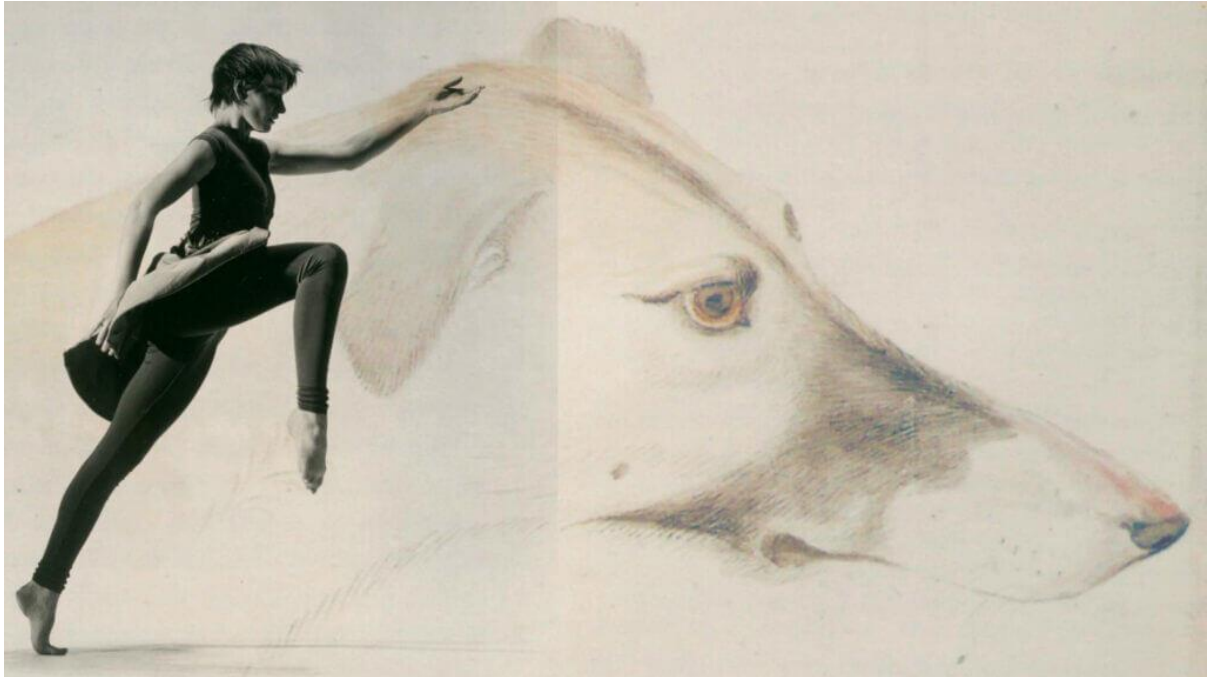


PRESS RELEASE: SEPTEMBER 2024

SIOBHAN DAVIES: FILMWORKS

Friday 27 September 2024, 7.30pm to 9.30pm

Theatre, Level 0, Arnolfini



Still from 'Transparent', 2022
Siobhan Davies in collaboration with David Hinton and Hugo Glendinning

Renowned choreographer and artist **Siobhan Davies** is making a highly anticipated return to **Arnolfini** on **Friday 27 September** to present two of her collaborative short films: ***Transparent*** (2022) and ***All This Can Happen*** (2012). The screenings will be accompanied by a short talk with the artist.

A pioneer in the field of dance, Davies has founded several influential companies, including *Second Stride* as well as her own group. Her work, characterised by its poetic and boundary-pushing nature, has resonated with audiences worldwide.

Transparent, created in collaboration with David Hinton and Hugo Glendinning, delves into the intricate processes that shape a dancer's life. The film explores the histories of movement embedded within each of us, inviting viewers to contemplate the weight of their own bodies and the fluidity of physical expression.

All This Can Happen, co-created with filmmaker David Hinton in 2012, is a visually stunning film constructed entirely from archival photographs and footage. Inspired by Robert Walser's novella "The Walk," the film follows a protagonist's journey through a series of small adventures and chance encounters, offering a poignant reflection on life's comedy, heartbreak, and ceaseless variety.

