



Erik Johansson in Paris

Erik Johansson bends and stretches reality, creating mesmerising landscapes where night-time workers haul moons from the backs of vans and install them in the sky. At Institut Suédois' recent show, escalators emerged from the mossy ground, sending anonymous shoppers straight into strange, nocturnal forests.

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Alexander Dik | Pashmin Art

Alexander Dik is an abstract expressionist. He uses brushes and spatulas – as well as the dripping and throwing of colours – to create vibrant and provoking pieces. Paint protrudes like mountainous folds, aiming to portray the expansive breadth of human experience – from "hopelessness, hesitation and suffering to pleasure, joy and love."

[Learn more »](#)

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Credits: Newsletter in collaboration with London Craft Week, Pashmin Art Consortia & Arnolfini.

1. Barbeline and Elijah, *Holding the Baby* 2021 by Polly Braden. Courtesy of the artist. All rights reserved.

2. Image Copyright Nadav Kander, Courtesy Howard Greenberg Gallery, New York Nanjing X, Jiangsu Province, 2007, from the series *Yangtze – The Long River*, Chromogenic print, printed 2022. Image size: 38 x 48 3/8 inches. Paper size: 48 1/4 x 58 3/4 inches

3. Image courtesy London Craft Week and Delvaux.

4. Erik Johansson, *Above All*. Courtesy of the artist.

5. Image Courtesy Alexander Dik.