

# the world a wave

An international photography festival  
shaped by the movements of the city.



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The second edition of Bristol Photo Festival explores a world in constant movement. It focuses upon everyday stories and encounters, through which global histories and patterns can be felt.

The festival is taking place across multiple venues, from established museums to DIY spaces. To avoid disappointment, please check the opening days and times of each venue before setting off. For venue access information, please see our website.

Each venue has a unique number, however they can be visited in any order, depending on where you choose to start your day. Please see our website for suggested routes.



Scan here to learn more about the exhibitions or to see the full list of festival events.

## EXHIBITIONS

- 01

**ORO VERDE**  
Ritual Inhabital

16.10 – 17.11.24 | Thursday – Sunday 11AM – 5PM

Albion Dockside

Due to high prices and global demand, drug cartels in Mexico have become involved in the avocado trade. In 2011, a group of women from the community of Cherán decided to take a stand, driving the cartel from their area before establishing a new government based on Purépecha indigenous principles. Artist duo Ritual Inhabital spent five years documenting this story.
- 02

**THE HIVE**  
Sebastián Bruno

14.10 – 30.10.24 | All Week, Anytime

Bedminster Road Billboards

Since summer 2023, participants from *The Hive*, a Bristol-based centre for adults with autism and learning disabilities, have been collaborating with artist Sebastián Bruno, combining photography, theatre and play.
- 03

**SPACES OF SEPARATION**  
Sarker Protick

16.10 – 17.11.24 | Thursday – Sunday 11AM – 5PM

The Crypt, St. Paul's Church

A long-term study of colonial architecture found across modern-day Bangladesh. Protick draws attention to the British railway lines built to connect the agricultural lands of East Bengal to the administrative capital of Calcutta (Kolkata). Elsewhere he focuses on local Zamindar houses, once occupied by landlords who were assigned the task of extracting rent from rural tenants.
- 04

**DREAMLINES: PICTURING BRISTOL HIGH STREETS**  
Group Exhibition

16.10.24 – 21.4.25 | Tuesday – Sunday 10AM – 5PM

M Shed

During summer 2023, the festival commissioned 14 photographers to develop new projects across Bristol's historic high streets and neighbourhoods. They collaborated with groups including a local church brass band; a stitching group; a men's social club; a food bank; and an elders acting club.
- 05

**AT THE EDGE OF THE EVERYDAY WORLD**  
Rinko Kawauchi

19.10.24 – 16.2.25 | Tuesday – Sunday 11AM – 6PM

Arnolfini

Best known for finding beauty in the everyday, Kawauchi's work is filled with a poetic or dreamlike quality that transforms her surroundings. Drawing upon over 20 years of acclaimed work, this exhibition reflects on the fragile beauty of the world we collectively inhabit, capturing the connections that exist between all times, places and living beings.

- 06

**PORCELAIN SOULS & KEEPERS OF THE OCEAN**  
Inuuteq Storch

16.10 – 17.11.24 | Thursday – Sunday 11AM – 5PM

Centrespace

For his first solo exhibition in the UK, Inuuteq Storch will present two bodies of work: *Porcelain Souls*, a collection of photographs and letters created by his parents during a period of geographic separation; his father in Sisimiut, Greenland, and mother in Aarhus, Denmark. And secondly, *Keepers of the Ocean*, a delicate and diaristic portrait of Sisimiut, Storch's Greenland hometown.
- 07

**THE HOUSE IS A BODY**  
Akosua Viktoria Adu-Sanyah

19.10 – 31.12.24 | Saturday – Tuesday 11AM – 4PM

The Georgian House Museum

A site-specific commission responding to the history of Georgian House, best known as the home of John Pinney (1740-1818), a wealthy sugar merchant and slave holder; as well as Pero Jones (1753-1793) and Fanny Coker (1767-1820), both of whom were born into slavery and brought to Bristol by the Pinney family.
- 08

**STARING INTO THE ABYSS**  
Hashem Shakeri

18.10.24 – 12.1.25 | Tuesday – Sunday 10AM – 5PM

Bristol Museum & Art Gallery

In August 2021, the Taliban returned to power in Afghanistan. While their return was widely expected, the pace caught many off guard, leading to chaotic scenes that were broadcast across the world. Following these events, Shakeri travelled to Afghanistan, arriving after the international media had largely moved on. His images capture daily life in a country shaped by profound uncertainty over its future.
- 09

**WEAVING NARRATIVES**  
Jessa Fairbrother & Nilupa Yasmin

14.10 – 9.12.24 | All Week, Anytime

Ivy Gate Square, University of Bristol

In collaboration with the Brigstow Institute (University of Bristol), artists Nilupa Yasmin and Jessa Fairbrother have collaborated with communities seeking refuge to explore communal stitching (embroidery, quilting, mending) as a form of storytelling.