Event Details:

Date: Friday 27 September 2024

Time: 7:30pm to 9:30pm

Location: Arnolfini, Bristol

Tickets: £12 full price, £8 concession for all who need it

For more information and to purchase tickets, please visit
arnolfini.org.uk/whatson/siobhandaviesfilmworks

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For further information please contact marketing@arnolfini.org.uk

Additional images are available here: <https://bit.ly/SiobhanDavies>

[@ArnolfiniArts](#) [Instagram](#) / [Threads](#) / [Linkedin](#) / [Facebook](#) / www.arnolfini.org.uk

LISTING:

Siobhan Davies: Filmworks

27 September 2024, 7.30pm to 9.30pm. £12 full price, £8 concession for all who need it.

A very welcome return to Arnolfini by renowned choreographer Siobhan Davies, this time to present two works on film: *Transparent*, a dazzling autobiographical collage, in which Davies unravels the complex processes and influences that underpin her life's work in dance; and *All This Can Happen* (2012), based on Robert Walser's novella 'The Walk' (1917). The screenings will be accompanied by a short talk with the artist.

arnolfini.org.uk/whatson/siobhandaviesfilmworks/

Images here: **<https://bit.ly/SiobhanDavies>**

NOTES TO EDITORS

About Arnolfini

Woven into the fabric of Bristol since 1961, Arnolfini is an international centre of interdisciplinary contemporary arts, presenting an ambitious and wide-ranging programme of visual art, performance, dance, film, and music.

Housed in Bush House, a prominent 19th century former warehouse on the city's harbourside, Arnolfini is a pioneering, inspiring public space for arts and learning, offering an innovative, inclusive and engaging experience for all.

Arnolfini has welcomed artists from around world throughout its history – sharing works by Paula Rego, Jannis Kounellis, John Akomfrah, Grayson Perry, Rachel Whiteread, Peter Doig, Richard Long, Veronica Ryan, Chantal Joffe, Sonia Boyce, Alice Kettle and Frank Bowling, to name just a few - as well as supporting talent from in and around Bristol.

Alongside its main programme, Arnolfini is a centre of everyday creativity and learning, working with a wide range of community and artistic partners, while continuing to explore and develop new collaborations across the city and beyond. Spaces are used regularly by families, schools and colleges, health and wellbeing groups.

Through sharing a 62+ year archive of exhibition slides, publications and an extensive artist book collection, Arnolfini celebrates its heritage and the wide-reaching impact the organisation has had since its foundation.

The team at Arnolfini strive to honour founder Jeremy Rees' principle to 'Enjoy Yourself', welcoming everyone into the accessible space, and inviting engagement, in any number of ways.

Arnolfini is part of the University of the West of England and a key element of their City Campus.

An independent charity (CIO), Arnolfini is supported by Arts Council England and the Ashley Clinton Barker-Mills Trust. www.arnolfini.org.uk

About UWE Bristol

The University of the West of England (UWE Bristol) has a global and inclusive outlook, with approximately 36,000 students and strong industry networks and connections with over 1,000 employers. Research at UWE Bristol focuses on real world problems and the University plays a pivotal role in the regional economy. With over £300 million invested in infrastructure, buildings and facilities across all Campuses, UWE Bristol is creating a place for learning that is innovative, ambitious, connected, enabling and inclusive. UWE Bristol is ranked 43rd out of 122 institutions in The Guardian university league table. www.uwe.ac.uk

About Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. From 2023 to 2026 we will invest over £440 million of public money from Government and an estimated £93 million from The National Lottery each year to help support the sector and to deliver this vision. www.artscouncil.org.uk.

About Ashley Clinton Barker-Mills Trust

Arnolfini has been supported by a linked charity, the Ashley Clinton Barker Mills Trust (ACBMT) for almost 60 years.

Arnolfini founders Jeremy and Annabel Rees were first introduced to the artists and benefactors Peter and Caroline Barker-Mill in 1963, by the London gallerist Lesley Waddington. It was a fortuitous meeting that was the catalyst in allowing Arnolfini to develop from a small volunteer-run private gallery into a major international arts centre.

The Ashley Clinton Barker-Mills Trust (ACBMT) principle is to work with Arnolfini, primarily by making annual grants from the income earned on its investments, as well as funding modest,

one-off capital grants to help the Arnolfini transition to its current financial model. In more recent years members of the ACBMT have become more involved working with Arnolfini to help plan its future. www.arnolfini.org.uk/about/ashley-clinton-barker-mills-trust