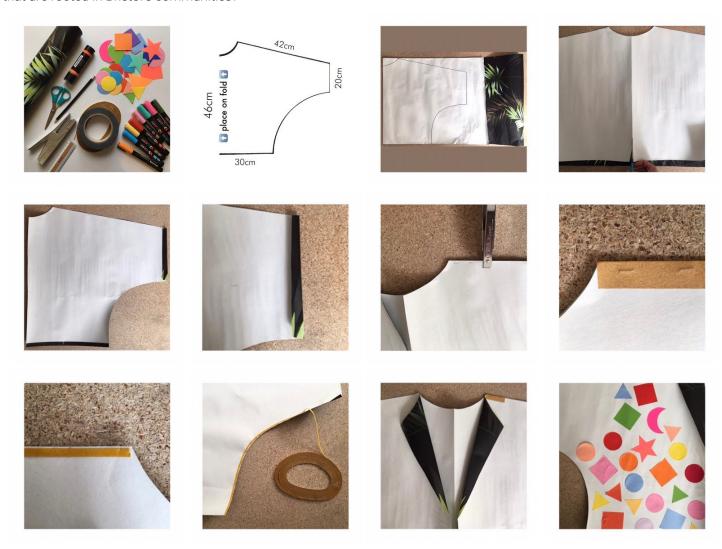




Paper Jackets

Hassan Hajjaj's artworks are characterised by an explosion of colour, pattern and appropriated brand logos. Karen and Alice from Let's Make Art invite children to step into his shoes and emulate and compliment his style by doing the same. They have created a simple step by step guide to make a wearable paper jacket. You can decorate yours with patterns inspired by the colourful, traditional designs of textiles, rugs and baskets seen in the lively Souks of Marrakesh. Just like Hassan's work marries Morrocan culture with different pop art influences and recognisable brands, can you incorporate any brands that are rooted in Bristol's communities?



You will need;

Scissors

Paper - a 2m wallpaper sample is perfect, alternatives are strong quality gift wrap or brown parcel paper.

Pencil

Ruler

Coloured paper

Double sided tape

Glue stick

Colouring pens

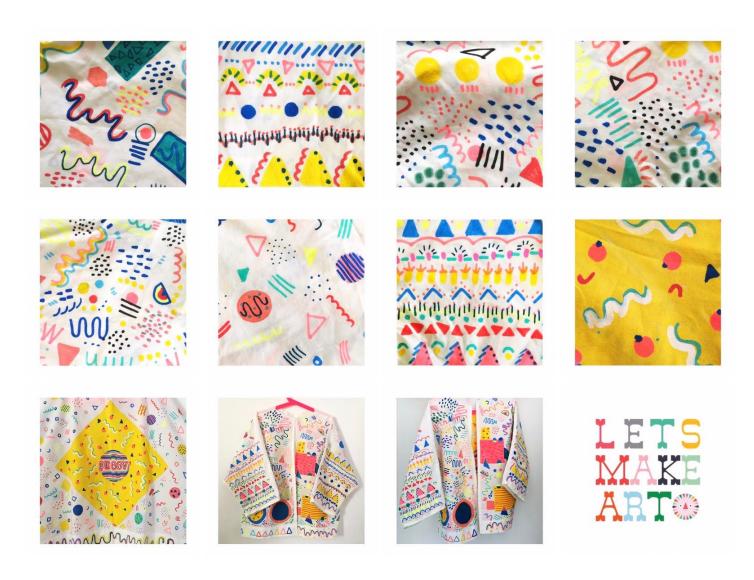
Optional or alternative
White fabric - an old sheet
Stapler
Paper tape
Needle
Thread
Sewing machine

- 1. Cut two pieces of paper approx 100cm x 50cm. A wallpaper sample of approx 2m is perfect. Most hardware stores allow you to have samples of wallpaper free of charge.
- 2. Lay out both paper pieces and fold both in half widthways
- 3. Draw the template shape shown to fill the whole area and repeat with the other piece. Cut both out.
- 4. Cut ONE piece in half down the centre.
- If using patterned paper you may want to use the design for the back. You can also fold the arm and bottom edges to show a bit of the design too.
- 5. Attach at the top and sides (the curve under the arm) with double sided tape or staples. Use tape to cover the staples and secure the edges. Fold the collar to make a lapel.
- 6. Decorate your jacket by glueing paper shapes or draw patterns with pens or both.
- 7. Don't be afraid to fold and manipulate the paper jacket into a good fit. The wallpaper is quite sturdy and shouldn't rip or tear if you're careful, just remember not to wear it in the rain or do any star jumps!





Once you have mastered the process you could use fabric to make another and decorate with embroidery or fabric markers. Hand sew the seams using a running stitch to attach the pieces together or practise using a sewing machine with supervision. The seams are straight and slightly curved so easy to achieve. The patterns below were drawn by Peggy aged 11yrs and were inspired by her favourite Bristol artist Emotional Waterfall. http://www.emotionalwaterfall.com/



Socials

Please share photos of your creations with us on Instagram @letsmakeartuk @arnolfiniarts

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