- 10

**MARKED BY LIGHT**  
Trent Parke

16.10 – 20.12.24 | Monday – Friday 11AM – 5PM, Saturday – Sunday 12PM – 2PM | Serchia Gallery

Photography can act as a time machine, allowing one to return to ephemeral moments that have been held still within the image. *Marked by Light* draws together four artists that use photography as a tool for returning to lost pasts, while recording the unfolding of life around them, in all of its precious and fleeting forms.
- 11

**NOW KEEP QUITE STILL**  
Herbert Shergold (curated by Hedy van Erp)

16.10 – 17.11.24 | Thursday – Sunday 11AM – 5PM

The Laundrette

Throughout the 1950s & 1960s, Shergold ran a commercial photography studio in Bristol. Through his lens, Bristol's working class residents were often styled to appear as Hollywood film stars. Yet little is known of Shergold and after his death his images largely disappeared from view. This exhibition offers the first opportunity to publicly examine his work and legacy.
- 12

**UNSHOWABLE PHOTOGRAPHS**  
Ariella Aïsha Azoulay

16.10 – 17.11.24 | Thursday – Sunday 11AM – 5PM

IC Visual Lab

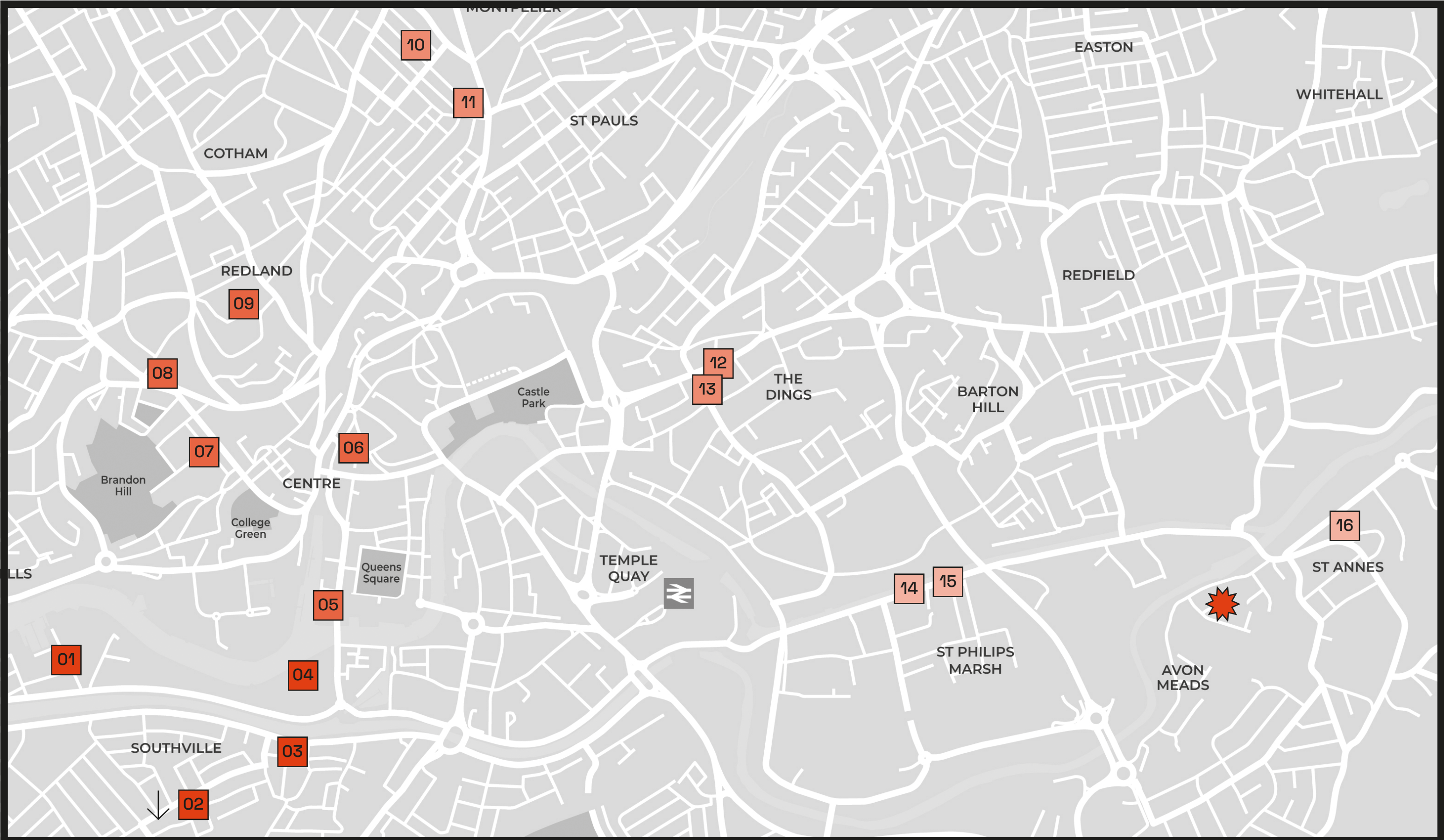
Upon discovering images of Palestinian displacement (1947-1950) in the Red Cross (ICRC) archives, Azoulay was confronted with multiple restrictions limiting her ability to share the material. In response, Azoulay decided to draw the photographs, creating a record that exists beyond official control.
- 13

**ONE HUNDRED AND TWENTY MINUTES**  
Amak Mahmoodian

16.10 – 17.11.24 | Thursday – Sunday 11AM – 5PM

17 Midland Road

Working with collaborators, Mahmoodian uses photography, poetry, drawing and video to examine the experience of dreaming for individuals living in exile. The exhibition explores the new lives created through dreams, as well as the act of returning to past lives that cannot be reached while awake.



