

Press Release: September, 2023

## **DREAM AND REFUGE | WORKS FROM THE JERWOOD COLLECTION**

4 November 2023 to 21 January 2024



Mike Silva, *Window* (2023), oil on linen. Courtesy of Jerwood Collection, © the artist.

This Winter the Jerwood Collection present *Dream and Refuge* at Arnolfini; an exhibition of works that explore home, refuge and movement, from prints of dancing figures and colourful dreamscapes, to carved clay sculptural bowls and still life oil paintings.

Featuring artists Tunji Adeniyi-Jones, Michael Armitage, Vanessa Bell, Halima Cassell, Paula Rego, Bridget Riley, Mike Silva and Rose Wylie, *Dream and Refuge* is brought together in collaboration with UWE Bristol's MA Curating programme.

2023 is the Jerwood Collection's 30<sup>th</sup> anniversary, celebrating thirty years of promoting the learning and enjoyment of modern and contemporary British art. This exhibition is the first of a three-year collaboration between Arnolfini and the Jerwood Collection, to share the collection, supported by the Jerwood Foundation, and explore the idea of *art for enjoyment*.

*Dream and Refuge* will run from 4 November 2023 to 21 January 2024 in Gallery 5, Level 2 at Arnolfini. Tuesday to Sunday, 11am to 6pm. Entry is free, with donations welcomed.

- ends -

For further press information please contact Sara Blair [sara.blair@arnolfini.org.uk](mailto:sara.blair@arnolfini.org.uk)

Additional images available here: <https://bit.ly/ArnolfiniDreamAndRefuge>

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[www.arnolfini.org.uk](http://www.arnolfini.org.uk)

## LISTING:

*Dream and Refuge: works from Jerwood Collection*

4 November 2023 to 21 January 2024

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Arnolfini, 16 Narrow Quay, Bristol BS1 4QA [arnolfini.org.uk](http://arnolfini.org.uk) [@ArnolfiniArts](#)

Tuesday to Sunday, 11am to 6pm. Free, with donations very welcome.

Images here: <https://bit.ly/ArnolfiniDreamAndRefuge>

## NOTES TO EDITORS

### Jerwood Collection and Jerwood Foundation

The purpose of the Jerwood Collection of Modern and Contemporary British art is to give public access to a privately-owned collection and enhance the understanding and enjoyment of this period of British art.

In 1993 the first work was bought for the Jerwood Collection by Alan Grieve (Chairman emeritus, Jerwood Foundation) and it continues to grow with new acquisitions and donations under the direction of Lara Wardle. Holding just under 300 works the collection is widely accessible through loans to national and international institutions and inclusion on several digital platforms.

The Jerwood Foundation was established in 1977 by Alan Grieve, CBE for John Jerwood. In 1991, after Jerwood's death, Grieve became chairman of the Foundation which to date has donated over £110 million in capital and project funding to support the visual and performing arts in the UK. To find out more about Jerwood Foundation and its family of organisations, visit [jerwood.org](http://jerwood.org)

### About Arnolfini

Woven into the fabric of Bristol since 1961, Arnolfini is an international centre of interdisciplinary contemporary arts, presenting an ambitious and wide-ranging programme of visual art, performance, dance, film, and music.

Housed in Bush House, a prominent 19<sup>th</sup> century former warehouse on the city's harbourside, Arnolfini is a pioneering, inspiring public space for arts and learning, offering an innovative, inclusive and engaging experience for all.

Arnolfini has welcomed artists from around world throughout its history – sharing works by Paula Rego, Jannis Kounellis, John Akomfrah, Grayson Perry, Rachel Whiteread, Peter Doig, Richard Long, Veronica Ryan, Chantal Joffe, Sonia Boyce, Alice Kettle and Frank Bowling, to name just a few - as well as supporting talent from in and around Bristol.

Alongside its main programme, Arnolfini is a centre of everyday creativity and learning, working with a wide range of community and artistic partners, while continuing to explore and develop new collaborations across the city and beyond. Spaces are used regularly by families, schools and colleges, health and wellbeing groups.

Through sharing a 62+ year archive of exhibition slides, publications and an extensive artist book collection, Arnolfini celebrates its heritage and the wide-reaching impact the organisation has had since its foundation.

From 2019, Director Gary Topp and team have sought to honour Arnolfini’s founder Jeremy Rees’ principle to ‘Enjoy Yourself’, welcoming everyone into the accessible space, and inviting engagement, in any number of ways.

Arnolfini is part of the University of the West of England and a key element of their City Campus.

An independent charity (CIO), Arnolfini is supported by Arts Council England and the Ashley Clinton Barker-Mills Trust.

## About UWE Bristol

The University of the West of England (UWE Bristol) has a global and inclusive outlook, with approximately 36,000 students and strong industry networks and connections with over 1,000 employers. Research at UWE Bristol focuses on real world problems and the University plays a pivotal role in the regional economy. With over £300 million invested in infrastructure, buildings and facilities across all Campuses, UWE Bristol is creating a place for learning that is innovative, ambitious, connected, enabling and inclusive. UWE Bristol is ranked 43<sup>rd</sup> out of 122 institutions in The Guardian university league table. [www.uwe.ac.uk](http://www.uwe.ac.uk)

## About Arts Council England

Arts Council England is the national development agency for creativity and culture. By 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. Between 2018 and 2022, we will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help deliver this vision. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

## About Ashley Clinton Barker-Mills Trust

Arnolfini has been supported by a linked charity, the Ashley Clinton Barker Mills Trust (ACBMT) for almost 60 years.

Arnolfini founders Jeremy and Annabel Rees were first introduced to the artists and benefactors Peter and Caroline Barker-Mill in 1963, by the London gallerist Lesley Waddington. It was a fortuitous meeting that was the catalyst in allowing Arnolfini to develop from a small volunteer-run private gallery into a major international arts centre.

The Ashley Clinton Barker-Mills Trust (ACBMT) principle is to work with Arnolfini, primarily by making annual grants from the income earned on its investments, as well as funding modest, one-off capital grants to help the Arnolfini transition to its current financial model. In recent years members of the ACBMT have become more involved working with Arnolfini to help plan its future.

[www.arnolfini.org.uk/about/ashley-clinton-barker-mills-trust](http://www.arnolfini.org.uk/about/ashley-clinton-barker-mills-trust)