

August 2024

PRESS RELEASE

UNVEILING ARNOLFINI'S AUTUMN LIVE EVENTS PROGRAMME



Still from *What Are You Looking At?*, a film by visual artist, Angela Charles

Arnolfini, Bristol's renowned contemporary arts centre, is delighted to announce a captivating programme of live events for Autumn 2024. This season promises an exhilarating exploration of diverse artistic expressions, from immersive performances and compelling film screenings to thought-provoking artist talks and participatory workshops.

Key Highlights:

- **What Are You Looking At?** (Saturday 14 and Sunday 15 September) - Visual artist **Angela Charles** shares her story of unexpectedly losing her sight, and her experience of 'coming out' as a blind artist after years of

hiding it as the self-proclaimed Queen of Bluff. Over the course of the film Angela explores notions of seeing, as she navigates a new creative path, and questions our preconceptions in asking us, 'What are you looking at?' There will be a preview event on the evening of Friday 13 September, including an in-conversation between Angela Charles and filmmaker Liberty Smith.

arnolfini.org.uk/whatson/whatareyoulookingat

- **Siobhan Davies: Film Works** (Friday 27 September) - A very welcome return to Arnolfini by the renowned choreographer, to present two works on film: *Transparent* (2022) a dazzling autobiographical collage, in which Davies unravels the complex processes and influences that underpin her life's work in dance and *All This Can Happen* (2012), based on Robert Walser's novella 'The Walk' (1917). The screenings will be accompanied by a short talk with the artist.

arnolfini.org.uk/whatson/siobhandaviesfilmworks

- **Eavesdropping: Eliza McCarthy and Marlo De Lara** (Friday 4 October) - An evening of experimental music-making at Arnolfini. Curated and introduced by Juliet Fraser, Artistic Director of the eavesdropping festival in London (Café Oto), this informal double-bill event presents pianist Eliza McCarthy and sound artist Marlo De Lara, each of whom will share a solo set of new work.

arnolfini.org.uk/whatson/eavesdropping

- **Skywater Facewater Underwater Waltz** (Saturday 12 October) - A new project devised collaboratively and performed by Karen Christopher, Tara Fatehi and Jemima Yong. Inspired by the movement of time in the deep

sea, and responding to this through conversation, connectedness, durational work and song-like structures.

arnolfini.org.uk/whatson/skywaterfacewaterunderwaterwaltz

- **Keira Green: Máthair** (Friday 25 to Sunday 27 October) - In 1954 an Irish woman travelled alone to England to give birth in secret in a Catholic Mother and Baby Home in Bristol. She then returned to Ireland having given up the baby to the nuns. This event is the departure point for Keira Greene's film *Máthair* (2024). As the daughter of the child who was left in the home, Greene traces her family story along the matrilinear line, the resulting film enters into the gaps in memory and record.

There will be a preview event, with opportunity to meet the artist, on Friday 25 October, 6:30pm to 8pm. The film will then be shown on loop across the weekend, 11am to 6pm. Keira Greene will also run a workshop, *We Pass the Frame*, with poet Kimberley Campanello on the morning of Saturday 25 October.

arnolfini.org.uk/whatson/keiragreenemathair

- **Phaedra Ensemble: Plantation A...** (Saturday 16 November) - Based upon Andre Robbe-Grillet's experimental novel of love and obsession *Jealousy*, composer Edward Jessen has created a new performance, exploring at the edges of how sound can tell a story. Presented by London-based Phaedra Ensemble with Polish soprano Anna Pych.

arnolfini.org.uk/whatson/plantationa

- **Jason Singh: Drifters** (Friday 29 November) - Sound artist, nature beatboxer and composer Jason Singh performs his live soundtrack to

John Grierson's monumental silent documentary film *Drifters* (1929). Originally commissioned by BFI, Jason's critically acclaimed and totally unique solo score combines live vocal sound effects, beatboxing techniques and live sampling to create a thrilling cinematic experience.
arnolfini.org.uk/whatson/jasonsinghdrifters

For the full programme details, dates, and ticketing information, please visit Arnolfini's website at arnolfini.org.uk.

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For further information please contact Sara Blair | sara.blair@arnolfini.org.uk
Additional images are available at <https://bit.ly/ArnolfiniLiveAutumn2024>
[@ArnolfiniArts](#) Instagram / Threads / LinkedIn / Facebook /
www.arnolfini.org.uk

NOTES TO EDITORS

About Arnolfini

Woven into the fabric of Bristol since 1961, Arnolfini is an international centre of interdisciplinary contemporary arts, presenting an ambitious and wide-ranging programme of visual art, performance, dance, film, and music.

Housed in Bush House, a prominent 19th century former warehouse on the city's harbourside, Arnolfini is a pioneering, inspiring public space for arts and learning, offering an innovative, inclusive and engaging experience for all.

Arnolfini has welcomed artists from around world throughout its history – sharing works by Paula Rego, Jannis Kounellis, John Akomfrah, Grayson Perry, Rachel Whiteread, Peter Doig, Richard Long, Veronica Ryan, Chantal Joffe, Sonia Boyce, Alice Kettle and Frank Bowling, to name just a few - as well as supporting talent from in and around Bristol.

Alongside its main programme, Arnolfini is a centre of everyday creativity and learning, working with a wide range of community and artistic partners, while continuing to explore and develop new collaborations across the city and beyond. Spaces are used regularly by families, schools and colleges, health and wellbeing groups.

Through sharing a 62+ year archive of exhibition slides, publications and an extensive artist book collection, Arnolfini celebrates its heritage and the wide-reaching impact the organisation has had since its foundation.

The team at Arnolfini strive to honour founder Jeremy Rees' principle to 'Enjoy Yourself', welcoming everyone into the accessible space, and inviting engagement, in any number of ways.

Arnolfini is part of the University of the West of England and a key element of their City Campus.

An independent charity (CIO), Arnolfini is supported by Arts Council England and the Ashley Clinton Barker-Mills Trust. www.arnolfini.org.uk

About UWE Bristol

The University of the West of England (UWE Bristol) has a global and inclusive outlook, with approximately 36,000 students and strong industry networks and connections with over 1,000 employers. Research at UWE Bristol focuses on real world problems and the University plays a pivotal role in the regional economy. With over £300 million invested in infrastructure, buildings and facilities across all Campuses, UWE Bristol is creating a place for learning that is innovative, ambitious, connected, enabling and inclusive. UWE Bristol is ranked 43rd out of 122 institutions in The Guardian university league table. www.uwe.ac.uk

About Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. From 2023 to 2026 we will invest over £440 million of public money from Government and an estimated £93 million from The National Lottery each year to help support the sector and to deliver this vision. www.artscouncil.org.uk.

About Ashley Clinton Barker-Mills Trust

Arnolfini has been supported by a linked charity, the Ashley Clinton Barker Mills Trust (ACBMT) for almost 60 years.

Arnolfini founders Jeremy and Annabel Rees were first introduced to the artists and benefactors Peter and Caroline Barker-Mill in 1963, by the London gallerist Lesley Waddington. It was a fortuitous meeting that was the catalyst in allowing Arnolfini to develop from a small volunteer-run private gallery into a major international arts centre.

The Ashley Clinton Barker-Mills Trust (ACBMT) principle is to work with Arnolfini, primarily by making annual grants from the income earned on its investments, as well as funding modest, one-off capital grants to help the Arnolfini transition to its current financial model. In more recent years members of the ACBMT have become more involved working with Arnolfini to help plan its future. www.arnolfini.org.uk/about/ashley-clinton-barker-mills-trust