- 14

**MONUMENT**  
Trent Parke

3.10 – 22.12.24 | Thursday – Sunday 10AM – 5PM

Martin Parr Foundation

Drawing upon over 25 years of work, *Monument* stands as an elegy to relentless passing of time; to the late light that falls on the corners of Sydney streets; to the everyday processions of people whose lives are dictated by the rhythms of work; and to the circling of moths as night falls.
- 15

**REALMS OF MEMORY**  
Billy H.C. Kwok, Jay Lau & Lau Wai

17.10 – 22.12.24 | Thursday – Sunday 10AM – 5PM

The Royal Photographic Society

In response to photographic archives of Hong Kong, the exhibiting artists have developed new projects that examine the stories of their home city, while revealing the gaps that exist. The works created explore how Hong Kong has always been a place of duality; both real and imagined, public and private, fact and fiction.
- 16

**NOT A HOME WITHOUT FIRE**  
Bandia Ribeira


16.10 – 17.11.24 | Thursday – Sunday 11AM – 5PM

Bricks, St. Anne's House


Known locally as 'The Sea of Plastic', the landscape of Almería (Spain) is dominated by a vast network of greenhouses dedicated to the production of out-of-season vegetables, often exported to northern Europe. Ribeira's project documents the lives of the often-invisible workers at the heart of this system.

Using compact film cameras, Mackay collaborated with families across England to document the impact of the cost-of-living crisis and the realities of poverty in the world's sixth largest economy. This exhibition draws together participatory images alongside Mackay's original work to create a testament to inequality today.


BRISTOL TRAVEL TIPS




Most of the festival can be reached on foot, however some exhibitions lie beyond the city centre. Be prepared to walk a little further or consider other options (bus, bike, scooter, car or taxi). Some ways of getting about:

 Bus


First Bus covers Bristol. Single tickets: adult £2, child £1. Day tickets: Adult £6 Child £3. Download the First Bus Travel app which enables route planning and live updates.

 Bristol Ferry Boats


Bristol Ferry Boats make moving around the harbour fun and easy. You can take a boat directly from Arnolfini Gallery (Venue 5) to Bristol Marina, which is only 2 minutes on foot from Albion Dockside (Venue 1).

 E-scooters & E-bikes

TIER e-scooters and e-bikes can be used across the city and are a great way for adults to visit exhibitions beyond the city centre. Users must be over 18 and will need to download the Tier app and create an account. E-scooters and e-bikes cost 99p to unlock and then 16p per minute.

 Bike Rental

Brompton Bikes can be hired from Temple Meads Station, with prices starting at £5 a day. Download the Brompton Bike Hire app to find out more.

 Walking

For suggested festival routes and walking distances between venues, scan the QR code above to plan your visit.

VENUES & NAVIGATION

01

**ALBION DOCKSIDE**  
Unit 15, Hanover Pl, BS1 6UT

02

**THE HIVE**  
Bedminster Rd, BS3 5AQ

03

**THE CRYPT, ST. PAUL'S CHURCH**  
2 Southville Rd, BS3 1AS

04

**M SHED**  
Princes Wharf, Wapping Rd, BS1 4RN

05

**ARNOLFINI**  
16 Narrow Quay, BS1 4QA

06

**CENTRESPACE**  
6 Leonard Lane, BS1 1EA

07

**THE GEORGIAN HOUSE MUSEUM**  
7 Great George St, BS1 5RR

08

**BRISTOL MUSEUM & ART GALLERY**  
Queens Rd, BS8 1LR

09

**WEAVING NARRATIVES**  
Ivy Gate Square, Tyndall Ave, BS8 1FD

10

**SERCHIA GALLERY**  
24 Elmgrove Rd, BS6 6AJ

11

**THE LAUNDERETTE**  
145 Cheltenham Rd, BS6 5RR

12

**IC VISUAL LAB**  
6 West St, BS2 0BH

13

**17 MIDLAND ROAD**  
17 Midland Road, BS2 0JT

14


**MARTIN PARR FOUNDATION**  
316 Paintworks, BS4 3AR

15

**THE ROYAL PHOTOGRAPHIC SOCIETY**  
337 Paintworks, BS4 3AR

16

**BRICKS, ST. ANNE'S HOUSE**  
St Anne's Rd, BS4 4AB

 **LOST & GROUNDED BREWERS**  
91 Whitby Rd, BS4 4AR