

Think of a favourite object at home. Why did you choose it?

What questions does it make you want to ask?

**DAVID NASH**

*Forest Facts and Finds*



**David Nash's *Family Tree***  
explores growth, change, and the  
connections between a number  
of artworks which he has created  
since 1967. They explore the  
idea that most things in our lives  
have been made from natural  
materials that we have borrowed  
from the Earth.

***Forest Facts and Finds***

What types of animals can you think of that live in the forest?

Try creating a list and think about what makes each of them different and or special.

**AI WEIWEI AND  
RODRIGO ARTEAGA**

*Forest Facts and Finds*



**A monoculture refers to the practice of planting only one type of tree or crop in an area that used to be home to many different types of living things.**

***Forest Facts and Finds***

What objects can you think of in your life that change appearance over time?

Why do you think this happens?

**ALMA HEIKKILÄ**  
*Forest Facts and Finds*



**Alma Heikkilä's *Flashing Decaying Wood* is a sculpture which looks like a decaying tree trunk. The ink that surrounds the plaster sculpture is made from the cones of Alder trees. As the ink gets sucked into the plaster tree trunk the colour of the sculpture will change during the exhibition.**

***Forest Facts and Finds***

What objects that you use in your daily life are made from trees?

What would your life be like without them?

**EVA JOSPIN**

*Forest Facts and Finds*



Many of the objects in our lives can be remade into other things when they're no longer useful to us. For example an old plastic water bottle could become a pair of new trainers. Eva Jospin's *Forêt Palatine* has been cut by hand from recycled cardboard to create a fantastical forest.

***Forest Facts and Finds***



What have you eaten today?  
Where did it come from?

Do you know anything about the  
people who produced it?

**JUMANA MANNA**  
*Forest Facts and Finds*



The Svalbard Global Seed Vault in Jumana Manna's film is like a big library. Countries around the world store seeds in this library for safe keeping. This helps us to protect the Earth's food supplies in case of natural or man-made disasters, such as war or climate change.

*Forest Facts and Finds*

How does your garden change  
throughout the year?

Is there anything in it that creates  
a record of these changes?

**JOHN NEWLING**

*Forest Facts and Finds*



These log-like shapes made of soil are called soil cores. They are made from the soil in John Newling's garden. Each soil core contains thousands of stories, revealing how the soil (and the landscape above) has changed through time.

*Forest Facts and Finds*

What types of spaces make you feel safe, inspired, or creative?

What is it about them that makes you feel this way?

**ZAKIYA MCKENZIE**

*Forest Facts and Finds*



Zakiya McKenzie is a poet who was invited to be Forestry England's 2019 writer in residence. As part of a project with the Forest of Dean, she was inspired to write the poem *Soil Unsoiled* with Khady Gueye, a community activist, student and director of the Local Equality Collective. The poem explores Khady's experiences of racism and inequality in the forest.

*Forest Facts and Finds*

In the far future, what would you like the world to look like?

**BEN RIVERS**

*Forest Facts and Finds*



*Look Then Below* might look like it was shot on another planet, but it was filmed just down the road in Wookey Hole Caves, beneath the Mendip Hills in Somerset.

*Forest Facts and Finds*



Think about the sounds in the gallery, outside on the Harbourside, in your garden, or favourite woods.

What do you notice? How do you feel in these different places?

**HILDEGARD WESTERKAMP**  
*Forest Facts and Finds*



The forest sounds you're hearing were recorded in the Carmanah Valley in 1992, on the west coast of Vancouver Island, Canada. These forests are called old growth forests. They help protect against disasters like flooding, landslides, and climate change.

Some of the noises you can hear are made by trees more than 1000 years old. We do not know if all of these trees are still standing today.

***Forest Facts and Finds***